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Seale Dismisses Myths About Black Panthers Points out Fallacies in Panther

by Douglas Steinke
The Johns Hopkins News-Letter

The future of humanity and the future of founding decent relationships between human beings of any ethnic background will be based upon ensuring that one's ideas correspond with reality, according to Bobby Seale, who addressed a nearly full Shriver Hall Wednesday night.

Seale cofounded the revolutionary Black Panther Party for Self Defense in Oakland in 1965 with Huey P. Newton. At its peak, the party consisted of more than 5,000 members. The Black Panther Party advocated an active, fully armed revolution in order to alleviate the oppression of African Americans during the civil rights movement. Seale and Newton mobilized the African American community largely through the educating and training of the party's members. The Black Panthers' Ten Point Program and active involvement departed from the non-violent philosophies of other national African American groups.

The civil rights movement struck out against the blatant racism in America, Seale noted. "That began about trying to wipe the written laws of segregation off the books and it took fifteen years to get ninety percent of those written laws of segregation wiped off the books," he said. The landmark United States Supreme Court decision in the 1954 *Brown v. Board of Education of Topeka, KS* overturned the "separate but equal"

clause of the earlier *Plessy v. Ferguson* decision; Rosa Parks turned against the discriminatory seating system of municipal buses; and Martin Luther King, Jr. spoke out against the lack of racial harmony in America. Yet despite these advances, Seale observed that a large portion of the population remained racist.

The Black Panther Party emerged in an attempt to eradicate the racism which remained after segregation was condemned by the Supreme Court. Critics denounced the party's militant nature and its advocacy of carrying guns. Seale emphatically dismissed these claims and indicated that the party researched gun laws and trained its members according to these laws.

Seale warned against retaliation despite the seriousness of racial discrimination in America. "Yes, we ran our little black community organization, but one thing we did not do—we did not stoop to that naive black nationalist level that we hate all white people. We didn't do that. Just because the white folks hate us, if you start hating them, then you're stooping to the same level," he said.

He did, however, speak out against *The Bell Curve* authors Murray and Herrnstein and other social scientists who have attributed to the white, patriarchal social structure of America. Seale also explained the speech of African Americans, indicating that certain phonetic sounds simply were not used in African

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Joe Apaestegui/The Johns Hopkins News-Letter

The renowned author and futurist Ray Bradbury addressed both Sci-Fi faithful and casual fans alike in Shriver on Thursday.

Bradbury Expounds on 'Futurist' Writing

by Julie Cilia
The Johns Hopkins News-Letter

"Was she talking about me?" Ray Bradbury asked, after the introductory speaker gave a very complimentary introduction which touched on Bradbury's fame, his writing skill, and his love of science fiction. Bradbury is the well-known author of *The Martian Chronicles*, *Fahrenheit 451*, *Dandelion Wine*, *The Illustrated Man* and other novels. Bradbury, who has also authored many short stories, plays, poems, screenplays as well as works in other genres, spoke at Shriver Hall on Thursday, February 8. The event was sponsored by the Johns Hopkins Office of Special Events.

Bradbury began his speech by explaining how he goes about the business of writing. His books are full of metaphors, he says, and "[A]ll I've done in my life is collect metaphors, like seashells along the shore." He credited this to his imaginative childhood and to his falling in love with dinosaurs, space, fairy tales, or anything that captured his imagination.

Throughout the speech, Bradbury consistently emphasized how important his childhood was to his present status as a writer. Then, as now, he watched the world around him and allowed himself to be strongly affected by the things he saw. He related a story to the audience about being taken to see *The Hunchback of Notre Dame* when he was three years old. As a result, he said, "I walked strangely for days thereafter."

Much of Bradbury's speech was

spent trying to persuade the audience of the value in finding something about which to be madly passionate. He explained that, even as a child, "I was mad for the future."

Not only did Bradbury discover his interest in the future as a young child, but he encountered his first critics. His collection of Buck Rogers comics was a source of ridicule to the other children, and he finally tore up the collection to avoid the teasing.

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SAC Places SASH on Probation

Financial Mismanagement is Alleged, Investigation to Begin

by Anand Das
The Johns Hopkins News-Letter

The South Asian Students at Hopkins (SASH) were placed on probation at Monday's Executive Board meeting of the Student Activities Commission. A club is placed on probationary status either during its first two years of existence or when it has proven to be irresponsible in handling its finances.

Jason Mussell, the chair of the Executive Board, confirmed that the decision to audit the SASH account was made in November after several discrepancies were found between Executive Board records and information given by SASH representatives. Also, questions have been raised by the SAC Board since October concerning SASH's debt.

Imran Rizvi, the current president of SASH, acknowledged that he was aware that the club's account was in excess of \$700 overdrawn in November. However he claimed, "Any debt incurred was due more to organizational mismanagement than financial mismanagement." Rizvi continued, "Maybe ticket prices were too low... maybe the events we have had haven't made the money... that we thought they would... One of my major concerns have been providing

good events that attract a lot of people (which we have been successful at) at a reasonable price to the students because we are dealing with the student community. That may have been one of my shortcomings—not raising enough money to take care of that... making money was not the focal point" This was disputed by Mussell, who maintained that, "The fact that SASH has a negative balance proves financial mismanagement."

Car Rentals

Mussell cited the actions of Gautam Makkar, the former treasurer of SASH, as one of the principal reasons that the group's account was being investigated. Makkar, who is presently studying at the University of Nebraska Medical School, was responsible for arranging the transportation costs of trips to various cultural shows and conferences. On numerous occasions, Makkar rented private vehicles for club events to neighboring schools.

It is the policy of the SAC that private automobiles may be rented if there are no available campus vans or if there is an insufficient number [of vans] to transport all participants.

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Attempted Theft Turns into Scuffle at Royal Farms

by Kristi Stanton
The Johns Hopkins News-Letter

A simple shoplifting turned into an assault at Royal Farms on Sunday night as three males attempted to rob the store. The 24-hour convenience store in question, located at the corner of St. Paul and 33rd Streets, is frequented by Hopkins Students and Charles Village residents alike and was the site of an assault/robbery last year, during which a Royal Farms clerk was shot.

According to the police report, the men entered the Royal Farms and began placing various items onto the counter as if to purchase them. "They were really planning on walking out of the store with the items," said Inspector Flynn of Johns Hopkins Security.

When another customer entered the store, one of the suspects said that he needed to go get money to pay for the items. The suspect later reentered the store and attempted to pry the cash register open as the other two distracted the clerk. Upon seeing this the clerk jumped the counter and tackled the man.

While the other two suspects escaped, a struggle ensued between the suspect and the clerk, trashing the front candy section of the store. The suspect then reportedly ran outside with the clerk close behind.



Joe Apaestegui/The Johns Hopkins News-Letter

At the Royal Farms store, a clerk foiled an attempted shoplifting incident.

The clerk grabbed the man by his legs and yelled at a nearby pedestrian, a student at Hopkins, to call the police. "When he yelled people ran every direction," the student said. "No one wanted to get involved."

The student reported the altercation to the McCoy front desk and the police were summoned to the scene.

Two hours after the crime was reported, rumors began circulating that the clerk had been shot by the suspect, but these rumors are unfounded. While the clerk was slightly injured during the scuffle, he needed no medical attention. The police arrested the suspect still at the scene while the other two men are still at large.

Scientists Pioneer New Cancer Detection Method

by David Moslehi
The Johns Hopkins News-Letter

One major obstacle in finding a treatment for cancer has remained the inability of physicians to diagnose a tumor at an early stage. Often, by the time a diagnosis is made, the tumor has already metastasized, or settled in various parts of the body, making it difficult to remove by surgery.

Now, researchers at the Johns Hopkins School of Medicine report the development of a simple urine test that could help in the diagnosis of bladder cancer, the fourth most common type of cancer in men, affecting more than 50,000 new people each year.

The preliminary results, published in the February 2 issue of *Science*, were so promising in detecting early bladder cancer that the group has started large scale human trials.

Dr. David Sidransky, assistant professor of oncology and the lead researcher of the study, told The New

Junk DNA No Longer

The new study is an extension of a previous study by Sidransky and colleagues in which the group used a genetic method of detecting for various types of cancers, including those of the head and neck, bladder, and lung.

The group started by looking at microsatellites, or tandem repeats of DNA sequences, that are prevalent throughout the human genome and are often found in the noncoding or junk DNA.

Because of the genetic instability associated with cancer cells, the number of repeats of specific microsatellites often vary in the

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A New Campus for JHU

The News-Letter was founded by two undergraduates in the 1896-97 academic year, with the first edition appearing in the Spring semester of 1897. Begun as a bi-weekly newspaper/literary journal/information source for the university, the paper developed into a weekly. In 1990, the News-Letter made the jump to a broadsheet format. This is the 100th consecutive volume of the News-Letter and this space will be devoted each week to articles and commentary from past issues throughout the years. Enjoy!

February 21, 1901

TERMS OF THE GRANTS:
Below is the wording of the letters of Messrs. Wyman and Keyser, offering to the Trustees the land at Homewood.:

BALTIMORE, January 31st, 1901.

To the Trustees of the Johns Hopkins University, City.

GENTLEMEN:—I inherited from my father, the late Samuel Wyman, 60 acres and 3 rods of land, part of the Homewood estate, lying on the west side of Charles street, within two miles of the Washington Monument, in what is now the most desirable and rapidly developing residential portion of the city, a locality seemingly designed by nature for the site of a great institution. I desire



to present this body of land to the Johns Hopkins University, provided you deem it to its interest to accept the gift, coupled with an agreement that such portion of the land as may be necessary shall eventually be used for the site of the University; that I shall retain the use of my dwelling during my life; and that you will offer to the city ten acres, more or less, for a public park in fulfillment of a promise made by me some years ago, and subject to the further condition, that the sum of one million dollars be given to the University by others, in order that this gift, which is designed by me for the future benefit of the institution, may not at this time be a burden to it.

I have had the offer put in a legal and binding form, with details more fully expressed, as will appear from the accompanying papers.

It will give me and my family sincere pleasure if, by complying with the terms therein, you can see your way to accept the land which has been the homestead of my family for over sixty years. It will be a source of pride to me to feel that this property will in the future be occupied by an institution, which in the past has shed so much luster upon my native city, and which bids fair to be of such lasting benefit to those who come after us.

Yours very truly,
(Signed) Wm. Wyman.

BALTIMORE, February 1st, 1901.

To the Trustees of the Johns Hopkins University, City.

GENTLEMEN:—Having been consulted by Mr. Wm. Wyman in reference to his generous intentions, which have now taken definite form in his letter to you of January 31st, I am impressed with the great possibilities his offer presents, not only to the University, but to the City of Baltimore. It is difficult to overestimate the advantages already

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Inside

Focus: Black History



An interview with Charles Sydnor III, head of the BSU, and Marvin Tucker, NAACP Hopkins Chapter President, is part of our "Focus on Black History."

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Sports

Women's Basketball still has a shot at the playoffs.

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Science

Dr. Anandarajah gives Professorial Lecture.

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News

NATIONAL/INTERNATIONAL

Celebrating Ronald Reagan's Eighty-Fifth Birthday...without the Gipper

Associated Press

WEST HOLLYWOOD, Calif.—With a 12-foot portrait of Ronald Reagan smiling over his 85th birthday party, his wife choked back tears and raised her glass to an audience packed with luminaries.

"I'd like to propose a toast to all of you for what you've done for Ronnie and me," Nancy Reagan said Tuesday night. "I'd like to propose a toast

City Pays \$1 Million To Settle Lawsuit

Associated Press

NEW YORK—The city has paid \$1 million to resolve a lawsuit with a construction company owner who claimed he was falsely accused of being linked to organized crime, newspapers reported today.

Antonio Rodrigues said his company, the Inner City Drywall Corp., was destroyed by an indictment that was later dismissed and by a probe in which 80 of his customers and suppliers were subpoenaed, according to The New York Times and the Daily News.

Rodrigues sued, arguing that the district attorney's office subpoenaed witnesses to question them about his activities before investigators and prosecutors, not a grand jury.

Under state and federal law, prosecutors have absolute immunity for actions taken before a grand jury, but only limited immunity in investigative actions, including the questioning of witnesses.

Lawrence Kahn, the chief litigating assistant for the City Corporation Counsel, said the city decided to settle because a state Appellate Court ruled in 1993 that Rodrigues could sue on the claim that his civil rights were abused by prosecutors.

"We believed the D.A.'s office acted lawfully," Kahn told the Times. "But in light of the appellate decision, we thought there was a possibility of significant exposure to the city if we went to trial, and therefore, we settled."

Rodrigues was indicted in 1989 by a grand jury on charges of bribing a carpenter's union official and engaging in illegal financial transactions. The charges were later dismissed.

Rodrigues filed his lawsuit in 1990 saying his business reputation had been ruined and his company was forced into bankruptcy because of the probe.

The settlement was reached Nov. 13, but as is customary in out-of-court agreements, no documents were filed in state Supreme Court. Details came to light when a lawyer for Rodrigues filed an application in federal Bankruptcy Court in White Plains.

to my fella, my love."

The toast was a poignant ending to a party marked more by melancholy than merriment. The nation's 40th president, who has Alzheimer's disease, spent the evening at home with Secret Service agents.

"It's his choice," explained daughter Maureen Reagan. "He doesn't choose to be in large crowds."

Among the 460 guests at Chasens restaurant - where Reagan proposed to his wife - were House Speaker Newt Gingrich, Gov. Pete Wilson, retired Gen. Colin Powell and former President Ford, who each stood to toast the man once known as "The Great Communicator."

But sadness had already set in by the time Johnny Mathis, with Merv Griffin at the piano, began singing "Misty" and the Reagan favorite "As Time Goes By."

"It's a very bittersweet evening

for her," Reagan spokeswoman Joanne Drake said of Mrs. Reagan, who hours earlier enjoyed a private dinner with her husband.

Earlier in the day, Reagan played golf with Bob Hope, took calls from well-wishers and received birthday greetings by fax from world leaders including Boris Yeltsin and Mikhail Gorbachev.

Reagan disclosed 15 months ago that he has Alzheimer's Disease, an irreversible neurological disorder that destroys the brain's memory cells.

"This is something that God has handed him and he is taking it, and accepting it, and giving in to that experience," daughter Patti Davis said. "I think that's all that any of us can hope for in ourselves."

Along the mahogany-paneled walls of the restaurant, the Reagan faithful paused to look at photographs of the former president: Reagan with

Gorbachev, Reagan with Thatcher, Reagan on horseback, Ronnie with Nancy.

And he was remembered for his accomplishments and legacy.

"Ronald Reagan not only restored our pride in America, he gave hope to the whole world," Wilson said during a toast. "Let's vow to keep faith with Ronald Reagan's vision of America."

In addition to Washington dealmakers, there were Hollywood's movers and shakers: Lew Wasserman, Rupert Murdoch and Ray Stark. Celebrities included Bo Derek, Bob Hope, Red Skelton, Tim Conway, Bob Newhart, Charlton Heston and Jackie Collins.

"I think he changed the world," Gingrich said of the former president. "He re-aroused the American dream. He sort of brought us back to America."

Children Recant Tale of Being Forced to Eat Rats and Roaches

Associated Press

CHICAGO—An older brother saw something was wrong when his little sister began rubbing feces on a wall and his 4-year-old brother made sexual advances to an infant.

The four siblings who were placed in their brother's care, after their parents allegedly left them alone, later described being fed a regular diet of deep-fried rats, and boiled cockroaches served with hot sauce.

There was more. Over a period of four or five years, prosecutors said, the children were raped and injected with cocaine.

The unspeakable torment, the children said, came at the hands of their parents.

"It's a serious case, it's a terrible case," said Mark Cavins, who heads the county prosecutor's sexual crimes division. "It involves two parents who have systematically and repeatedly abused four of their children."

A 1,200-count indictment against Gerald Hill, 52, gives a hellish description of the lives of the young-

sters - a boy, now 5, and three girls, now 10, 11, and 12. Hill, father of two of the children, was charged with criminal sexual assault, criminal sexual abuse, aggravated battery to a child and aggravated battery.

Barbara Hill, 41, the mother of all four children, was charged with criminal sexual assault. The prosecutor said he expects further charges against her. Each of the parents was held on \$100,000 bond.

Hill, a stocky, muscular man, stood silently during a two-minute status hearing on Tuesday.

His attorney, Elliott Price, said his client has no criminal history and turned himself in to face the charges.

The children said they stuck by their story with authorities to avoid getting into trouble.

"Our whole family knows the truth," the 11-year-old told the Chicago Tribune. "We didn't eat no rats. That's crazy."

Cook County Public Guardian Patrick Murphy said it is not unusual for children to recant in such cases, "especially when relatives have a

shot at them." He said he would try to have the children removed from the custody of their brother and his fiancée.

The state's Department of Children and Family Services received calls alleging child neglect at the home four times since May 1993.

But it was only last spring, when the older brother noticed the children acting strangely, that allegations of abuse arose, DCFS spokeswoman Martha Allen said.

One of the girls removed her feces from the toilet and smeared them on the wall, another shredded all her clothes, and the youngest made sexual advances to an infant, according to a source familiar with the case who spoke on condition of anonymity.

The children were evaluated at a hospital, and each independently described an abusive family. It was then that the prosecutor's office was notified. Cavins said the children's accounts were backed up by other evidence, but he refused to elaborate.

James Jordon Murderer Wore Victim's Pants to Murder Trial Proceedings

Associated Press

LUMBERTON, N.C.—The district attorney prosecuting a man in the slaying of Michael Jordan's father ended testimony from his key witness with a disclosure that made the audience gasp - the defendant wore the victim's pants to court last week.

The testimony came Tuesday from Larry Martin Demery, who was Daniel Andre Green's childhood friend and also charged with the murder in the case. Demery, 20, pleaded guilty and agreed to testify against Green, 21. Both face pos-

sible death sentences.

Demery said two suits were taken from James Jordan's car after he and defendant Green dropped his body in a South Carolina swamp.

"They were kept by Daniel," Demery told District Attorney Johnson Britt.

"When was the last time you saw them?" Britt asked.

"The last time I saw one of the suits being worn - it was only the pants - was last week right here in this courtroom," Demery said.

Spectators in the courtroom gasped and defense lawyers smiled

and shook their heads. Demery did not say whether the pants were part of a gray suit or a blue pin-striped suit that he had seen in Jordan's car.

Jordan was shot to death in July 1993 as he napped in his car on a North Carolina road.

Prosecutors contend Green and Demery committed a spate of armed robberies in early July, and were on their way to commit another when they came upon Jordan's parked car. Demery also has pleaded guilty to robbery and was sentenced to 40 years in prison on the robbery charges.

Apple: Past and Future

by Eran Penini

The Johns Hopkins News-Letter

Apple Computer Inc has never been an ordinary company. Its line of cool and approachable computers revolutionized the personal computer industry. Its Apple II was widely used before IBM had even established a personal computer line. IBM reportedly used the Apple II's to manage the assembly of its first PC's.

The 1984 introduction of the Macintosh computer line ushered in a new era for the industry. Widely disregarded by technologically savvy computer users, the Macintosh's Graphical User Interface (GUI), with icons and menus instead of obscure commands, made the Mac "the computer for the rest of us." A GUI-type operating system has since become the rage in virtually all computers.

Over the years, Mac's have distinguished themselves with complete packages of sound, video, networking and many features which have become standard only years after their introduction in the Mac line. It is now the platform of choice in education, publishing, and many other industries.

Apple is the stuff of legends. Started in a garage and eventually becoming an \$11 billion company, it has become an icon of American ingenuity and success. Bold visions and great products, however, have not guaranteed it financial success. Razor-thin margins on low-end home PCs are just part of the problems facing Apple. The company has made a number of costly mistakes in its life. Among others, it has refused to

license its Macintosh operating system, eliminating any type of Mac clone market.

The fierce competition which has made IBM clones' price and performance more appealing to the masses has never existed in the Mac arena. With Microsoft's new Windows 95

supporting virtually all of the features present in the Macintosh operating system, Mac's are looking increasingly unappealing. Apple has also been unable to stick with one focus and strategy for very long. Michael Spindler,

the recently ousted CEO, sought to license the operating system to gain market share and focus the company on one the high end market.

Although Apple's market share exceeds that of any other computer manufacturer, it is still severely low compared to the number of PCs in total; clone makers may just cut Apple out of the pie. Other fumbles, from consistent inability to meet of demand to strategic marketing problems have further pulled Apple down. Recently, other companies have offered to buy Apple, all at progressively lower prices.

Apple, however, has decided to stand on its own. Gil Amelio, the newly appointed CEO, has the near impossible job of transforming a failing company with no direction to one that can effectively compete in the ever-changing personal computer industry. Apple has been on the forefront of technology for most of its twenty-year history. Now it must pull through yet again and prove that it is what it once was: a visionary company.

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NEWS BRIEFS

Student Loan Default Rate Decreases

The student loan default rate has decreased dramatically and net default costs have dropped by more than two-thirds since 1992. The balance of an average defaulted student loans is approximately \$3,000, sources said. The rate of borrowers defaulting on student loans dropped to 11.6 percent in the fiscal year 1993. It was the lowest rate since official default rate reporting began eight years ago. The improvement was announced by Education Secretary Richard Riley at a recent news conference which was designed to dispel congressional criticism.

Virginia's State Universities to Receive \$340 Million from State

Democratic leaders of the Virginia legislature have agreed to meet the universities' proposal calling for an additional \$340 million in funding. The request includes money to freeze tuition, buy computers, and give raises to professors. The increase marks a reverse in a six-year trend of declining support for higher education.

Hopkins and Sylvan Learning Systems Join in Educational Venture

Sylvan Learning Systems and the Institute for the Academic Advancement of Youth (IAAY) of the Johns Hopkins University recently said they have joined forces in a venture to instruct precocious middle school and high school students. As part of the project, Sylvan will administer a computerized version of the Scholastic Assessment Test (SAT) in a pilot program which could spread nationwide. The alliance could serve tens of thousands of students a year, sources said. With the new joint effort, the groups plan to reach students in the top 15 percent of their class in selected learning centers throughout North America.

White Professor Proves Bias Case Against St. Mary's College

A federal judge has ruled favorably for a white St. Mary's College professor who charged that the college discriminated against her because she was married to an African American professor. The professor contended she was wrongly denied a

promotion after she spoke out against how the college was treating her black husband.

She was awarded \$1,300, the amount of the promotion she was denied. The college has failed to reach an agreement on a similar discrimination allegation filed by the professor's husband.

Sen. Alan Simpson (R-Wyo.) Accepts Teaching Assignment at Harvard

Retiring three-term Sen. Alan Simpson of Wyoming said he will take a teaching assignment at Harvard next January after he leaves the Senate.

Vice President Sherman-Dixon Promoted

Evita Sherman-Dixon, previously vice president for annual, major and planned gift development for the United Way of Central Maryland, has been named major gifts officer for the Krieger School of Arts and Sciences.

Errata

The following errors appeared in the February 2, 1996 edition of The Johns Hopkins News-Letter:

• Page B9: The photo credit for the article on Dr. Nicholas Jones should read "Photo by Noah Fischbach/The Johns Hopkins News-Letter"

• Page B12: For the 'Star Trek Meta-' Quiz, there are two questions numbered 31.

The News-Letter regrets these errors.

News

University of Minnesota Newspaper Held in Contempt

Editor Found in Contempt of Court After Refusal to Submit Photographs to District Court Judge

College Press Service

University of Minnesota's student newspaper has been fined for refusing to turn over unpublished photographs sought by prosecutors in an assault case.

Michele Ames, 26, editor of *The Minnesota Daily*, and the newspaper were found in contempt of court January 25 after failing to comply with a January 19 state appeals court ruling that ordered the photos be turned over to District Court Judge John Stanoch.

"On behalf of the staff at the *Minnesota Daily*... we have to respectfully decline to comply with the order," a tearful Ames told Stanoch, who was to review the photos in his chambers and determine whether they could be evidence in the assault trial.

When Ames refused to turn over the photos, Stanoch fined the *Daily* \$250 a day for each day the assault case was in court. Ames, who could have been jailed for contempt, was spared.

"I never intended to directly disobey a judge," said Ames, but added she'd rather go to jail than hand over the photos.

Ames, who was a reporter for the *Daily* when the controversy over the photos first erupted, has found herself tossed into the lengthy court battle over photographs taken by a *Minnesota Daily* photographer at an October 1993 Progressive Students Organization (PSO) rally. During the rally, Daniel Simmer claims Kieran Knutson, who was working "security" for PSO, assaulted him with a flashlight. Knutson was charged with

third-degree assault but says he swung at Simmer in self-defense.

There was a question as to whether Simmer was wearing brass knuckles, and the Hennepin County attorney's office has said they had hoped that the photographs would help settle the case that 100 eyewitnesses with conflicting testimony couldn't.

"I guess that's not good enough," said Ames, referring to the number of people who saw the fight.

The *Minnesota Daily* contends that photos are protected by the First Amendment and by the Minnesota Shield law, which protects unpublished material from becoming part of a criminal prosecution. The *Daily* argues that giving unpublished information to police or prosecutors can cause reporters to be viewed as an arm of the law, creating a "chilling effect" on their ability to gather the news.

But prosecutors have said a journalist has the same duty to testify as any citizen who witnesses a crime.

"It's dangerous," said UM journalism professor William Huntzicker, commenting on the appeals court decision. Huntzicker also serves as the newspaper's editorial adviser. "It makes reporters first choice for witnesses instead of last choice."

University of Minnesota journalism faculty have supported Ames and The *Daily* in their struggle. A December release applauded the newspaper and editor "in their efforts to protect unpublished materials from being reviewed by police, prosecutors and the courts when al-

ternative sources are available and where there is no compelling public need for the information."

Huntzicker recounted a 1994 Duluth, Minn., case in which an insurance company wanted a newspaper's unpublished photos of an accident scene. The court ruled for the insurance company. "There needs to be the same three-part balancing test [for unpublished photos] as there is for sources," said Huntzicker, who explained courts often weigh a source's right to remain anonymous and a reporter's freedom to gather the news against the public's need to know. "Television news could really be affected [by the *Daily* case]."

Already the *Daily's* lawyer has submitted its case to the state's Supreme Court, which declined to hear it.

"It's been like a roller-coaster ride," the *Daily's* attorney Marshall Tanick said of a case that has covered the tenure of three *Daily* editors. "On two different occasions when the subpoenas were quashed, the appellate court split in rulings. It was not pleasant; it was very painful."

He called the *Daily's* actions an act of civil disobedience. "Journalists should not buckle under," Tanick said.

On Jan. 27, the jury acquitted Knutson.

Ames says she's relieved Knutson's acquittal appears to mean that the court battle is finally over but said it had "not been the best week."

"I'm sad and tired," said Ames. "Talk to me in three months; maybe then I'll have perspective."

Dorothy E. Smith Criticizes the "Politically Correct" Label

by Paul Fisher
The Johns Hopkins News-Letter

This year's GRO Spring Symposium Series, entitled "The Power of Words and the Quandary of Political Correctness," officially commenced on Thursday with a lecture and discussion session with Canadian Sociologist Dorothy E. Smith. Throughout the discussion, Dr. Smith traced the evolution of the term "politically correct" from its modern roots, illustrating the ways in which it is often employed to silence dissent.

Dorothy E. Smith is currently the Head of the Centre for Women's Studies in Education at The Ontario Institute for Studies in Education. She has published numerous articles ranging from the subjects of political correctness to feminism, and is also the author of the book *Conceptual Practice of Power*.

Introducing the event was Julie Heegaard who explained that the purpose of the symposium was in part to answer the question: "What can we do to move beyond the rhetoric of political correctness to a more inclusive society, respectful of difference and capable of identifying, and crediting the ways in which all kinds of people's have participated and do participate in the continual recreation of the world in which we live?" Dr. Smith began her lecture through a brief account of the history of the term "political correctness." The first modern usage of the term, she explained, was in an article in the *New York Times* in 1990 by journalist Richard Bernstein. In the article Bernstein attacked universities for a behavior that he tagged as "politically correct." Since the publication of this piece, claimed Smith, the media and the establishment have employed the "PC" term as a means of ostracizing and censoring dissenting viewpoints.

To illustrate her theory, Dr. Smith employed examples where the media has aimed to ridicule "politically correct" acts. In one

instance, Dr. Smith cites a schizophrenic's boycott of a university sponsored show entitled, "The Loony Bin." Yet, Dr. Smith explained, the media has taken people's outrage of certain offensive episodes, such as in the above example, and simply labelled their behavior as "politically correct." By tagging the PC term to these types of behaviors, dissenting viewpoints are effectively categorized into some "other" group, namely the enemy.

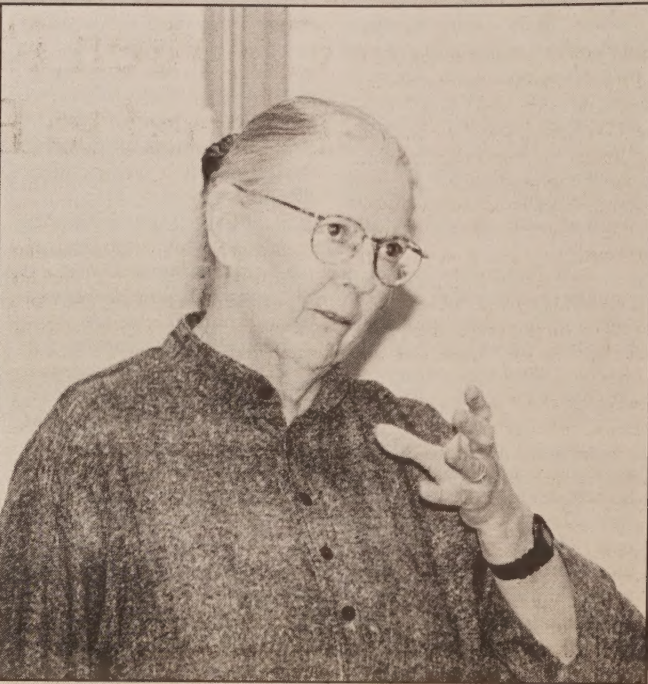
Dr. Smith demonstrated that the construction of speech coordinates the relations between people. In this case, credibility is taken away from those who attempt to challenge the norm. By labeling viewpoints that challenge the mainstream as "politically correct," the purpose and content of their objections appear unauthorized in the public eye. Effectively, claims Dr. Smith, only one side will be heard.

Dr. Smith concluded her lecture by explaining that in our society, we learn to reject the voice of the power-

less—as if they were McCarthyites. Thus, the use of the PC terminology appears to denote the absence of presence of power, with the PC label being employed to indicate a lack, and thus a deficit in credibility.

After Dr. Smith's lecture, a discussion ensued with points and questions raised from the floor. One audience member discussed the corruption of the media in regard to McCarthyism. He explained that McCarthy was an alcoholic who made absurd, unfounded accusations, yet always made the front page without much investigation of his erroneous claims. Another audience member asked Dr. Smith if the "PC code" was an effective mode of censorship, to which she replied, "Oh yes, it's very effective."

The second official discussion sponsored by the Spring GRO Symposium Series will take place on Thursday, February 29th, from 4:00-6:00 in the Garrett Room.



The Johns Hopkins GRO invited Canadian Sociologist Dorothy E. Smith to speak on Political Correctness silencing dissent.

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STUDENT EMPLOYMENT

TAXES

W-2s are available at SEO where you may pick them up through the end of February. W-2s that are not claimed will be mailed out in March.

To assist you in answering your tax questions, a representative from the tax office will be at SEO, Merryman Hall, Lower Level, on the following dates and times. No appointments necessary; first come/first serve.

February 14	from 2:00 to 4:00 PM
February 22	from 10:00 AM to 2:00 PM
March 1	from 2:00 to 4:00 PM
March 14	from 10:00 AM to 12:00 PM
March 14	from 2:00 to 4:00 PM

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\$5-7.00/Hour	Evenings and weekends available, attention to detail.
Job # 798	Clerical Assistant, Neurology
\$5.00/Hour	General office help, no experience necessary.

For questions, contact:
Terry DuPert, Student Employment/Systems Coordinator
Office of Student Employment and Payroll
Merryman Hall, Lower Level, 516-7232 or
du_pert@humix.hcf.jhu.edu
Monday through Thursday 8:30 AM to 5:00 PM
Friday 8:30 AM to 6:00 PM

News

Bradbury Discusses His Greatest Works

Continued from Page A1

After finally getting rid of the comics, he began to cry. "I asked myself, why am I crying?" Bradbury said. "Who died? And the answer was, you, you idiot. You killed yourself. You listened to these people who said they were your friends... And I thought to myself, what do I do? How do I correct this? And the answer was, go back and collect Buck Rogers, no matter what anyone says... And I've never listened to one damn fool after that."

Bradbury's childhood love for science fiction, as well as his determination to cling to his great loves despite opposition, spilled over into his adult life. He maintained friendships with other people who shared his passionate interests; he explained in his speech that, "Being mad together is wonderful, but being mad alone, you could not stand..." He also wrote short stories. They did not, however, bring him instant success. In fact, some members of his wife's family urged her not marry him because he was poor and did not seem to be going anywhere. Bradbury, however, disagreed. He told the audience, "I said, 'My dear, I'm going to the moon, and I'm going to Mars. Want to come along?' And she said yes."

Real recognition began to come to Bradbury with the publication of his short story, "The Foghorn", which was published in *The Saturday Evening Post*. "It changed my life," Bradbury said of the publication. This success did not only improve his short story and novel career; it launched his work in movies as well. The director John Houston read "The Foghorn" and eventually offered Bradbury the opportunity to write the screenplay for the film adaptation of Herman Melville's *Moby Dick*.

Bradbury impersonated Houston's deep voice for the audience, as well as his own re-

sponse to the offer: "I said, Gee, Mr. Houston, I've never been able to read the damn thing." Of course, a long pause... And he said, "Tell you what, Ray. Go home tonight, and read as much as you can..." So I went home that night, and I said to my wife, "Pray for me." Bradbury did end up writing the screenplay.

His success continued, and he has written other screenplays as well as being in charge of such projects as *Spaceship Earth*, a futuristic attraction at Epcot Center in Disney World. He is currently working on a film version of *Fahrenheit 451* which will star Mel Gibson and, he says, should be out in about a year.

During Bradbury's speech, which lasted over an hour, the audience was very receptive and frequently interrupted him with applause as well as laughter at his anecdotes. However, during his explanation of what he termed "optimal behavior" — "I live at the top of my lungs every day of my life," said Bradbury — one audience member shouted, "You're a football coach! You sound like a football coach!" Bradbury continued his speech, though, and there were no other like interruptions.

Bradbury repeatedly demanded the audience to discover what he called "great loves" and to "Find a few other people who are as crazy as you are about painting, about acting, about computers..." However, he ended his speech by describing his experiences the night that the first man landed on the moon. Bradbury was in London at the time and stayed awake the entire night, speaking on various television shows. The next morning he saw a newspaper whose headline read, "Astronauts Walk at 6 a.m., Bradbury Walks at Midnight."

After the speech Bradbury remained in the lobby of Shriver to greet the audience and to autograph books.

Funds Allegedly Used to Rent Lexuses

Continued from Page A1

Under that scenario, the SAC will cover the expense of a rented car.

The Executive Board, however, brought into question both the frequency and the nature of the rentals. According to a source close to the SASH board, the cars that were rented included BMWs and Lexuses. Over twenty such rentals occurred over the relatively short span of January through April of 1995. The SAC also is seeking an explanation for checks written to Makkar from the SASH account totaling several hundred dollars.

Rizvi presented the rationale behind the club's behavior. After admitting that the Lexuses were rented after March 1, the date when he assumed office, he justified the rent-

als. Rizvi reasoned, "Makkar was a Coca-Cola scholar and [he stated] that he had benefits through that [program] which would allow him to rent cars at a cheaper rate. He told me that the rates that he was getting were comparable to those that were available through renting a regular car." He added that the cars would hold more people.

The latest episode that convinced the SAC that SASH had to be reprimanded occurred last October but only came to light last week. Without the permission of the SAC, the club rented a Nissan Altima to go to a cultural event. While in Washington, the car was broken into, and SASH was held accountable because it did not sign a damage waiver form. Only after they had recently

received a collection notice for the damage did the club report the incident to Bill Smedick, Director of Student Activities.

The club has sought the university's assistance to pay for the damage. Smedick and Mussel have maintained that the university would not be responsible for paying any of the damage fees.

SASH Concerns

Although SASH is not the only group to have been placed on probation this year for financial mismanagement, the concerns expressed by the Board are quite serious. The official opinion of the Board was that, "The acts committed by the officers of SASH were at the least deplorable... A number of Conduct Board articles were broken as well as a federal law."

Mussel clarified that the statement refers only to Makkar. Mussel conceded that he "doesn't know" if that applies to the current [SASH] Executive Board.

Rizvi was not satisfied with the Board's decision, however. He claimed that the process was unfair. He added that he had not been notified about the allegations and was not given ample time to rectify the situation. Mussel rejected Rizvi's claims, stating that, "Imran was aware that we were looking into his accounts." Initially, Mussel contin-

ued, the process was confined to the activities of Makkar and did not involve Rizvi or his Board.

The publicity surrounding the disclosure also has angered Rizvi and his Board, who felt that each group's individual finances are not a matter of public record. "It's a matter of trust," Rizvi attested. He claimed that a leak on the SAC Board was the "only" way such information could have become public knowledge. Maximilian Barteau, Editor-in-Chief of the *News-Letter* also sits on the Board as the Publications Liaison. Mussel, however, was unequivocal in his defense of Barteau and the Board, "I have implicit trust in [Max]... I stand behind the board. We handled this in the most private manner possible..."

Dean of Students Susan Boswell has been notified of the problems, but she will not be taking any action at this time. "It is not clear that anyone who is currently a student is involved in this," she explained. Mussel declined to comment on the Board's future plans in this matter.

Rizvi defended his Executive Board, "Whenever it was necessary, my executive board members and I put in our own personal funds into the account to ensure that events were done properly... some of that money still hasn't been reimbursed to us. Me and my executive board members still have money tied up in the account."

Five JHU Undergrads Are Injured in Crash

News-Letter Staff

Five Hopkins students suffered various injuries after being thrown from a car in an alcohol-related accident early in the morning on Saturday, January 27.

The accident occurred at 4 a.m. when a '94 Chevy Camaro traveling north on Charles St. struck a tree on the 3000 block near the Homewood apartments. The driver and four passengers were thrown from the convertible, which had been traveling at high speed with the top down.

The driver, a 19 year old Hopkins sophomore, was driving four other male students home from a fraternity party on a rainy early morning. He lost control of the car on the slick road and slammed a tree. The car was totaled.

According to the report filed by Hopkins security, Officer Tom Long of the Baltimore City Police Northern District stated that the driver was charged with "Driving While Intoxicated" and "Failure to Control Speed to Avoid Collision."

The students had been at E-level earlier in the evening. According to Susan Boswell, Dean of Students,

the students could not be served at E-level because all five are under 21.

According to several sources, after leaving E-level, the students went to a fraternity party a some point later that evening. The accident occurred when the students were returning home from the fraternity house.

Dean Boswell stated that the university is investigating the incident.

The driver was taken to Johns Hopkins Hospital after being knocked unconscious and suffering multiple bruises and a severe injury to his leg.

The passenger in the front seat was also taken to Hopkins Hospital after several teeth were knocked out. The driver and front seat passenger were both held for observation at the hospital, and were released at some point later that weekend.

Of the three rear passengers, one refused medical treatment, another was taken to Union Memorial, treated for bruises, and released, while the third walked to Union Memorial and was released after being treated for a cut on his chin.

The five students are all male undergraduates. Three are freshmen and two are sophomores.

Schmoke Appoints Lipitz

BALTIMORE (AP) — Mayor Kurt Schmoke has named former University of Maryland Medical System board chairman Roger C. Lipitz to head his efforts to attract and retain businesses in the city.

Lipitz, 53, takes over as chairman of the board of directors for the revamped Baltimore Development Corporation, a group which Schmoke said Thursday was "a legal fiction" in the past.

Now, he said, it will step up its efforts to find businesses which will locate in Baltimore.

"I am confident that he [Lipitz] is the person who can and will move this city forward with our economic

development strategy," Schmoke said.

The transformation of the board, which will see a new board of directors and executive director hired, follows criticism that the agency is unresponsive and unable to keep important businesses in the city.

"I think if you took a poll of business leaders they would say he doesn't make contact with us enough," Schmoke said. "I visited businesses, but either the word was not getting around, or the way I did it wasn't as effective as I thought." So I'm trying to change my style. If I run again, I don't want to have people asking, 'What's he done?'"

*The Sisters of Pi Sigma Kappa
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Laurie Better

Sarah Griffin

Ramsey Neale

Tracy Woods

Kate Bradbury

Becky Test

Alexis Pennotti

*We would also like to congratulate Alpha Phi
and Phi Mu on their Pledge Classes.*

News

Bobby Seale Speaks About Contemporary Racial Issues

Continued from Page A1

languages. He denounced instructors who engage in "teaching inferiority" in this regard and stressed that the language of African Americans reflect the same element of standard English but employ different idiomatic expressions.

Seale recounted reading a poem in a business district in Berkeley, CA during the early days of the Black Panther Party after which he was threatened with arrest from a man who was later identified as an undercover police officer. Seale proceeded to attack the man with a pocket knife and was imprisoned and charged. Although some critics (including FBI Director J. Edgar Hoover) perceived the Black Panther Party to be controversial and dangerous, Seale cited statistics which suggest the contrary. The Black Panther Party won ninety-six percent of the cases which went to court against them, according to Seale.

The purpose of the Black Panther Party, according to Seale, was to follow the precept of Malcolm X that self-defense is an act of intelligence. "We were not out there to stop arrests. That was not the case, that was never the case. It was to give the black people and the black community a chance to see us out there organized in a businesslike manner to observe the police," he said.

Seale also stressed that the party's purpose was not to incite the police. In choosing the party's name, the late cofounder Dr. Huey P. Newton observed that the black panther does not attack unless it is provoked. Similarly, the party did not oppose the police unless they were wrongfully charged or fired upon, Seale said.

With respect to Newton, Seale indicated that he was more theoretical and intellectual but at the same time he often appeared unsure of himself. Seale met Newton at Merritt College in Oakland where Seale studied, Newton later went on to study law and often gave what Seale labeled "legal dissertations" to police officers who had attempted to deny his Constitutional rights. At the end, Newton became a drug abuser and was killed by a drug pusher, tarnishing what Seale considered to be an otherwise reputable career.

Seale separated himself from the party with Newton's increasing drug abuse.

Since the release of Melvin van Peebles film "Panther," interest in the party has increased, Seale said. He noted that most of the action in the film never occurred and has spoken out against the film because it treats party members as what Seale dubbed "street gang types." Seale is planning to create his own film based on his 1971 book *Seize the Time: The Story of the Black Panther Party and Huey P. Newton*, which Seale was selling and autographing after his speech. Names mentioned for cast and director of the film include Laurence Fishburne and Danny Glover.

Before 1962, Seale had no political experience. He credits W.E.B. DuBois, Nat Turner, Malcolm X, and LeRoi Jones as writers who have

had an impact on him. The person who Seale credits as his mentor, however, was his mother who taught him to share and inspired his penchant for social justice.

"We need to be moving towards the next stage of the human rights movement," Seale said. He cited higher education, psychological and economic liberation as the means for overcoming racial inequity. "Higher education begets economic liberation, higher education also begets psychological liberation... Too many brothers and sisters are still buying entertainment centers when they should be buying computers. "I stand as a revolutionary humanist today," Seale said. "Racism is out of date. Remember, brothers and sisters, we have to make sure that our ideas correspond directly to reality." Seale stressed that we must reach for a higher level in facing racial issues.

Hopkins Benefactors Donate Homewood

Continued from Page A1

conferred upon this community by the Johns Hopkins University, and it is even more difficult to forecast what it has in store for the future, if at this critical period in its history, it is generously sustained. The time has unquestionable come when this Institution must either move vigorously forward, or enter upon a period of decadence, to allow which I cannot but feel will be a reflection upon the intelligence and public spirit of our city.

Judging from the experience of other places, and looking at our own past history, it requires no prophetic eye to see that in the time to come this magnificent estate, should you see your way to accept it, will become the center of the intellectual and artistic life of the city, and a constant incentive to the exercise of that liberality which is the distinguishing characteristic of the age.

Entertaining these views, I esteem it to be both a duty and privilege to aid in carrying out Mr. Wyman's plans, and hereby agree to give \$200,000 of the \$1,000,000 which he stipulates shall be raised; or, should the Trustees agree with me that it will be more to the interest of the University to receive an increased amount of land, looking to the institution's future growth, I hereby agree in lieu of this \$200,000, to donate 60 additional acres of the Homewood Estate immediately adjoining that which Mr. Wyman proposes to give, and upon which I have, with this object in view, obtained an option at \$225,000. Should this later offer be accepted, the University will come into the possession of 120 acres of land, lying in a compact body on the West side of Charles Street, singularly well located for its purposes. I submit to you herewith the legal papers embracing the alternate propositions above mentioned.

Very Respectfully-Yours,
(Signed) Wm. Keyser.

Community Crime Report, January 29-February 4

January 29, 1996

- 4:48 pm, 2800 blk Greenmount. Unknown suspect fired several shots at unknown victim while the victim was sitting in his vehicle, hitting him several times; victim died at hospital.
- 5:00 pm, 2800 blk Greenmount. Known suspect attempted to remove candle (scent unknown) valued at \$.89 from designated shelf and was vehemently arrested.
- 6:00 pm, 250 blk Guilford. Unknown person stole victim's 1988 Pontiac.
- 9:00 pm, 200 blk W 29th. Unknown suspect entered the victim's vehicle and removed various items from vehicle valued at \$200.
- 12:15 pm, 3300 blk Ellerslie. Suspect approached victim, placed gun to head, demanded money, and departed with \$80.
- 9:45 am, 800 blk E 33rd. Unknown suspect broke door, entered, and took property, money, valued at \$30-\$50.
- 3:00 am, 600 blk E 33rd. Suspect opened passenger window and removed the victim's soul.
- 5:30 pm, 1000 blk W 41st. Unknown person broke window to door and took CD player, bike, & earrings valued at \$680.
- 8:00 am, 700 blk Gorsuch. Known suspect assaulted victim with hands and then threatened her with a knife.
- 1:55 pm, 600 blk E 30th. Val ruger value unknown taken from the house by an invited guest.
- 7:10 am, 4000 blk Keswick. Flip phone & computer valued at \$5000 were taken from victim's vehicle.
- 9:10 am, 3700 blk Tudor Arms. Some guy took a Chevy.
- 10:00 am, 600 blk Somerset. Sunglasses valued at \$120 were taken from victim's jeep.
- 3:30 pm, 900 blk W University. Suspect stole gym bag and contents valued at \$400 from vehicle.
- 7:00 pm, 700 blk W 40th. Property valued at \$1404 stolen from vehicle.

January 30, 1996

- 10:45 am, 2800 blk Greenmount. Suspect absconded with various and randomly assorted fruit/vegetable/produce-oriented items valued at \$228 and fled under cover of darkness.
- 11:50 pm, 300 blk W 41st. Known suspect was arrested after removing a ladder from the victim's Nissan.
- 11:00 am, 700 blk E 37th. Persons known to the victim kidnapped a \$1,500 pit bull terrier.
- 3:00 pm, 3900 blk Greenway. Suspect took TV, products valued at \$740 from the victim's car.
- 11:56 am, 700 blk W 40th. Suspect arrested after attempting to steal \$110.33 worth-o-stuff.
- 3:46 pm, 700 blk W 40th. Suspect was caught with \$69.25 worth of merchandise for which he declined to pay, taken behind the store, and flogged severely.
- 5:00 4100 blk N Charles. Cellphone taken from car.

January 31, 1996

- 9:15 pm, 200 blk W 29th. Briefcase & contents valued at \$260 taken from victim's car.
- 1:06 pm, 2800 blk Huntingdon. Two unknown males with a handgun robbed the victim of \$660.
- 8:17 pm, 800 blk W 34th. Suspect threatened victim with knife during altercation pertaining to overdue rent.
- 3:17 pm, 2800 blk Greenmount. Suspect entered place of business and attempted to scamper off with a veritable cornucopia (\$1.89 worth) of meat products; suspect was detained, identified, and promptly deported.
- 7:00 pm, 2800 blk Guilford. Suspect entered basement and took clothes and electronics valued at \$3250.

February 1, 1995

- 4:30 pm, 300 blk W 27th. Person known to the victim removed 6 video tapes valued at \$200 from victim's home.
- 8:30 am, 300 blk Suffolk. AT&T cellphone was removed from victim's car.
- 3:55 pm, 400 blk Bretton. Suspect took the victim's groceries and fled on foot, munching like a fiend.
- 9:00 am, 3800 blk Juniper. Property valued at \$280 taken from victim's vehicle.
- 1:01 pm, 600 blk Gorsuch. Suspect stole \$16.37 in store property.
- 12:10 am, 500 blk E 43rd. Known suspect removed currency without victim's permission- \$139.
- 3:30 pm, 3400 blk St Paul. Persons unknown took cellphone valued at \$200.

February 2, 1996

- 8:00 am, 3900 blk Falls. Persons known to the victim removed his 87 Ford.
- 9:00 am, 3900 blk Falls. Suspect was arrested after he entered the victim's business and took stuffed food stuffs valued at \$130.10.
- 11:49 am, 1000 blk W 41st. Eleven minutes until noon.
- 4:00 am, 300 blk Tuscany. Suspect forced ignition of 93 Jeep.
- 10:00 am, 3800 blk Tudor Arms. Unknown suspect stole 85 Toyota.
- 11:00 pm, Unit Blk W University. Suspect broke into vehicle and removed radar detector valued at \$150.
- 12:19 am, 4300 blk York. Suspect broke into victim's barber shop and attempted to steal a TV and a haircut but was decidedly unsuccessful.
- 8:30 pm, Unit Blk E Bishops. Suspect broke into victim's vehicle and stole one car phone.
- 3:00 pm, 2900 blk N Charles. Unknown person took an 86 Chevy.

February 3, 1996

- 11:01 pm, 2400 blk St Paul. Unknown suspect struck victim in the right eye and robbed him of \$140. Injury to the victim's right eye resulted.
- 10:35 pm, 2500 blk N Howard. Two suspects pointed a gun at the computer then took \$7 in cash.
- 10:20 pm, 1200 blk W 37th. Unknown suspect set fire to a trailer belonging to the Hampden Moving and Storage Company, resulting in the loss of numerous Hampdens.
- 10:15 pm, 100 blk W University. One Hoover vacuum cleaner value \$135.

February 4, 1996

- 5:00 pm, 3800 blk Canterbury. Unknown suspect entered dwelling and removed valuable valuables valued at \$4,150.
- 12:30 pm, 3900 blk St Paul. Unknown suspect broke front window and removed VCR, camcorder, stereo, and jewelry valued at \$1,150.
- 1:45 pm, 300 blk E 27th. Known suspect removed \$200 from dwelling and was transported to another dimension in which none dare challenge the awesome power of cotton candy.
- 1:15 am, 3200 blk St Paul. Unknown person opened unlocked livingroom window, entered apartment, pried open bedroom and took power tools valued at \$270.
- 11:59 pm, Unit Blk E 33rd. Suspects entered store and proceeded to shop.

Career Planning and Development

Merryman Hall, West Wing
516-8056

Office Hours: Monday-Friday, 8:30 a.m. to 5:00 p.m.
Wednesday extended hours: 5:00 p.m. to 7:00 p.m.

Drop-in hours for quick questions: Tuesdays, 10:00-11:00 a.m. and Thursdays, 3:00-4:00 p.m.

RECRUITING

On-campus recruiting for the period February 12-23, 1996

ADVISORY BOARD CO. (preselected schedule) resumes due 2/13/96
AAI (preselected schedule) resumes due 2/13/96
E.J. BELL (preselected schedule) resumes due 2/16/96

If you have not registered with the Office of Career Planning and Development, please do so as soon as possible.

INTERNSHIPS

Expand your marketability for a career and/or prepare for graduate school by participating in internships. A number of excellent internship opportunities are available; the following is a sample:

House of Ruth, paying internship for the summer
location: Baltimore
resumes due: March 29

International CableTel Incorporated, four paying internships for summer
location: Europe
resumes due: March 15

Health Care Cost Access Commission, valuable experience for students interested in Public Health, available during Spring semester
location: Baltimore
resumes due: February 14

For information about these and other internships, come to Career Planning and Development

Career Workshops February 1996

(pick up the entire Spring program calendar at Career Planning and Development)

Workshops are open to all students in Arts & Sciences and the Whiting School of Engineering. Unless noted otherwise, all session will be held in the Counseling Center Conference Room, Merryman Hall, West Wing. Please sign up in advance at Career Planning and Development, Merryman Hall, West Wing.

Monday February 12 5-7 pm
AMRI Multipurpose Room
Career Symposium: Health Care
Co-Sponsored by the Second Decade Society

Tuesday February 13 12 noon -1 pm
Interviews that Get Results
What makes one candidate good and another stellar? What is a behavioral interview? How can you present your background in a compelling way? We'll discuss what to expect in interviews, and teach you practical techniques so you can gain a competitive edge.

Tuesday February 13 5-6 pm
Great Resumes!
Good resumes are a dime a dozen. How can you make yours stand out from the crowd?

Thursday February 15 12 noon - 1 pm
Sherwood Room, Levering
Summer Jobs and Internships: Building Your Career Foundation
Practical experience is becoming critical to your career and graduate school plans. Find out how to conduct your search for a meaningful summer experience.

Thursday February 15 5-6 pm
Interviews that Get Results

Tuesday February 20 12 noon - 1 pm
Great Resumes!

Tuesday February 20 5-7 pm
Garrett Room, MSE Library
Career Symposium: Communications

Wednesday February 21 12 noon - 1 pm
Summer Jobs and Internships: Building Your Career Foundation

Thursday February 22 12 noon - 1 pm
Garrett Room, MSE Library
Job Search Strategies for Competitive Times
In today's tight job market, it takes creativity and a multi-

faceted approach to job hunting to succeed. We will teach you how to plan a comprehensive job search strategy using methods that work. We encourage you to also attend the companion program "Where are the Employers Hiding? Library Research Workshop."

Thursday February 22 5-6 pm
Where are the Employers Hiding? Library Research Workshop
Come learn how to search out employers through written resources in the career library. Also learn the hottest ways to find information fast using electronic resources such as the World Wide Web.

Monday February 26 4:30 - 6 pm
Room TBA
Career Fitness
This fun, interactive, 7-week workshop series will help you identify how your interests and strengths fit into the world of work, and plan a strategy to make it happen.

Tuesday February 27 12 noon -1 pm
Networking Skills
Networking with people is one of the most effective ways of finding an internship or full-time job. It's also the basis for a strong professional network in the future. How can you build and cultivate personal contacts? How can you create contacts when you don't know people in the right places? Your job search might hinge on how well you network. Learn to do it right!

Tuesday February 27 5-7 pm
Garrett Room, MSE Library
Career Symposium: Business (Entrepreneurship and Corporate)

Thursday February 29 5-7 pm
Mock Interviews (prerequisite: Interviews that Get Results)
Practice the skill you learned in "Interviews that Get Results." You'll have a short video-taped practice session with individual feedback on what you're doing right, and what you can work on to be even better.

FEATURES

Alumni Return to Speak to Students on Career Options The Multi-Faceted Career Symposia Will Take Place Over the Course of February

by Sandhya Jha
The Johns Hopkins News-Letter

"It's all alumni, since they know how much we suffer," laughs Neetu Ahluwalia, explaining the Career Symposia sponsored by the Second Decade Society and Career Services. Over the next month or so, a series of five panels of alumni will speak to interested students on career options and paths to those careers.

After having attended and learned from the symposia himself his freshman year, Ahluwalia has worked on improving the symposia for the past two years, and this year is on the committee with Maya Kulycki and Kate Langbein.

The symposia will cover five different areas this year: health care, communications, business 1 (corporate and entrepreneurial), business 2 (financial services) and law. This year, business has been broken into two panels due to the expansion of career opportunities in that area.

One part of the symposia emphasized by Jill Paulson, head of SDS, is how effectively it introduces new career options to students. "Say a sophomore or freshman goes to the communications panel and there's someone there from advertising; maybe they'd never thought of advertising before," she suggests, going on to talk about the ability of the Hopkins alumni on the panels to share new ideas for career options and hints

for success in those career paths. For example, one speaker at last year's communications panel was actor Kevin Kilner.

Langbein, one of the students involved with the symposia, feels that

In going to all the symposia, one of the things I learned was the importance of not focusing [just] on studies, but on communications, writing skills, and interacting with others.

—NEETU AHLUWALIA

dividing business into two separate panels is a definite improvement to the symposium, and states that "anybody from freshman to senior can benefit from what's said at the symposia"

"In going to all the symposia, one of the things I learned," shares Ahluwalia, "was the importance of not focusing [just] on studies, but on communications, writing skills, and interacting with others. That's hard to pick up by going to one, but when you attend all of them, it becomes a



File Photo

Are you worried about your career? Afraid that a college degree won't be enough? Here's help!

motif." Ahluwalia, Langbein and Paulson all encourage students to come not just to the ones their careers direct them to, but to other possibilities as well.

"As a senior, the symposia may give you ideas if you're looking for a job, but it's a little late to tailor, and there are some careers where it helps

to have internships — it's much better to be hearing that early on." Just because you're a premed, says Paulson, shouldn't stop you from attending other panels—for example, one of the panelists at the health care evening started as a cardiologist, then realized that wasn't the field for him, and is now an analyst at Merck.

Other panelists for Health Care, which will be held in the AMR multipurpose room on Monday Feb. 12 at 5PM, will be family practitioner Dr. Rosenfarb, Gary Pasternak, a biotechnology researcher, and Barbara Squires, who is the director of

Anybody, from freshman to senior, can benefit from what's said at the symposia.

—KATE LANGBEIN

Policy and Program evaluation for the Baltimore Department of Health. The other panels are as follows: Communications, Garrett Room, Feb. 20; Business I, Garrett Room, Feb. 27; Business II, Garrett Room, March 5; and Law, AMR Multi-Purpose Room, March 12.

Young Alumni Fund To Raise \$10,000 For Students Recent Graduates Contribute

by Miguel de Figueiredo
The Johns Hopkins News-Letter

Ever since its establishment in 1987, The Young Alumni Fund has been a strong force in improving undergraduate life at Hopkins. The Fund's high participation rate of over thirty percent this year may be attributed to a group of alumni involved in making many visible improvements on the Homewood Campus.

Recently, the Board of the Young Alumni Fund has challenged its members from the last ten graduating classes of Hopkins to match the ten thousand dollars that they have donated.

The Challenge matches every new donation of up to ten thousand dollars pledged to the Fund. The Board intends to use the money solely for improving undergraduate life.

Different from other fundraising campaigns, the Fund accepts proposals directly from students which relate to their needs. Recent projects have included renovating the Hut and Athletic Center, donating a new shell to the rowing team, adding TVs

and VCRs to Wolman and McCoy, and erecting a new scoreboard for Homewood Field.

Athena Abbott, Marketing Director for the Fund, states that recent alumni "have the closeness and recent connection which gives [the Fund] an ability to do what we want to do." This "connection" is the basis for the creation of the fund.

Recent alumni not only have the most in common with current students, but according to Abbott, mandatory housing requirements within the past few years have increased the sense of community amongst recent graduates.

Ultimately, this sense of collective experience, and maintaining an interest in Hopkins' need for a greater independent endowment will lead to future extended respect for the university.

With many recent donations, the Fund is looking for new ideas to improve Homewood student life. Anyone interested should contact Shelley Maus at 516-3415.

Try Jazz and Beer With Your Good Buddies

Buddies Pub & Jazz Club

313 N. Charles Street
Baltimore, MD
332-4200

Food ***
Service ****
Ambiance ****
Price \$\$\$

by Dan Holzer
The Johns Hopkins News-Letter

A lot of people have been coming up to me lately and asking me if there are any good jazz clubs in Baltimore. The straight up honest answer is that, while there are no world famous New York style "Village Vanguard" type clubs in Baltimore, there are a few places better than E-Level on a Tuesday night. One of these places is Buddies Pub & Jazz Club down on 313 North Charles Street. While not world famous, it should be at least

famous around Hopkins.

Just like its name suggests, Buddies is really two places in one. In a sense, Buddies looks and feels just like any other pub. It has a fully stocked bar and a menu full of burgers, fries and other greasy fried food that taste so delicious with a beer.

But it's the music and the atmosphere that makes the place so different. The "house band" at Buddies is the Bing Miller Quartet. The Quartet, along with other artists, plays at Buddies every Thursday, Friday and Saturday night. Wednesdays are Karaoke nights.

The price of the food at Buddies is a bit steep, and they add a surcharge to drinks during performances. But when you consider that you get live music with your meal, it's a pretty good deal.

The menu selection at Buddies is pretty much typical Baltimore pub

fare. They have burgers, finger food, pasta, and, of course, crabs. When I went to Buddies with a group of my

The "house band" at Buddies is the Bing Miller Quartet. The Quartet, along with other artists, plays at Buddies every Thursday, Friday and Saturday night. Wednesdays are Karaoke nights.

friends, we all felt that the soup and starters were a bit pricey (they all ran about \$4 to \$5). So we all agreed to

start the meal off the right way, with cocktails (warning: they carded us and they actually checked).

I went for a nice pint of Oxford Raspberry Wheat Beer, while others in the group had Seagram's Seven and Seven, Rum and Coke and one nameless person drank a Bud Lite (I do not judge, I just report). The drinks were all reasonably priced, running \$2 to \$3 a piece. After the drinks we decided to order our food.

I went with the N.Y. Strip steak sandwich (\$9.95), while the others at our table ordered the cheeseburger (\$7.95), steak fajitas (\$10.95), Caesar Salad (\$7.95) and an order of Brozzo Eggplant (sliced eggplant deep fried in spicy batter, \$3.95).

My steak sandwich was nothing special. It was 6 oz. of steak topped with provolone, onions, peppers and mushrooms served on a baguette with lettuce and tomato and came with fries.

While the fries were real good the steak seemed a bit tough and sandwich in general seemed a bit small for \$10. The fajitas on the other hand, were quite good and came with lots of sour cream, whole pieces of avocado, and guacamole.

The Caesar Salad was quite large and came in a giant bowl and everyone had fun picking at it while the girl who ordered it was in the bathroom. The half-pound cheeseburger was also nice and is probably a better choice than the Steak Sandwich.

As for our eggplant, well, we never got a chance to try it. They unfortunately ran out of it. But luckily, the waiter was quite nice about it and brought us a plate of spicy fries and a free beer instead. Which, to me, seemed like a fair trade.

All in all, the food at Buddies is good but it should not be the main reason for going there. Likewise, the music at Buddies is good but it is also not the main reason for going there. Rather, it is the combination of the two that makes it a place worth checking out.



Joe Apaestegui/The Johns Hopkins News-Letter

Buddies is your choice for beer and dinner with a wonderful jazz music in the background.

The Whole Enchilada The Unfortunate Price For Good Academics

by Brita Engelke

The semester is not going too well for me. Already. I'm not jumping the gun, it's just the way things are. Take the first day of classes, for example. I woke ten minutes before my first class. This left me with ten minutes not only to shower and dress but also to (because I did not know where the class was nor did I know of anyone in it) visit the Registrar for one of those class location pamphlets, all before the class. Upon arriving at the Registrar at ten past, I discovered that the class was in Bloomberg.

This posed a problem because I had never been to Bloomberg. Furthermore, when discussing Bloomberg in the past, I had often

mistaken it for the ROTC building ("They spent that much money on that?"). Not wanting to make this grievous error again, I set out on my quest. I refused to ask for directions, because I am now a Sophomore in my Spring semester, and I Know The Ropes, God damn it.

So I got to class five minutes before it ended. And, looking around the auditorium, I saw that everyone I have ever met in my life was in the class, including my first grade teacher and the priest who baptized me. I'm not exaggerating. Each and every one of those people was a possible escort to Bloomberg. I made a mental note to better utilize my friends in the future.

Soon, the professor wrapped up

his lecture, noting that there were a few leftover syllabi for latecomers. I was immediately swept up in the mad rush for the lectern. When I finally made it to the front of the room, there was only one left. I reached out to grab it, but a fellow student bit my hand and ran off with it, in a fit of maniacal laughter.

Heading for my next class, I paused at the HUT to do the homework that I was supposed to do over break. It was full. There was nowhere to sit except the front desk. Figuring that would be fine under the circumstances, I took a seat. This did not please the proctor, who descended upon me with the latest issue of Spin and thwacked me over the head. Now nursing my second wound of the day,

I proceeded to my class, where my teacher informed that due to her "no tardiness and no absences" policy, I had already dropped a letter grade.

It's okay, though, I have a definitive plan that will take care of my academic problems. I am going to drop out of school and found LittleLand, a pint-sized resort for midgets. I think it will make scads of cash. I will hide so that no one knows that I am running the place. It will be like Oz. Maybe I'll hold out for the semester, though. It's doubtful, after all, that the administration will accept "I am too tired" as a reason for withdrawal. So not to waste money, I will be brave. After all, I have dreams of LittleLand to keep me company on my walks to Bloomberg.



Matt Dujn

Features

Sherman's Lagoon

by J.P.Toomey Gekko

by Brandon McMillan



Horoscope

ARIES: (MARCH 21-APRIL 19)
Described as a cross between a monk, a mystic and a garbage mechanic, he will enter your life like a whirlwind, conjuring images you don't want.

TAURUS: (APRIL 20-MAY 20)
Try the next flight out of Baltimore. Simply get on the plane and go. Spontaneity is lacking if you must laugh before you leak.

GEMINI: (MAY 21-JUNE 20)
If you never fall in love, don't worry, because it was never meant to be. You're pretty pathetic to begin with, come to think of it. Just get out.

CANCER: (JUNE 21-JULY 22)
Leaving the country will never be the same unless you remember to pack the hair trap, volt changer and a large bulbous yautia.

LEO: (JULY 23-AUGUST 22)
Put your health in check with a free health screening and take a step towards good health. Same day appointments available.

VIRGO: (AUGUST 23-SEPTEMBER 22)
With repeated handling, the soul becomes luminous and vulnerable, the belay line reaching out of the recesses to link with another.

LIBRA: (SEPTEMBER 23 - OCTOBER 22)
These elements contribute to our impression that the gaze of the dead man is frozen for perpetuity in an expression that neither speaks nor is silent.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Can you see the pain and bitterness caused by your flamboyant actions across the floor, their face turning away, hiding the tears that stream down their melancholy?

SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Whichever investment you're interested in—stocks, bonds, or prostitutes—whatever your financial goals are, the stars are right to make a killing.

CAPRICORN: (DEC. 23 - JANUARY 19)
Careful attention to a brass caster's lost-wax technique depicting two men armed for a hunt will result in several important individuals posing for a formal portrait.

AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Friends have good, clear advice you need on how to avoid pitfalls (and how to get out if you happen to fall into one). Shampoo works in these circumstances.

PISCES: (FEBRUARY 19 - MARCH 20)
The greater issue at stake here is that the very children who most need you will now be deprived, effectively prohibited from joining you in a line dance.

All Was the Darkness of Space and there I am but Different I had the muscles of L.A. Louie, the coils of Agate, and the flames of matchstick. I protected the universe from It... The Black Hole Dragon! It is Destruction and It Killed My Father!

Back off! K'd! I can blow out the sun with a breath. I spin the rings of Saturn. I am Power! You are Nothing!

I Fought and Killed It! I was Vengeance I was the First of God!

Vengeance is mine says the Lord - Not Yours Goal'im! I'm not Pleased! Your heart is full of Hate! You forgot what I told you about trusting in Jesus and God too! I cannot rest in Peace with that!

God allowed you to be bombed! I will not trust in that!

When things are good we credit man. When things are bad we blame God. God lets man choose to do good or evil. A man did evil to me. Don't act like him, Don't kill. Goal'im, Choose the right Road...

Then I woke up

...To another Nightmare!

Hello Gekko

Stay Calm and Listen

...And We won't Shoot You...

Last day for the

Buttered Niblets' Valentines Table

Monday, February 12th • 11 a.m. - 2 p.m.

Levering, outside the Arellano Theater

Buttered Niblets
"spreading love like it's a disease."

We'll do anything for your money!

- Love Fruit 50¢ and up
- Niblets for Sale
- Bargain improv
- Strip-o-Grams only \$1.00!!
- Free compatibility survey

Rubes

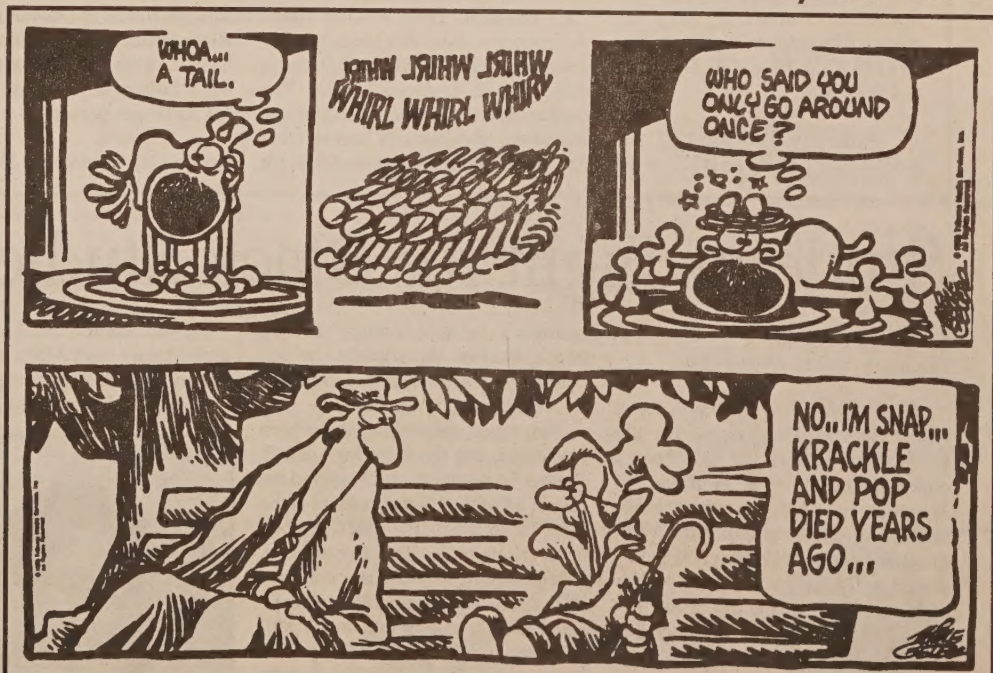
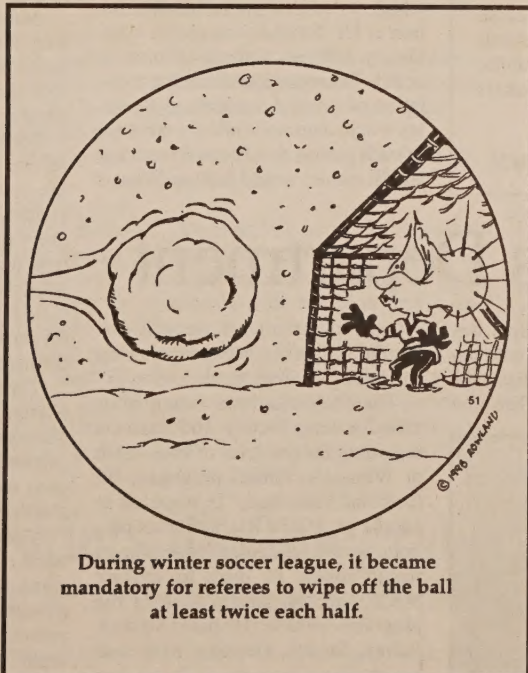
by Leigh Rubin

Short Sportz

by Jeff Rowland

Mother Goose & Grimm

by Mike Peters

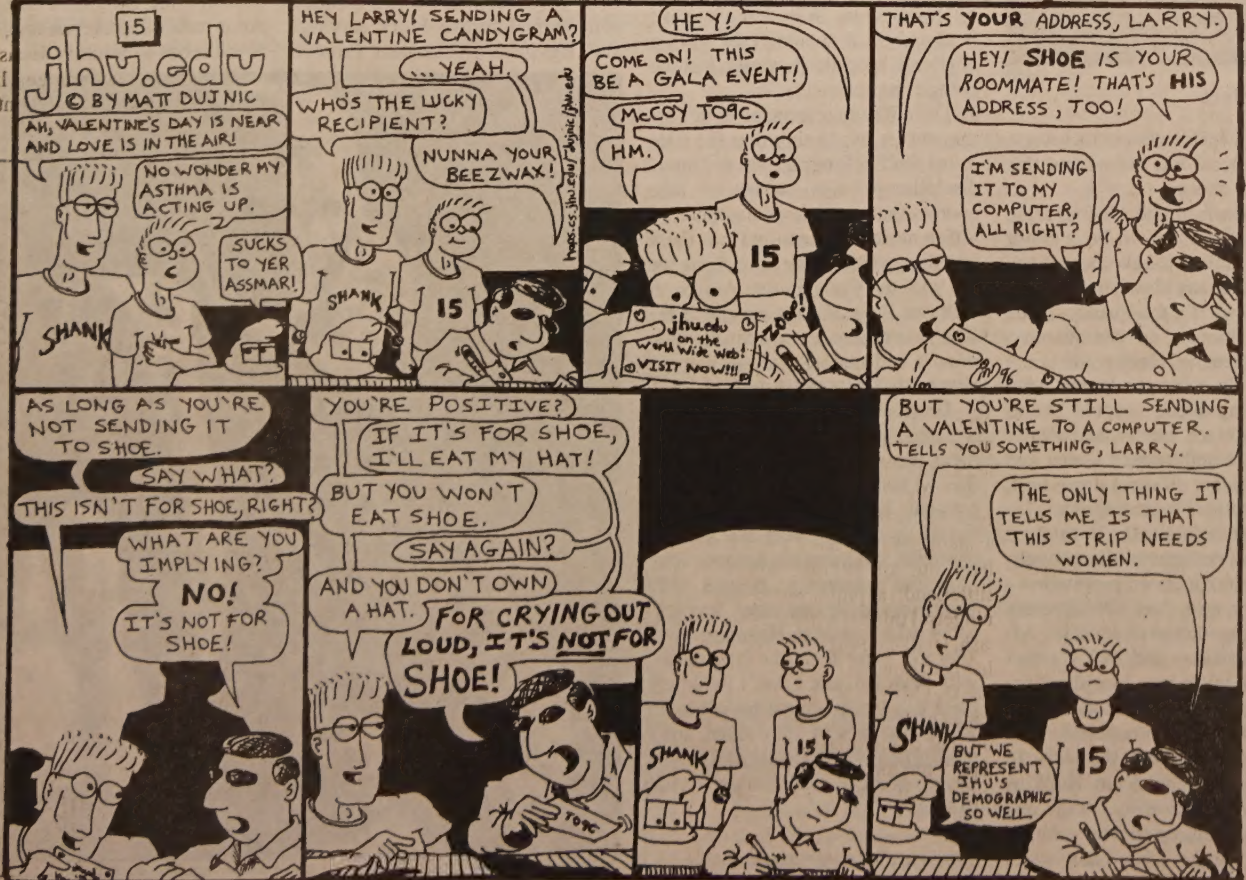


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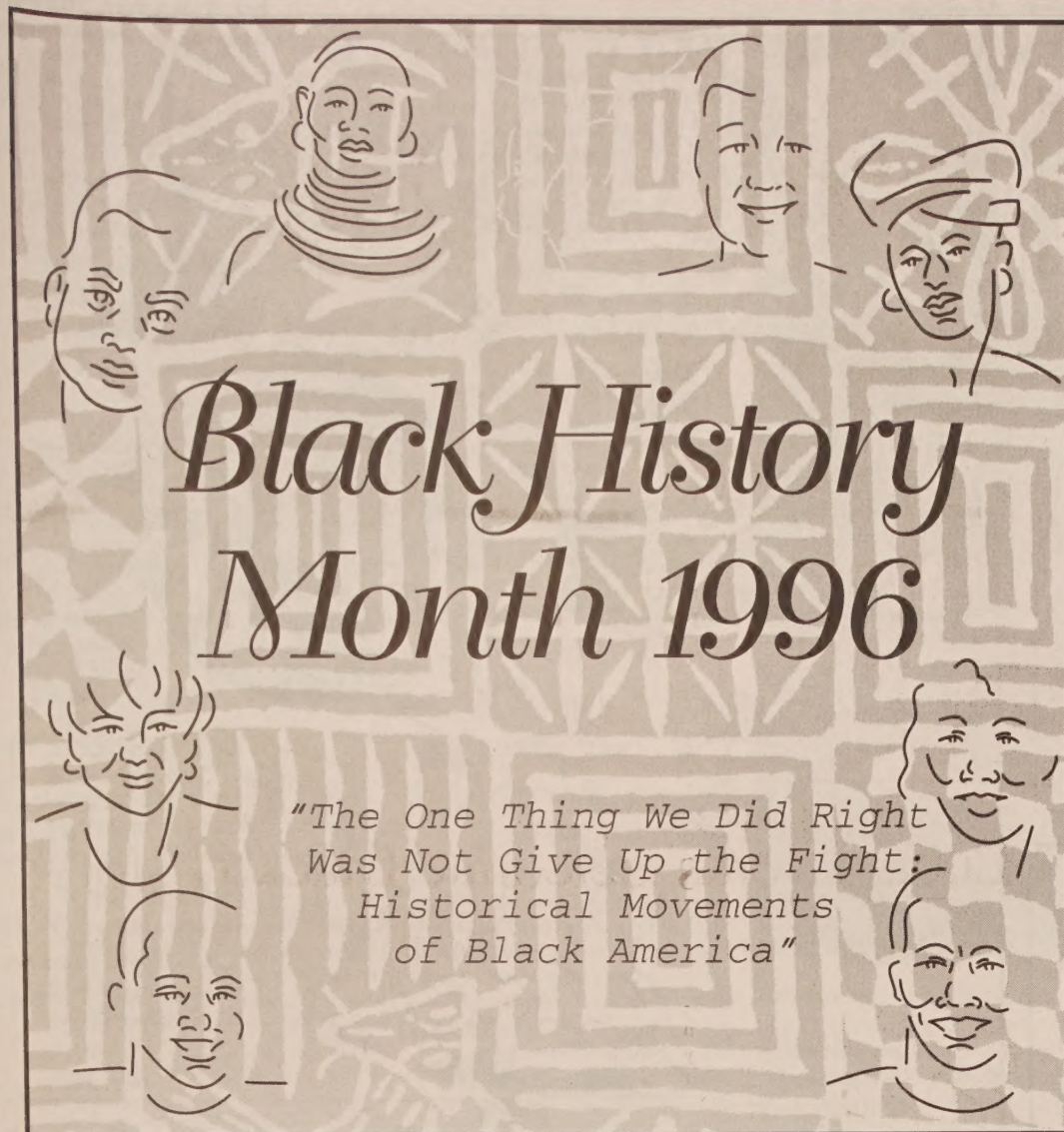
by Matt Dujnic

Bent Offerings

by Don Addis



Focus



February 9-11

"Blues for Mr. Charlie" At 8:00 p.m., the Barnstormers, in cooperation with The JHU African-American Theater Troupe, will be presenting play by James Baldwin. Tickets are \$3.00 for Hopkins students and \$5.00 for the general public.

Monday, February 12

Martin Luther King, Jr. Convocation and NAACP Founders' Day Program. Patricia Russell McCloud, J.D. will address historical movements in Black America, specifically the NAACP, in Shriver Auditorium at 4:00 p.m. with a reception in the Clipper Room to follow.

Thursday, February 15

Film-TBA Sponsored by the Office of Residential Life, come and enjoy a film celebrating Black History Month in the AMR1TV Room at 4:00 p.m.

Saturday, February 17

Sweetheart's Ball The BSU, in as-

sociation with Kappa Alpha Psi Fraternity, is sponsoring an evening of elegance and charm in Glass Pavilion at 7:00 p.m. Black tie is optional. Tickets are \$15.00 per person and \$25.00 per couple.

Sunday, February 18

"Eyes On The Prize" Video Series: Part II At the second BSU meeting, part two of this PBS series will be shown at 7:00 p.m. in the AMR I Multi-Purpose Room.

Tuesday, February 20

Frederick I. Scott, Jr. Discussion Series. Dr. Brackette Williams, visiting professor of Anthropology, will speak on "The Pain of Ethnic Growth" at 6:30 p.m. in the AMR I MPR.

Thursday-Friday, February 22-23

"We're Gonna Have a Good Time" An encore to Benedict Dorsey's December production will be featured at 7:30 p.m. in Arellano Theater. The performance is an African-American Broadway Revue with scenes from *Porgy and Bess*. Tickets are \$5.00 for

Hopkins students and \$10.00 for the general public.

Saturday, February 24

Sankofa Dance Theater In Shriver Auditorium, an evening of traditional African dance, music, and folklore will begin at 8:00 p.m. Tickets are \$10.00 for the general public and free for Hopkins students. For ticket information, call 516-5435 or 448-2345.

Monday, February 26

African Dance Clinic Representatives from the Sankofa Dance Theater will instruct interested students in the art of African dance. Meet at the Great Hall from 7:00 p.m.-8:30 p.m. Space is limited; so please call to register at 516-5435.

Saturday, March 2

African Heritage Dinner To close Black History Month, a dinner will be held in the Garrett Room of the MSE Library at 7:00 p.m. Tickets are \$5.00 per person.

For more information, call 516-5435.

NAACP and BSU Presidents

by Maximilian Barteau
The Johns Hopkins News-Letter

Black History Month is celebrated throughout February. A variety of speakers and activities have been organized to raise awareness among the Hopkins community.

As part of the *News-Letter* coverage of Black History Month, we sat down with the president of the Black Student Union, Charles Sydnor and Marvin Tucker, the president of the Hopkins chapter of the NAACP to discuss many of the issues which face blacks in America today.

News-Letter: Do you believe the term "African-American" is representative of your entire community?

Charles Sydnor: "Black"...is more all-encompassing. When you are speaking about African-American, you are specifically talking about blacks who are born in the United States. Actually, some people have the opinion that it is people who are also born within all of the Americas. Actually, to specifically speak of one in the United States because in this population you have people from Caribbean nations and some straight from Africa. I personally like the encompassing term Black, unless we are specifically talking about Blacks from the United States.

Marvin Tucker: Me, I like the term actually. It's more definitive of the culture and history. And I think, as Charles was saying, it gives you a sense of history. It tells you where you are coming from. Even though you may have been transplanted or whatever you want to call it, it says that you have a definite past, a history. For instance, someone may say, "Where are your people from?" You can say, "I'm from Europe." "Oh, so you're European American." But you can also say, "I'm also perhaps Irish or something like that." I think it's more definitive when you say that...African-American, I like it.

N-L: Over the past few years, affirmative action has emerged as a hot debate topic in the media as well as within institutions of higher education. Some recent developments in this issue have been the University of California Regents' announcement to discontinue affirmative action as well as the release of the Berkeley Report which stated that the racial distribution at UC Berkeley would be completely different without affirmative action. The report stated that the population of Asian Americans at Berkeley would increase while the numbers of such groups as African Americans and Hispanics would decline. What is

your position on affirmative action?

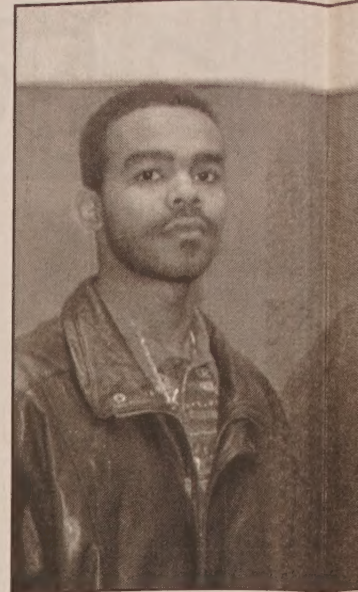
Tucker: I do that feel that, yes, affirmative action has a place within America. I'm not going to say sit here and say that, no, I did not get here because of it.

However, you still have the same people who made the decisions years ago who felt that integration was not a key. We still have these people implemented at this university today. I think that it's a sad, sad time within America; however, I don't feel it to be as a crutch. I know that, yes, I am worthy of being here today. I've also been told from time to time that being black did not hurt.

But I think a lot of times even white students fail to realize the magnitude of affirmative action. You have a certain number of people who are here because of an alumni purposes a certain number [for] playing lacrosse. You have people whose mothers and fathers provide great business advantages and then you have those other people in there who are just smart and perform very well.

We often see the issue of black and white because that's something tangible. But if you actually look at the dynamics, I believe that a few years ago they had this whole issue of the SAT grade inflation, but, I mean, if you actually begin to look at everyone as a whole, I'm sure that you'd find many black students and people of African descent period who perform very well on standardized tests, who perform very well at this University, and those who perform even better than their white counterparts, but we never hear about that because you can see the color of skin.

I fell that a lot of people assume that everyone who's here got their jobs, got their positions because of affirmative action... and that is far from the truth. If that were the case, we would not even excel anyway. I



Charles Sydnor and Marvin Tucker

don't know where the idea of being underqualified ever got into the picture.

N-L: Do you consider the O.J. Simpson trial justice? Why or why not?

Tucker: I feel that the truth of the matter is that we should be angry at the system because it allows for status and class to benefit. Because as long as he had the money to buy his freedom, that was possible. He could buy the DNA experts, the PCR guy, and everything else. That's where the actual debate should come in. It should be the class and the elitist system. It is that which should be under fire and not the juries.

I believe someone said these jurors weren't educated. To be honest with you, unless you have a substantial amount of education within genetics, recombinant DNA techniques,

BMA Rediscovered Nubia

by Sara Clemence
The Johns Hopkins News-Letter

Pyramids. Desert. The Nile. Sun gods. All these are things that typically bring to mind the civilization of ancient Egypt. No more. A new exhibit at the Baltimore Museum of Art is the focus of the Museum's Black History Month celebrations and calls long-deserved attention to "Ancient Nubia: Egypt's Rival in Africa."

Nubia once occupied an oasis-like area in the Nile area south of Egypt, surrounded by desert and semi-desert. This land is now split between modern-day Egypt and Sudan.

For 3,500 years Nubia blossomed on the Nile. It created the 23-letter Meroitic alphabet, had a distinct class system, and regional capitals. Its proximity to Egypt meant that each culture was heavily influenced by the other; Nubia took aspects of Egyptian civilization, such as their worship of the funerary god Osiris, and gave them distinctly Nubian twists.

The exhibition, which includes 300 objects drawn from the University Museum of the University of Pennsylvania, attempts to throw some light onto the culture that has been overshadowed by the grandeur of Egypt.

Visitors are greeted by a scale model which gives us perspective on some architectural structures such as pyramids and palaces. Stunningly presented, with sandy graphics and highly informative text, the artifacts are grouped by period and type.

Much of the work is pottery, black-topped, glazed, incised, or painted with animal forms. Ivory carvings and Egyptian-influenced faience

statuettes are also included. Most striking in the exhibition were necklaces of colorful, lustrous glass and stone beads, surprisingly modern-looking glass flasks, and ornately inlaid sticks and containers for mixing in the kohl that was applied around the eyes of fashionable Nubians.

Nubia was eventually conquered by Egypt, creating the largest state to ever exist on the Nile. Several hundreds of years later, from about 540 AD, Nubia adopted Orthodox Christianity, and a few objects from the period, such as a censer and a pottery sherd showing a dove and cross, are also on display.

All in all, the exhibition is a highly successful one, broadening the horizons of visitors in a very exciting way.

Most of the Nubian settlements have been buried beneath flood plains and cultivated land, making them difficult to excavate, but celebrations such as this one will ensure that the culture is not lost to us again.

Many other events are taking place at the Museum in commemoration of Black History Month. Freestyle kicked it off with "A House of Many Colors" on February 1; a film festival and several performances are on the calendar for the next few weeks.

One of the events that is not to be missed is Black History Month Family Day on February 11, which is free for all Baltimore residents, and is a salute to the neighbors of the BMA. It promises to be a fantastic day, with games, workshops, and African Dance Lessons, the Baltimore Museum of Art is reminding us once more of how much it has to teach us all.

Students Fight for Black Studies Department

by Shreya Parikh
The Johns Hopkins News-Letter

The debate over the need for a Black Studies Department on the Homewood campus has long been a controversial issue at Hopkins. In September of 1993, this subject came to the forefront of campus news when the Black Student Union (BSU) presented a list of 16 demands to the administration. At the top of this list was a call for more faculty specializing in black studies, as well as a full Black Studies Department.

Further discussion over these issues with the administration continued throughout that year, but once again erupted in the spring. The BSU staged a protest against a library exhibit for Black History Month in which one of the 11 display cases was devoted to William Birney, a white abolitionist family from Maryland. Many students felt that the exhibit did not serve its purpose in representing Black History Month, as it placed the accomplishment of African Americans along-side the actions of abolitionists. Shortly after this event, the BSU and many other students met once again with President Richardson to address their demands. At that time, Richardson attempted to answer their concerns but stated that he was "sick and tired with our [the University's]

inability to bring in faculty." As for a Black Studies Department, he explained that plans would be announced by a committee in the fall.

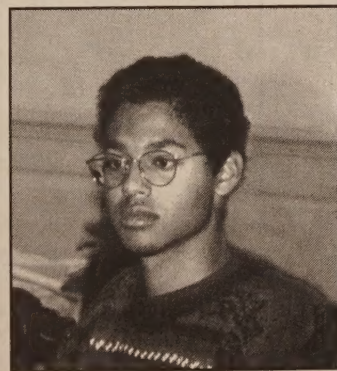
Since then, several plans have been suggested, but the fight for a Black Studies Department has "outlived the stay of all of the student leaders of the time," according to Patrique Campbell in an article in the *BSU Perspective*.

The administration as a compromise did form a Comparative American Cultures major, but many students have highlighted flaws within this program. Senior Kim Evans, who is currently majoring in Comparative Studies, explained that the subjects were often too broad to "truly construct a major." She cited other disciplines such as Engineering which, though under a broad head, still had specific area majors (such as chemical or electrical). She explained that Comparative American Cultures did not offer such specified disciplines.

Junior Najla Rushdan agreed, stating, "From my point of view...black history, as well as that of other groups in Comparative American Studies, is so diverse [that] this [the major] limits it, and to be fair there should be a separate focus on each."

However, Dean Stephen Knapp of Arts and Sciences commented in his interview with the *Perspective*, "[President Richardson] suggested that we add faculty with interest in African-American literature, society, culture, and history to various departments and create an interdisciplinary program which would be an alternative to the traditional model of a single department. There was a committee of faculty at that time which was called the 'Poovey committee' that made the recommendation for creating a comparative major which we went ahead with last year...What it seems, from my point of view, is that both faculty and students were interested last year in creating a major that would incorporate the various groups of America."

At the same time, Hopkins has added many new African American faculty members. Among these are Professor Reid-Farr in English and



File Photo

Eli Rothblatt

Professor McDonald in Sociology. However, according to students, this may not be enough.

Joey Crawford said, "It does seem rather small for this to be a major university and not to have many black faculty. For many black students, it's nothing new. It's the quality of the professor, though, not the quantity. Hinberger teaches black studies, and she's not black but she knows what she's talking about. I would like to have more black faculty, and ideally I would like both subject matter and presence, but if it comes down to it, subject matter is more important."

Rushdan explained, "I think it would be advantageous to have qualified African American professors—the number now does not represent fairly the population of educated African Americans, and that's something to be taken into consideration. They also serve as role models to up and coming African-American students. It would help the African American community on Hopkins campus and in general...On the one hand we're helping [in the community], but on the other hand we're sending subliminal messages that

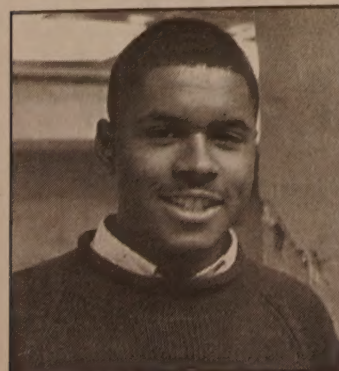
these people aren't in these positions. It's the difference between showing and telling, and we need to show."

There have also been some qualms raised among faculty and students regarding the presence of East Asian or Women's Studies programs. Eli Rothblatt remarked, "In response to people who feel a Black Studies program would 'ghettoize' education or would simply be there to appease black students, take a look at the programs we have: Hispanic Studies, Italian, French, German, Mid-eastern studies. Do you see a large area missing? Africa. The question shouldn't be 'Why should we have it?' It should be 'Why don't we have it already?' It wouldn't be giving anything special; it would just be being comprehensive."

Dean Knapp responded to this argument by explaining that the East Asian Studies Program was an "interdisciplinary major, where we take courses that are in a whole bunch of different departments and put them together, which is the same thing we did with the Comparative American Cultures Program. As we add more faculty in these areas we can develop minors and majors that are responsive to student's interests."

Despite the general interest among students for a Black Studies Department, there are some who feel that this will not bring an end to racial tensions. Even on campus, prejudice has at times been very visible. For example, last year, sophomore Joey Crawford's campaign posters were vandalized with the word "nigger" sprawled across them. He commented, "For me, something like that was totally personal, and I don't think any class can teach against prejudice. It was a total lack of knowledge, and I don't think a Black Studies Department is going to teach that person not to hate."

Sandhya Jha contributed to this article.



File Photo

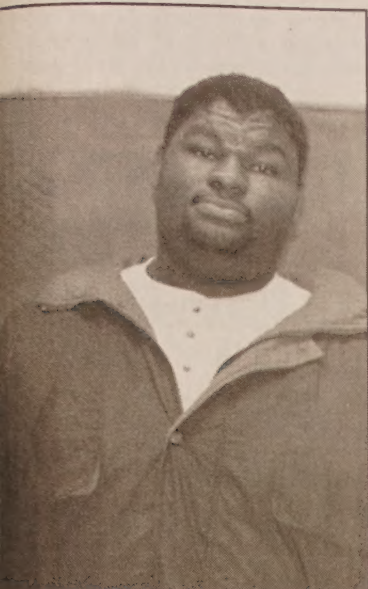
Joey Crawford



Black History Month celebrations get underway at the BMA.

Focus

Comment on Today's Issues



Noah Fischbach/The Johns Hopkins News-Letter

He recently spoke with the N-L.

Many of us who are at Hopkins do not have that education. I think that it is somewhat foolish to say well okay, these people aren't educated. To a certain extent, we are all uneducated when it comes to things like that. And I think we should reevaluate why we were angry.

N-L: Will the message of Farrakhan be taken to heart or will it just dwindle over time? Is he a racist or a holy man?

Sydnor: What I felt was curious about what surrounded the whole Million Man March was the way that I don't believe the media got involved and tried to create a whole bunch of dichotomies...Since all the Blacks were coming together, of course, it had to be made into a Black-White thing. [Then] it was just Black men, [they] tried to make it into a Black female versus Black female thing.

I was infuriated once I found out that Angela Davis talked out against the March, stating her feelings on it. Then I found out later on that she went to this women's conference in China. No one talks about the women's conference that took place in China as being separatist and sexist.

I believe we do have to continue to fight. But should we have to fight the same battles over and over again?

and things like that. Then, when you have some men that get together and want to do something, all of a sudden everyone has a problem with that. Well, I believe that was hypocritical on her part. And I believe there's a whole bunch of people out there that I think had those same feelings; they're hypocrites. I saw nothing wrong with it.

It [the Million Man March] is something that I will forever remember...To have complete strangers pass hundreds of dollars through your hands...There was no sense of any type of stereotypes going on. Everyone was trusting, just passing the money on. There was so much camaraderie going on.

The thing is, there were black women there. To my knowledge none of them were getting picked on. There

were white men there. To my knowledge none of them were getting picked on. The gathering was of a million black men, but there were still people there who were not black men who had no problems. I think that something else that people try to do is focus on Louis Farrakhan as the epitome of the March. Well, as a student leader, I find that it doesn't matter who the leader is if you don't have the people there. Without the people, there would be no Million Man March...The people, in my opinion, are more important than the leader or the one who brought it all together.

N-L: Do you think it is dangerous to appear separatist?

Tucker: At one point, we [African Americans] always hear "Well, do for yourself. Grab yourself by the boot straps." Do this. Do that. Then, when we attempt to do that on our own, all of a sudden, we're separatists. Wait a minute...It shouldn't be like this. What about Martin Luther King? You know, "We shall overcome, be as one." But I mean, if you can reflect, if you know about your history, everyone was juxtaposing Farrakhan with Martin Luther King.

Then I remember back to when Martin Luther King was operating; people considered him a separatist, a Communist, child of the devil, everything because he was trying to do something that was unheard of. And so I think...if we first get our own house in order, then we can go out and live within the community. Because if your house is not in order, then the only thing that's going to come out of it is chaos.

N-L: Do you think that Farrakhan could be the Black counterpart to David Duke?

Sydnor: This country has not been antagonized by Blacks... Let's just say that Farrakhan is the messenger of hate like the newspapers have called him. If he is this messenger of hate, I have not seen Blacks out there lynching Whites. I haven't seen Blacks out there murdering Whites just for the

specific reason they hate Whites.

With the history of Whites in this society and the history and track record of Blacks in this country. If you look at those two records, heck ya I'd be scared if you were listening to David Duke, because you all have shown to me and my people that you have a track record of listening to this stuff and acting on it.

Now, from your perspective, you wouldn't have to be afraid of black scorn; I mean blacks have heard this stuff [speeches of radical leaders], but they're not reacting on it. They're not going out and trying to murder all the whites and things...I mean our track record is clean. Our slate is clean. That's how I look at it. So, I mean I listen to Farrakhan, and heck ya, I'm squeaky clean. Yet, that's another thing.

I think credit has to be given to Blacks because we have a thing called common sense in a way that we'll listen to all of the lessons, and we're going to take what we want to take from it. Now, listening to that speech, I don't remember actually hearing too many negative things being said. I don't even think the event was about negativity. It was about blacks and what have we done.

Looking at whites, I don't know if I could truly 100% say I'd give whites the credit that they'll listen to David Duke and not act on it. Because historically, they've acted upon it. Historically we have not.

N-L: Has this country become worse or better in race relations?

Tucker: Marginally [better] yes. Yes, I'm not going to say oh, no nothing has changed, but you look at in terms of how long African Americans have been in this country, how long has it been since the 1954 decision of Brown vs. the [Topeka] Board of Education, and that's during the lifetime of my father. He went to school during that time. That's something that, if you look at the progress of this country, 40 plus years later, we're still debating...but I do believe that it has been in part due to the determination of our forefathers and some people who are sympathizers. But then, as we once people thought we get to drink water from the same drinking fountain, we get to eat from the same counter, it's all right. It's not all right. If you notice, trends are now backtracking. Although I still feel that this country is very conservative and even at this university here today, there's a great many conservative people who still possess the mentality that made the 1896 decision of Plessy v. Ferguson, separate but equal, stand up. And I think when you have political leaders who go for these Doles and Gingriches, you see that this country, when you actually look at it, how far have we gotten?

If you're going back in a circle, why say there's been any progress? Why can't we all just keep moving forward? And I think a lot of times people get angry when black students on campuses try to make a difference, try to fight for things to make sure that for those who come behind us, it is much better.

Why can't you just be content with things? You want to move too fast...Why not? Why not fight for the things you believe?

I believe we do have to continue to fight. But should we have to fight the same battles over and over again?

N-L: Do you feel you fight the same battles?

Tucker: I do believe so. Just that it's the same things got disguised as new things. This time has often been compared with, has been termed the Second Reconstruction Period. And one thing, and I'm a firm believer in this: history will always repeat itself unless we learn and truly understand why things have occurred. If we don't, it will be destined to repeat itself again and again and again.



Erica Dun/The Johns Hopkins News-Letter

At the opening ceremonies for Black History Month, students Juanita Simien, Bergina Brickhouse, Jamie McMillan, Emily Thompson, and Joelle Pierre captivate the audience of approximately 60 students and faculty gathered in the Glass Pavilion by performing an interpretive dance. The ceremonies also included an emotional reading of Maya Angelou's poem, "Still I Rise," by Letha Francis; an inspirations given by Charles Sydnor, III, President of the Black Student Union (BSU), and closing comments by Dr. Ralph Johnson, Director of Multicultural Student Affairs. Patrique Campbell, Events Chair of the BSU, provided the opening remarks and lead those gathered in singing "Lift Every Voice and Sing," by James Weldon Johnson. The opening ceremonies kicked off a series of events to celebrate Black History Month, sponsored by the BSU.

Events Around Baltimore

Local Events Celebrate Black History

by Maura LoMonico
The Johns Hopkins News-Letter

Events celebrating the achievements of African-Americans are in abundance in Baltimore: especially during Black History Month. Art museums, cultural centers, musicians, and even movie theaters are getting in on the festivities presenting everything from an evening with Tony-winning performer Nell Carter to the Maryland State Boychoir and African-American storytelling events. Special art exhibits abound and African-American history and culture is everywhere. Look for some of these events throughout February.

Film

Sony Theatres and V-103 Radio present a Black History Month Film Festival at the Sony Theatre on Reisterstown Road. The festival includes *BOPHA!*, *Boomerang*, *Bebe's Kids*, *Tap*, *Glory*, and *To Sir, With Love*. Through a special arrangement with Columbia Pictures Repertory, *To Sir, With Love* has been made available for this one-time showing. Screenings will take place on Saturday February 10, 17, and 24 at 10:30 a.m. and 1:00 p.m. Tickets for each show are \$1.00 and will be sold fifteen minutes before show time. For more information call 358-6656.

Music

There are plenty of musical performances commemorating Black History Month in Baltimore. On top of the performances happening at typically non-musical forums (Walters Art Gallery, National Aquarium) all the old favorites are hosting their own celebrations. Between the BSO, Eubie Blake Cultural Center and the local colleges, Baltimore has it all in the rhythm.

The BSO presents an evening with Nell Carter at Meyerhoff Symphony

Hall as part of the "Meet Us at the Meyerhoff" series. Baltimore jazz pianist and composer Cyrus Chestnut will be opening for Ms. Carter. The performance will take place one night only, February 17, at 7:30 p.m. For ticket information, call the BSO Box Office at 783-8000.

The Eubie Blake National Museum and Cultural Center is sponsoring many events to celebrate Black History Month. Gullah songs and stories, an African American Dance Festival, and the Eubie Blake Jazz Weekend are just some of the events planned. An art exhibit by Nathaniel Gibbs will be displayed throughout the month. For more information about events at the Eubie Blake Museum, call 625-3113.

Morgan State University presents a performance by the Spirit Ensemble septet on February 22 at 7:00 p.m. in the Murphy Auditorium.

The Baltimore Museum of Art presents "Tellin' on the Downbeat, A Story-telling and Jazz Event" with storyteller Charlotte Blake Alston and her brother John Blake (with his jazz quartet). Performances will be February 24 at 8:00 p.m. and February 25 at 4:00 p.m. For more information, call the BMA at 235-0100.

Art Museums

The African-American Museum of Maryland in Columbia presents "African Art: Diversity of Forms and Ideas" through June 1996. For more information, call the museum at 730-7105.

The Baltimore Museum of Art has a variety of special events and exhibits running throughout Black History Month. Check out the feature on the BMA's programs on this page.

UMBC's Albin O. Kuhn Library and Gallery displays "Visual Griots: Four African-American Photographers" through March 31. The exhibit includes the work of Cary Beth Cryor, Stephen Marc, William Earle Williams, and Deborah Willis.

The Walters Art Gallery is holding an African-American Family Festival on February 18 from 1:30 to 4:30 p.m. Events will include performances by Sankofa Dance Theater, Umoja, and the Morgan State Choir. "Lasting Impressions: Illustrating African American Children's Books" features the work of fifteen award-winning illustrators and will run through March 31. On February 10 at 2:00 p.m., Terry Owens and Jada Pinkett read stories from this exhibit to children. For more information about events at the Walters, call 547-

Theater

The Arena Players present *Oak and Ivy*, a play by Kathleen MacGhee Anderson. The play is about the romance of turn-of-the-century African-American poets Paul Lawrence Dunbar and Alice Dunbar Nelson. The play runs weekends through March 3. For more information, call the Arena Players at 728-6500.

The JHU Barnstormers and the African-American Theater Troupe present *Blues for Mister Charlie* at 8:00 p.m. in Arellano Theater February 9-11. Tickets are \$3 for students, \$5 for the general public.

Miscellaneous

Even the National Aquarium in Baltimore is sponsoring several events for Black History Month. On Friday, February 9, historian Jacqueline Lanier speaks on "Everything You Wanted to Know About Black Collectibles and Memorabilia" and "Black Maritime History." On February 16, original members of the "Tuskegee Airmen" tell their stories. February 23 brings a screening of "The Career of the Nicholas Brothers" and a concert by the Maryland State Boychoir. All events at the Aquarium take place at 6:00 p.m. in the auditorium.

Hopkins Campus Considers the Integration Question

Excerpts from 1939 News-Letter Debate Over Admissions Reflects Changes in Values

Polled Graduate Students Favor Negro Admission

By Edgar J. Kassar

That the graduate school student body is behind the movement to admit Edward S. Lewis, negro applicant, to the school of economics, was proved conclusively this week as latest results of the Liberal club poll on the question showed 92 "for" and 23 "against."

The poll, sponsored by the Campus Problems committee of the Liberal Club, has only six schools yet to cover and complete results of the balloting will be available next week.

Members of the school of economics in which Lewis has applied for entrance voted for the admission of Negroes by a count of 14 to 1. Students in the geology department were the only ones opposing, having voted eight to five against. The percentage in favor was at least four to one in all schools except one.

If admitted, Edward Lewis will not be the first of his race to enter the graduate school. Dr. Kelly Miller, former Dean of Chemistry at the Howard University, attended the university 52 years ago. He was admitted by president Gilman immediately after application. In a letter received by Dr. Broadus Mitchell, chief faculty proponent of the plan for negro admission, Dr. Miller stated that he noticed no prejudice or ill feeling against him during his residence at

the university. Correspondence from Dr. Miller's student associates states likewise.

Lewis applied for admission ten months ago and is waiting action on his application by the academic council.

He was graduated from the University of Chicago and is now a member of the University of Pennsylvania graduate school of sociology. Among the committees and organizations in which Lewis has been involved are: the Labor Relations board of the fifth district (the only colored member) which covers West Virginia, Virginia, District of Columbia, Maryland, and

Delaware; the Maryland Unemployment and Relief Committee; the Baltimore board for establishing a local office of the United States Employment Service; the Citizen's Housing Committee (vice-chairman); the Program Committee of Maryland states conference of Social Workers; the Executive Board of the Goodwill Industries; the Council of Social Agencies; the Interracial Committee of the Council of Churches; and the colored Boy Scouts of Baltimore city.

Upon hearing of the results of the poll, Dr. Broadus Mitchell declared that the vote upholds the principle that the University ought to welcome all of those capable of benefiting from its services.

"As the application of Mr. Lewis has pending month after month, the question has increasingly become, not his welfare, but the state of health of the University itself," stated Dr. Mitchell. "If he is turned down, there is a grave suspicion that the University has lost some of the vigor and honesty with which it began, that it has become circumspect rather than courageous."

Professor hints of Negro question in address

Dr. Broadus Mitchell of the political economy department was the guest speaker at the freshman commission meeting held Tuesday at 6:30 pm in



A Taste of Africa—Injera



by Kimberley Isbell and Shreya Parikh

For all of you non-aware oafs out there (who of course follow our illustrious recipes), we decided that we would introduce you to some culture. Rather than just the boring casseroles or frozen dinners you may often eat, this recipe could add a touch of spice and flare to your meals. It is a great side dish and is of course easy. Plus, if you have been missing the taste (or have never tasted) homemade bread, this is your chance to explore. With our expert advise, this should be a piece of cake! So, here goes!

To help celebrate Black History Month, we raided our collective cookbooks to find a delicious African dish—Injera, or Ethiopian flat bread.

Injera (Ethiopian Flat Bread)

What you'll need:

- 3/4 cup buckwheat flour (do not run out to rent The Little Rascals; it will not help you)
- 3/4 cup all-purpose flour
- 3 tsp. baking powder
- 1 cup club soda
- 1/2 tsp. salt
- 1 egg (beaten)
- 2 Tbs. butter (melted)

- Mix the flours, baking powder, and salt in a bowl.
- Stir in the egg and club soda until the batter is creamy. (In this recipe, club soda takes the place of sour dough starter.)
- Cook at once in a buttered skillet.
- Fry 2 tablespoons of batter at a time for one to two minutes on one side only. This is made in the same fashion as crepes in a pan.
- Serve the injera warm with main dishes such as African stews and Wats (you have to find the recipe for this yourself), or on its own with honey.

Classifieds

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page A3.

Federal Work/Study

#845	Office Asst, Global	\$6.00
#874	Admin. Asst, Psych	\$5.00
#878	Lab Asst, Cell Bio	\$6.25
#880	Secretary, Women's	\$6.50
#883	Clerical Asst, Dean	\$5.00
#884	Video Prod. Asst	\$5-6.50
#889	Secretary, Ophtham.	\$6.00

Non-Federal Work/Study

#581	Data Entry, Wilmer	\$ neg
#882	Dining Rm Asst	\$ neg

Either

#197	Post Office Asst	\$5.00
#529	Data Entry	\$5.50
#577	Lab Tech, Psych	\$8.50
#798	Office Asst	\$5.00
#861	WWW Asst, Dean	\$6.00
#875	Cataloging Asst	\$5.00

Rates listed are dollars per hour unless otherwise noted.

Services

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General Notices

Auditions for Hopkins Classic Players production of *Macbeth*. Saturday, February 10, 2-5:30 p.m., Arellano Theater, Homewood Campus, and Sunday, February 11, 2-5:30 p.m., Loyola College, RmW161, McManus Theater.

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Lost & Found

The following is a list of unclaimed items and the location where they were found from January 22 to February 4. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

January 22
Scarf JHMI Shuttle
Plastic container JHMI Shuttle
Blk. mitten Shriver

January 23
Glass lens Goodnow Drive
Blk. gloves JHMI Shuttle
Green cap JHMI Shuttle

January 24
Blk. gloves JHMI Shuttle
Sunglasses Upper Quad
Umbrella JHMI Shuttle
Blue hat JHMI Shuttle
Mittens JHMI Shuttle
Car Key N-lot

January 25
Wool scarf JHMI Shuttle
Soda/Escort Van

January 26
Hairband JHMI Shuttle
Nylon lunch bag JHMI Shuttle
White glove JHMI Shuttle
Make-up JHMI Shuttle
Blk. glove JHMI Shuttle
Cap JHMI Shuttle

January 28
One mitten Escort Van

January 29
Gloves JHMI Shuttle
Gloves JHMI Shuttle
Glass case Ames

January 30
Cassette recorder Exercise Room
Check holder Maryland

January 31
Gloves JHMI Shuttle
Earring Shriver
Pendant Shriver
Library card MSEL
Medical robe JHMI Shuttle

February 2
Gloves JHMI Shuttle
Strap JHMI Shuttle
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February 4
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On the Web: <http://www.ciee.org/cis/cishome.htm>

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HEALTH CARE

Monday, February 12, 5 PM
AMR I Multipurpose Room

- 1) Gary Pasternack, BA '71, MD '78, PhD '78: Associate Professor, Pathology and Cell Biology, Johns Hopkins Medical School
- 2) Patricia B. Zeffert, BA '81 DDS: General Dentist
- 3) Charles Rosenfarb, BA '78, MD: Family Practitioner
- 4) Deneen Hendrick, BA '86, DO: Pediatrician
- 5) Barbara Squires, BA '80: Director, Healthy Start, Office of Policy and Program Evaluation, Baltimore City Health Department (Moderator)

Tuesday, February 20, Garrett Room: Communications

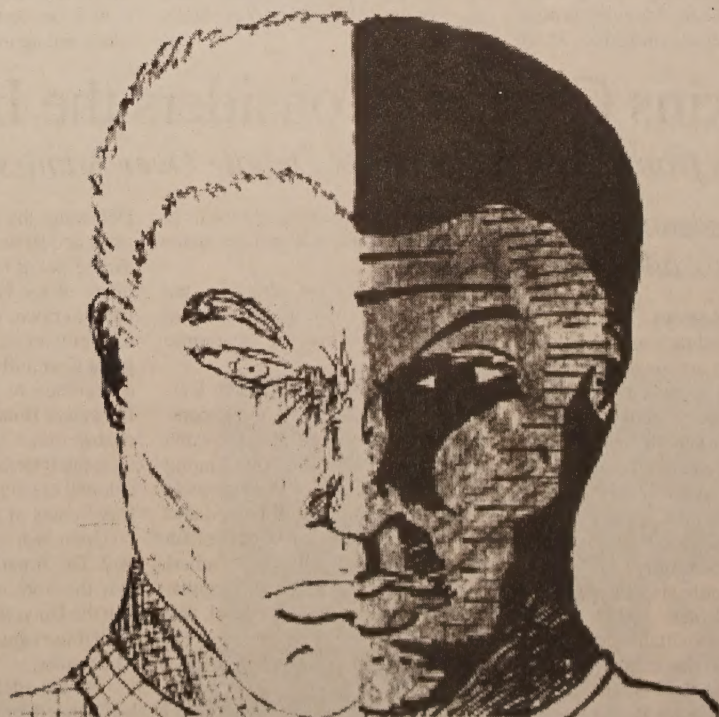
Tuesday, February 27, Garrett Room: Business I
(Entrepreneurships and Corporate)

Tuesday, March 5, Garrett Room: Business II (Financial
Services)

Tuesday, March 12, AMR I: Law

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Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

TEACH ENGLISH IN KOREA

Positions available every month. Bachelor degree required. \$18,000-24,000/yr. Accom., airfare, & benefits. Send resume, copy of diploma & copy of passport to: Bok Ji Corp., Chun Bang Bldg., 154-13 Samsung Dong, Kangnam Gu, Seoul, Korea TEL: 011-822-555-5627 FAX: 011-822-552-4329.

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.\

CHILD CARE: After school care for 5-yr.-old boy, M, Tu, Th 2:30-6:30, any or all days, near campus, \$5/hr. 889-2425

Day care provider wanted for one child in my home in the Parkville area. References required. 426-0542

FREE, LOCAL telecommunications distributorships! 1-800-796-2351

Seeking healthy, experienced, patient newborn/mother's helper. Prefer Mandarin, Taiwanese &/or Cantonese speaker. References, start Feb.—temp/perm. 337-9347 eve.

Editorial Assistant

America's Most Admired College Publisher needs energetic, detail-oriented individuals for compiling, verifying, and proofing of editorial info for national publication. Must have good comm./org. skills. Fax resume to: David Lunken, Campus Concepts. Fax: 625-0065.

Translation needed from Spanish to English of letters from several friends in Central America. Michael (410) 674-3450

Singer wanted. Experienced adult progressive band needs new male or female vocalist. Guitar ability a plus. Experience and dedication required. Covers, originals, and recording project. 366-7064

ALASKA EMPLOYMENT

- Fishing Industry -

Students Needed! Earn up to \$3,000-\$6,000+ per month. Many employers provide room & board & transportation. Male or Female. No experience necessary. Join thousands of other students and the enjoy the most beautiful scenery the U.S. has to offer!

1-206-971-3510 ext A53131

Student Employment Services

CRUISE JOBS

Students Needed!

Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

Cruise Employment Services
(206)971-3550
Ext. C53133



WANTED: DOG I'm looking for a calm, friendly dog to adopt. Call 235-1643.

SPRING BREAK '96—SELL TRIPS. EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Jeff 243-9331.

For Sale

2 set of headboard/mattress/frame or box spring (twin-size), bookshelves, desks, chest, cabinet, lamps, and more...\$5-30 (negotiable), must sell soon, leave country. 992-7772 (h) in Columbia.

'91 Honda Accord LX, inspected, new timing belt/brakes/tires, stick-drive, 5-spd, 4 dr, A/C, cobalt blue, excel. cond., well-maintained, 1st owner, 104K mi, must sell, leave country, \$6300. 992-7772 (h)

For Sale: Prestigious Nikon F601D auto SLR camera (US model N6006) with 28-85/F3.5-4.5 lens, professional quality, rarely used, almost new. \$780. You get a nice camera bag, 4 batteries and some filter lens free. Tao, 243-1284 (after 8:00 p.m.), 955-8721

For Sale: Mac II Classic, still has 8 month warranty, \$300; Stylewriter 1200. Printer only 4 months old, \$175. Leave message at 1-800-915-7284.

1984 Plymouth Horizon, 4Dr/2.2 Liter, 5-speed manual, pwr steer/pwr brakes, stereo/cassette, all new tires & battery, MD inspected, clean 138K, \$1000.00/obo. Call (410) 243-1910.

'91 Honda Accord LX, inspected, new timing belt/brakes/tires, stick-drive, 5-spd, 4 dr, A/C, cobalt blue, excel. cond., well-maintained, 1st owner, 104K mi, must sell, leave country, \$6300. 992-7772 (h)

MOUNTAIN BIKES: Specialized Hard Rock 14", good for smaller person, \$190; Diamond Back Sorrento 18", like new, \$250. Albert 235-7609

Road bike, black men's 14-spd Schwinn, garage kept, mint condition. \$200 obo. Stephen, 516-7052 days, 889-6712 eves, kobourov@cs.jhu.edu.

For Sale: Interview Suits, J.A. Banks, 100% wool, dark grey, 40 short jacket, 34/30 pants. Original \$325, now \$85, both for \$150. Call (301) 926-2140, leave message.

'89 Honda Civic DX, 5 speed, AC, AM/FM/Cass, 74K, new brakes, new exhaust, MD inspected, \$4,300. Jill, 358-5064.

SKIS: Olin Comp CRX skis for sale. Length: 200cm, Marker bindings. \$140 or best offer. Call Scott, 321-1799.

For Sale: Apple Powerbook 140 (4M RAM, 40M hard disk). Disk-doubler = equiv. 80M in hard disk. Variety of software (Excel, Word, Lotus, Quicken, Sharp Wizard organizer...) \$800 Contact Semahat at 602-2107 or sdemir@bme.jhu.edu.

For Sale: 87 Dodge Caravan, A/C, desk, sofa, wardrobe, bathroom cabinet, 10-speed bike. Charles Village. eve 467-8208 or python@welchlink.welch.jhu.edu

GUITAR FOR SALE: Alvarez acoustic/electric shallow-back guitar. Excellent condition—strap and hard-shell case included. Originally \$800. Selling for \$275 or best offer. Call Sam @ 235-4468.

Computer 486 115MegHD, 4MegRAM, CD-ROM, 14.4 Fax Modem, 14" .28 Monitor. \$675.00 Call Gregg 453-0750.

'83 Honda Civic wagon, AT, A/C, 96K miles, excellent condition, \$1800 obo. Carpets, 14'x12' pink \$90, 9'x6' beige \$50, 1 yr old, comes with padding. 377-2862

Can't go, will sell a wonderful Spring Break Trip. 3-day Bahamas Cruise, 4-day Orlando stay, and 3-day Daytona stay. Paid \$500 for two people. Asking \$450 obo. Call 662-6316 after 5 p.m.

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

Homes For Sale/Rent

Room for Rent: T.H. quiet home, kitchen, w/d, cable, utils included. \$300. Non-smoking female. Must like pets! 235-0102

2BR Apt. for Rent in 3200 block of Guilford Ave. 3 blocks from JHU. Safe and quiet neighborhood. Reasonable rent, \$425/mo. Richard, 665-3311(o), 426-8503(h).

Housemate Wanted: To share rowhouse 1/2 blk from Wolfe St entrance to JH Hospital. New kitchen, w/d, central heat and a/c. \$250/m plus 1/3 utilities. Call or lv msg for Brian at 276-8911.

Housemate Needed: Share large townhouse in Federal Hill. Large, sunny bedroom w/two closets and a private deck. Wash/dryer in house. Free parking at rear. 5 minutes to Inner Harbor. 15 minutes to JHU. Close to public transportation. \$290 + 1/3 utilities. Call Michele 528-1550.

ROOMMATES WANTED: Share lovely single house in Lutherville. Club room w/outside entrance \$400/m. Furnished bedroom \$300/m. Includes utilities. No deposit and lease. Wendy 821-0687

Apts. near JHU/Union Memorial Hospital. \$450/\$475 + part utilities. (301) 236-9834 or (410) 617-2898

Housemate Needed. Share beautiful Victorian. Walk to JHU. New kitchen, hrdwd floors, parking, n/s, semi-vegetarian. Low rent. Call Amy @ 516-8058; 235-6369 after 5 p.m.; or e-mail at aceshort@jhunix.hcf.jhu.edu.

Apartment for Rent: 1BR at 25th and St. Paul. Newly renovated and carpeted/AC. Quiet location on third floor. \$450/mo. Call 889-4300.

Grad/prof to share furnished 2BR, 1BA Ambassador apt now thru Jun. Avail. room has bed, TV/VCR, shelves, closet, hwd flrs, a/c. Safe area, across from JHU. \$375+phone. Philip 662-8663, 550-2696.

Spacious Studio/Efficiency apartment (The Marylander) available for rent (\$450/month; carpeted, includes heating and cooking gas). If you take up the apartment, you get a bed (w/ mattress), diner table & 4 chairs and a dresser (w/ 5 drawers) at a very low price (almost free)!! Contact: (410) 662-7124/leave message or e-mail: saumen@welchlink.welch.jhu.edu

Seeking F roommate in beautiful and spacious 2-bedroom apt in Charles Village. Right across from campus, 33rd and Charles. Hardwood floors, washer+dryer in building. Rent \$350/month+1/2 util. (\$15). Call Gabriele, h: 889-4267 w: 614-0012.

For Sale by Owner: Spacious, bright end-of-group townhouse. 3 bedroom, two bathrooms, formal living room/dining room. Renovated kitchen. Finished club basement, garage, oak floors, provision for free standing fireplace. Landscaped, fenced yard. Quiet residential, tree-lined street in OLD NORTHWOOD covenant. Owner can help with closing costs. Asking \$77,900/Call 410-889-7665 for appointment.

Female roommate wanted to share a spacious 2BR apt w/own bathroom. Near Peabody. Only \$250.00+ util (about \$50.00!) Call 685-7323.

Congrats to the 1996 Phi Mu Pledge Class!!



Phi Mu Fraternity

Sonal Agarwal
Eve Cadenas
Katherine Chung
Karen Collinson
Lauren DeFalco
Shampa Ghosh
Joyce Hairston
Maggie Joodi

Shawnie Kim
Jamie Masone
Sara Masucci
Mirna Mohanraj
Alla Nayman
Nell Ogorzaly
Jaime Pool
Tina Samanta

Dina Thakarar
Monica Thomas
Dori Vaught
Jennifer Wittekind
Chris Wu
Reiko Yamada
Sue Yang

We would also like to congratulate Pi Sigma Kappa and Alpha Phi on their pledge classes.

Happy Valentine's Day

Be my valentine. . .

To "a very vocal group of students representing several undergraduate and graduate organizations." Thanks for the bus! bye—bye, bob
P.S. You forgot to mention parents and faculty!

To the N-L Editors: Can I write a defunct newspapers quiz? Standard size with lots of juicy tidbits? Just wondering, Bob

To Screech Bagelman, Ever since I first asked for your ID at the HAC lab, I have felt myself desperately attracted to you. Be my Ernie and I'll be your Bert. Let me "Klingon" to your big afro!
H. T. Griffen

Shreya—
You're cool. Girl's night out soon, ok?
—Me

Smithers, you sure know how to turn me on. —M. Burns

Christine,
Don't let anyone lead you to believe that you aren't the kindest, caring person that you can be. Your wonderful personality will always carry you through.
—S.O. and W.W.

SKIN—you guys are the greatest rock band in the world.
—Booster

T.C.,
What a fool believes... he sees.
LD

Joanie loves Chachi

Wing-Mah Chang: Minga, minga, bo binga, banana fanna fo finga, me my mo minga. Minga! —slutboy

Mike Insectafore, Be mine.
—Cindi

David Heath, I'd love to log onto you —me

We love the things we love for what they are.

—Robert Frost

Dragomir Davidovich, Wanna defy the laws of physics? —me

David Buscher, You have a lovely shirt. Love always, me

World, I love you. You love me. —The purple dinosaur

My Dearest Sunshine,
To seal from various sources, you are the apple of my eye, the lobster of my life, and the keeper of my heart. I love you now and forever.
Love, Winston

Bob Lessick, I pity the fool who won't be my Valentine, T

Hey Tweety—
Somehow we'll make it through. Trust me!
—Sylvester

Ench, I love you Happy Valentine's Day! me

Philip Clemmy, Is there room on your couch? me

To all the lovely ladies on campus,
You're always welcome to join me up in the balcony. I could give you a private showing any time you want, baby...
—'the guy with the sexy voice,' according to my neighbor ask for slater at x8666.

Johns Hopkins, Your mother wore combat boots.

Tamara Z: I got 3 words for you: wot, eh, vah! —non-Irish evil leprechaun

Rotunda! We love you. The student body

They made love as though they were an endangered species.

—deVries

To Julie, Sarah, & Jolene
Congratulations to the News-Letter's newest Pi Sigma Kappa!
—Joe and Paul

Spuds, I'd kill for you
—J. Kevorkian

Ubiquitous man, Where are you? V and G

To the N-L:
Grin! It's healthy!
—The Cheshire Cat

Phil Rasca,
You hunka-hunka burnin' love-muffin, I think you so cool.
Happy Valentine's Day.
—The Flash

Dear Jake, Happy Birthday.
Love, Alex, Spuds, and vok

Roch! Happy Vday to a wonderous friend and onion.
Vik

It's random acts of kindness week!!
—Split

Sa, Happy Vday to a wonderous friend. —Vik

Alex, Annalisa, Federico, Frances, Kate, Kathy, Song Chu, Rosario, and Tamara,
Happy VD to a wonderful group of women who are even sexier than I am. —Mr. Z

CIX,
You are the most incredible, wonderful guy I have ever come across. So sweet, sexy, and just plain fantastic! I'm really falling for you. Can't wait until the day we can finally meet in person. It will be a day (and night) to remember forever...
PSY

To Boo-Boo: I have the bananas if you have the gorilla costume and the latex panties.

To Chiadi N., Be my Valentine & I will make you sing.
From: Foxy Brown

Raftor, Even if you don't write for the paper, you always know where you can put your column inches. Love, GA.

Jen— thank you, forgive me, and good luck on the lab. —B.

To Dennis Kim:
I swear, by da mune and du sitar-suu in du sukaiee...
...I rub-a-you with ebaree beat-uu of my heart-suuuu...
—Your Secret Admirer

To Alcapone, You know where I'll be. From, Short Thighs

To A. Pauline, You bring the ice cream; I'll bring the spoon.
From, Sugar Daddy

Hey Joe,
Look at me! I'm a Paladin now.
—Sarah

To Jakub J., Happy Valentine's Day! —Guess who

To K.A.M., Are you the bomb? From the Bomb Squad

To Miss Mocha, Roses are red, Violets are blue, blah blah blah, and I love you. From G.R.

Lana: You will always be my special Valentine. Love, Jeff

You Made Me Die and Go To Heaven

Happy Valentine's, to the boy who journeyed with me as I climbed the stairwell to Heaven. When I reached the gates, finally, I had no regrets and all was forgiven. I knew I was getting in, so I went to the hospital to die. The caretaker smiled upon me like a real angel. She said, "keep your chin up girl!" She let me come back to earth. I'm glad it was with you. I hope I didn't wear you out so bad that we don't do it again! Happy Valentine's! Peace on Earth! Drug-Free!

Dear Becca, I love you. I am sorry we cannot be together, but I will be thinking of you all day, as I do every day. "Ventimiglia, man, look at the beard, Ventimiglia" Love Always (979), Jeremy

Andrew Whitman: you have and I have a date for happy green action. Don't forget Don't lose it this time. —vd

Waiting

My love will come
Will fling open her arms and fold me in them,
Will understand my fears, observe my changes.
In from the pouring dark, from the pitch night
Without stopping to bang the taxi door
She'll run upstairs through the decaying porch
burning with love and love's happiness,
She'll run dripping upstairs, she won't knock,
Will take my head in her hands, and when she drops her overcoat on a chair, it will slide to the floor in a heap of blue.
—Yevgeny Yevtushenko

To Big Foot, You can be my Valentine, but it doesn't mean I like you. From, Bigger Foot

To Tiger Lily, Please be my little love-bunny. Please.
—Jimmy

To all the sexy guys at JHU,
Ask me out already!
—waiting

Hey Delivery Boy!
Have a superheroic Valentine's Day!
—The Pizza Man

To W.U. Maybe next year, but thanks for the candy.
Love, B.B.

To the Ad Manager at the News-Letter—I love your design. Call me sometime and we'll do a piece together.
Your Love

Dear Birdie,
We miss you!! Fly back to us sweetie!
—your roomies

Brendan B. and T. Brendan F.: will you read over my calendar and make sure that everything is correct? Pretty please?
—brendan fan

Andrew
"For taking care of all my needs, For giving me your soul to keep, For keeping me so nice and warm, I love you in my heart so deep." I hope you like the sap, hon, Coz it only comes once a year. Happy Valentine's Day!
To my tiger:
Love: your honey bunny

Dear S.S., I was thinking about you today... Happy Valentine's Day!! Your friend, Dahveed

To 2937 NC ST., It's been a great 3 and a half years. Let's make the most of the next three months and go out with a blast!

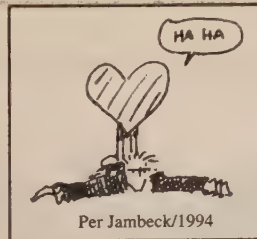
—CMG

You should have gone with the queen of flushes.

Familiarity breeds contempt... and children.
—Mark Twain

Alice. Remember me? Happy Valentine's. I hope the News-Letter hasn't worn you out! Just think of it this way, before you know it you'll be done!
From that crazy ex-copy editor, Ganesh

To My Love Muffin,
It's been a tough month, but we're past that now. I'm glad things worked out—now I can still keep track of all those months and celebrate those anniversaries!
Love,
Stinky Breath



Hey Valentine,
We're two cute girls looking for you, our special Valentine. If you're male & breathe give us a call @ 516-3165

Rachel— I've seen you at O'Shea's. I do not stink as you may think. I'm just a poor leprechaun lost on the MTA. Have pity on me. God save Ireland.
—Your not so stinky Irish pal, Charlie

Joseph Annicchiarico, I've been watching you every day outside of Mudd. Instead of lighting those cigarettes why don't you light MY fire. Watch for me in my tight jeans... I'll be watching you. —A Mysterious Stranger

Dan,
Stop following me around dammit. I'm tired of your presence.
—FK

Watson, come here, I need you. —Alex

Bob Lessick, you're my everything! —A. Gibb

Mike Insectafore, I love you always. —Debbie

Are we ever our own master when it comes to falling in love? and if we are in love, can we act as if we were not?

—Oiderot

Vivacious
Incredible
Enticing
Tittilating
Love, Vik

Eduardo Gonzalez: You're my Don Quijote and my Don Juan rolled into one.

Polyphemus, Keep an eye out for me. —Odysseus
Spuds, I do not understand your simple Valentine's Day ways.
—A simple caveman

Mike Insectafore, I love you always. —Bambi

YES LADIES — THE EVENT YOU ALL HAVE BEEN WAITING FOR IS HERE! **WREN GREENE** IS ONCE AGAIN "ON THE MARKET." THESE GOOD LOOKS WEREN'T MADE IN AMERICA BUT, MASS PRODUCED IN JAPAN AT HALF THE COST. WHAT DOES THIS MEAN YOU MIGHT ASK? IT MEANS YOU GET THIS AND MUCH MORE — FOR **CHEAP**

BUT WHAT'S IN IT FOR YOU? YOU GET FREE FOOD!! YOU GET TO LAUGH WITH ME (OR AT ME — I DON'T CARE). ARE YOU BORING? I'M A PRO AT LOOKING ATTENTIVE EVEN WHEN I'M NOT. IF YOUR LUCKY, YOU MIGHT JUST MEET MY GOOD FRIEND **SPUNKY BREWSTER!**

WHAT DO I LIKE YOU MIGHT ASK? I LIKE PRETTY MUCH THE ENTIRE HOPKINS WOMEN'S BASKETBALL TEAM (EXCEPT THE COACH — B — H). I LIKE WOMEN WITH REALLY BAD P.M.S. I LIKE TO SHAMELESSLY SELF-PROMOTE MYSELF AND I LIKE A REALLY GOOD PIECE OF CHEESE.

THE LOOK OF INDIFFERENCE

BUT ARE WE COMPATIBLE? TAKE THIS COSMO APPROVED TEST —
Q: YOU PASS ME ON CAMPUS. YOU...
A) SMOTHER ME WITH LURID KISSES.
B) YOU SAY "HI" AND THEN HAVE WICKED FANTASIES ABOUT ME.
C) YOU LOOK AT ME AND THEN HUG THE BIG LACROSSE PLAYER YOU'RE WALKING WITH.
SCORING: IF YOU HAVE READ THIS FAR THEN BABY... IT'S TRUE LOVE!!!

IN FACT!!! I'LL PAY FOR **DINNER!**

GIRLS — THAT AIN'T NO CLIP-ON TIE!

MY CREDENTIALS

"AND ON THE SEVENTH DAY GOD SAID 'LET THERE BE GOOD SEX.' THEN GOD CREATED WREN AND SAW THAT IT WAS GOOD."
—GENESIS

"AFTER WREN, NO OTHER MAN COULD SATISFY ME."
—LIZ TAYLOR (WHEN SHE WAS **WREN**)

THIS SEX

DON'T BELIEVE A WORD THIS ARSHOLE — WREN REACH...

SOUND TOO GOOD TO BE TRUE? JUST TRY IT. DROP ME A LINE AT — WREN@JHUNIX.HK. JHU. EDU — OR CALL X 3552. ALL WOMEN ARE ELIGIBLE... EVEN THOSE WITH THICK NEW JERSEY ACCENTS!!!
* 99.7% DISEASE FREE *
= GUARANTEED =

Happy Valentine's Day



A2,
I hope everything works out for you. I will always love you.
A1

to 322: you suck. —307.

J.Odom: if only your first name were Scott, things might get interesting.

To Kim I: The ferrets sound fun, though.

Chillingworth
You are the sexiest thing alive. I want you so bad. Come back to me.
—Hester

Dear Frijole, I know that next year will be tough, but our love will get us through. —RRK

Hey You,
I love your Crisp 'n Clear voice. —your fan.

Cap'n Joe, Sir, this is the only place I can reveal my true feelings. I could no longer control myself at the sight of you in those sexy PT shorts, so I was forced to drop the program. Forever yours, A secret love

John A. Paxton: Hi Sweet-heart... You are the love of my life! This is just a reminder that no matter how far apart we are, I am always with you and I will love you forever... smooches, Jenner

M: Je ne suis qu'un verre de terre, sans vous. C'est toi que j'aime Valentine? Je t'aime.
—H

lb: even though woodbury c. didn't work out and e has been a little slow lately (because you have a ton a friends), how about dinner one night? we can got to your fav place (the restaurant everyone has) and you can get some FO soup and mint tea. So how about it? later, g

Dear Ayn Rand, We'll be your fountainheads any day.
xoxoxo The JHU Libertarians

Dear Joe Schmoe, You are the best. That's why everyone, including Harold and Maude, like you. I admire you from afar and feel sad that we don't have time to hang out any more, but I plan to surprise you sometime soon with a big vat of crystalized molasses. Your fave Amy Lin
P.S. What I'm really jealous of is those funky magenta pants and those beige slipper socks. Can you get me some?

To the Hard Luck Crew: WE DID IT!
—Da Man

The great tragedy of life is not that men perish, but that they cease to love.

Kwon Kim, The dragon inside me burns for your strong body. I love you, happy Valentine's Day! Your only, Davie

Cushion, Have a happy V-day. Kiss the ferrets for me. With all smarm, The Small Foreign Object

A lover is a monotheist who knows that other people worship different gods but cannot imagine that there could be other gods.
—Reik

Avery— take the train.

Sylvester,
I know we fight sometimes, but don't worry. You're the only puddy tat for me!
Love Tweety

Jenn—
There are a million words I won't to use to tell you how I feel. But these say it best: I love you.
—John

We love you, Fonts!
—N-L Staff

To Christine—
Roses are Red
Mr. Charlie is Blue
When it comes to producers There's no one better than you.

Sarah, you know him and I know him, and we both know that it isn't his way. So, from someone who listened to him all summer, well, you've heard it.

To Bloomberg:
Sorry for the one-night stand... I just did it for the money. —Richardson

Everyone:
I'm bitter, lonely, depressed, and without company this evening. Take that, Cupid.

To Stella, if we were in New Orleans, I would be screaming your name insanely. "Stella, STELLA!"
—Marlon B/vd.

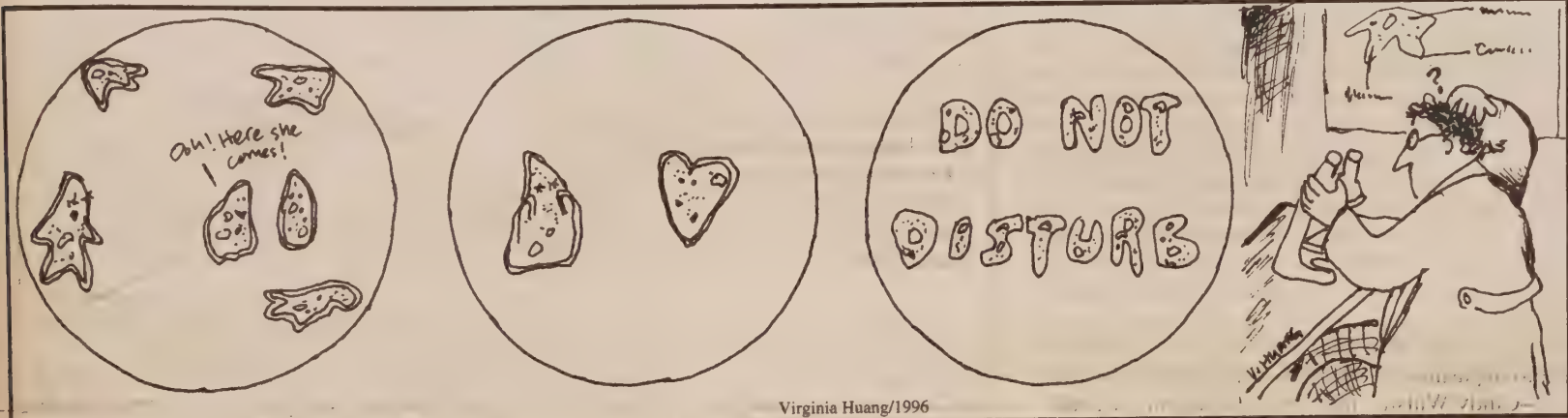
Question Authority

The new, hard-hitting advice column featuring professionally trained* therapist, Authority M. Brown.

Questions on love, relationships, friendship, pets, houseplants, duct tape, and etiquette answered!

Send your questions to news.letter@jhu.edu or drop them off at the Gatehouse

* had a couple of psychology classes



Soup

Served with a slice of bread

Homemade Vegetable Soup - 2.35

Vegetable Soup and Half Sandwich - 4.50

Buddhist Black Bean Chili - 3.50

Finger Food

Babaganoush and Pita - 2.50
Roasted eggplant blended with tahini sauce, lemon juice & garlic

Hummus and Pita - 2.95

Spinich Pie - 2.35
Homemade dough stuffed with spinach, onion, feta cheese & spices.

Oriental Vegetable Roll - 0.95
Non-fried version of spring roll with cabbage, carrot, lettuce & plum sauce.

Stuffed Vine Leaf - 0.30

Salsa and Chips - 1.50

French Fries - 1.25

Salad

Choice of dressing: Tahini, Tsasziiki, Honey-Mustard, Olive oil & wine vinegar.

Garden Salad - 2.50
Fresh romaine, tomatoes, cucumber, mushroom, red onion & alfalfa sprout.

Grilled Chicken Salad - 4.50
Grilled chicken on a bed of fresh salad with a slice of foccacia.

Sandwiches

Served with corn chips and your choice of bread: Sourdough, 7 grain, whole wheat, rye, & Foccacia

Zesty Vegetarian - 3.50
Monterey Jack cheese, fresh tomato, lettuce, cucumber, mushroom, alfalfa sprout, with a tahini cream cheese dressing.

Roasted Vegetable - 4.50
Roasted eggplant, red pepper & zucchini topped with mozzarella cheese and fresh tomato.

Grilled Chicken - 4.25
Marinated herded chicken with lettuce, tomato & dijon mustard.

Roast Beef - 4.25
Lean roast beef, lettuce, tomato & Monterey Jack cheese.

Turkey - 4.25
Turkey breast, lettuce, tomato, alfalfa sprouts, Monterey Jack cheese with honey mustard dressing.

Tuna - 3.95

Pitas, Fajitas and Burgers

Falafel - 3.50

Middle East Platter - 4.95
Hummus, stuffed vine leaves, salad & pita.

Greek Pita - 4.25
Feta, tomato, lettuce, onion, cucumber, Greek olives tossed with tsasziiki sauce.

Vegetable Fajita - 2.95

Chicken Fajita - 3.95

Garden Burger - 3.50

Hamburger - 2.95
Made from fresh lean ground beef. with Fries - 3.50

Rice Dishes

With your choice of white or brown rice.

Vegetable Curry Massala - 4.95

Chicken Curry - 4.95

Stir-fried Vegetables - 4.25

Stif-fried Tofu - 3.95

Stif-fried Veg. & Tofu - 4.50

Noodles

All noodles are fresh homemade everyday.

Oriental Noodle Soup with vegetable - 4.25 with chicken - 4.50 with shrimp - 4.95

Noodles in Black Bean Sauce vegetable - 4.50 Chicken - 4.95

Cold Noodle - 4.50
Fresh homemade noodles topped with lettuce, cucumber and chef's special sauce.

Desserts

Cheesecake - 3.25
Carrot Cake - 2.50
Sugar-Free Apple Pie - 2.50
Baklava - 1.65
Muffins - 1.25
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

SASH Indicates Need For Disclosure

After nearly four months of investigation and persistence, in this issue the *News-Letter* finally publishes the sad financial tale of the South Asian Students of Hopkins. We have been aware of these events since very early on, but because there was no official recourse, the community was denied this knowledge until now.

The Student Activities Commission Executive Board functions on the premise that each group's funds, once allocated, are their own. It follows, therefore, that all groups' individual problems should not be available for the general public.

There is a flaw in this reasoning, however. When a group goes into the hole, they are no longer hurting themselves only; they detract from the activities of other member groups. This is why all activities of the Executive Board must be made public, either through an open memo to Student Council or upon the request of a student or an organization.

What does the SAC lose? The ability of the Chair to make Emergency grants with impunity? The safety of no true oversight? These are not things which ought to be protected; rather, through the open disclosure of

SAC decisions, issues such as the one SASH now faces should be made available so that all might learn.

Academic year 1995-96 offers the university an example of an SAC Board run efficiently and fairly. Jason Mussell has headed a diverse board intelligently and firmly; very few would question either his methods or his ethics. One need only look at last year's executive board, however, to see the stark contrast that a year can bring. The love triangle that was Binker, Callaghan, and Eldridge drove the Board into anarchy and bitter infighting and nearly precipitated a budget crisis when they were unable to settle upon a budget for the Student Council, the SAC's parent organization.

Had records been more open and proceedings more available for review, perhaps we might have learned more about these people who were unable to perform their duties adequately. It's too late now, but when will it happen again? Next year, the year after? Eventually, to be sure. Secrecy breeds speculation, and speculation is often worse than the truth itself. This is a lesson that this university needs to learn soon. Top to bottom.

First National Bank Service is Lacking

There are some things you come to expect in a bank: convenient hours, ATMs anywhere you might need one, and customer service are among them. As students, we need even more: low or, even, no minimum balance, low monthly fees, and just the slightest bit of leniency. With that said, if you'd prefer a total lack of reasonable customer service and ambiguous policies, look no further than to the First National Bank of Maryland. The JHU Branch in Gilman Hall seems to be the model of perfection the bank strives toward.

Aside from the sweet tellers who have been known to verbally attack customers unprovoked, First National Bank of Maryland's JHU Branch has driven students mad with long lines (especially in the back offices), ambiguous policies, and, of course, exorbitant fees.

The bank's policy on deciding to bounce or pay checks that create an overdraft in an account apparently depend on secret decisions made by a computer, according to the management at the JHU/Gilman Hall branch. You have to get a little suspicious, however, when the bank pays two large checks on an overdrawn account and bounces the one written for four dollars in between the previous two—all in one week, charging twenty-five dollars for each transaction.

The management would lead you to believe that the decisions are made by a computer based on factors like how much money the customer has in other accounts with the bank and how many checks the customer has bounced in their history with the bank. What they don't tell you is that if the check is for the

bank's own credit card company, they will bounce it and pocket the twenty-five dollars. You see, the credit card division of First National can resubmit the check every two days until it is paid, while the bank itself collects the twenty-five dollars each time the credit card division does so. The management explains that the bank must protect itself. Paying larger checks for an account that is overdrawn seems like more of a risk than accepting a loss of four dollars. We're not talking hundreds here, folks. We're talking about four dollars. Yet First National made one hundred dollars in bank charges from this one account before the ordeal was done.

Aside from these Customer Service lapses, the bank has a sketchy track record on substantive issues as well. Banks are endowed with the function of depositing money and keeping an accurate record of transactions. The former is not true, however, if you are depositing foreign currency; the latter not true if you happen to use their nifty, new EasyBank VISA card. Three weeks is not an appropriate time to deposit a check, even if it is from abroad. Nearly ten days can pass before a so-called electronic transfer will appear as cleared.

It is true that the responsibility for a checking account lies with the customer, but don't let First National fool you into believing it is the perfect bank for students. Perhaps if your account always has a few grand in it this doesn't apply to you, but for students struggling to pay tuition, room and board, and expenses, First National doesn't seem to sympathize with our plight.

PPP Lottery Gives Others a Chance

Homewood Academic Computing is offering a Student PPP Pilot Project Lottery. To be eligible, you must be a Junior, Senior, or Graduate student in the Schools of Arts & Sciences or Engineering. HAC will supply the software for the following Operating Systems: Windows 3.1+, Windows 95, or Macintosh 7.x. Students who live in the AMRs, Wolman, McCoy, or Ivy Resident Halls are not eligible, since these dorms have Ethernet access. Students must have the following hardware to be able to use PPP:

- an e-mail address;

- a 14,400+ baud modem; and
- a 6840+ Mac with at least 8MB memory, running System 7.0+ OR
- a 486+ PC with at least 8MB memory, running Windows 3.1+.

The lottery winners will be announced on February 23. Students must submit their entries with their name, address, phone number, type of computer, and e-mail address to Krieger 174 by February 15. 100 names will be randomly selected. Winners will be contacted via e-mail, and a list of the winners will be put on-line.

Nori Highlights 'Superheroes' at Hopkins

by Sateesh Nori

We at Hopkins are a bunch of elitist charlatans. This elitism is present even within our campus organizations. There seems to be a circle of people who decide what we read, what bands we listen to, and how we have fun. Some argue that these individuals have worked hard to make this school better in some way. Whether they have succeeded or not is not at issue here. However, it is interesting that these people have left their mark on this school. Freshmen and sophomores probably wonder how these people got involved in the first place. I know that when I was a freshman, I wandered around like an aimless idiot, seeking out my next can of cheap beer. Although some things never change (now I go for cheap beer in bottles), other things have drastically affected my life. Strangely, most student leaders have similar experiences and modest beginnings. Let's round up the usual suspects and examine their cases.

The Big Q: Matt Quigley: This guy is student council president, and he's only a junior! How does this happen? Well the Big Q started out as an eager freshman who handed out "Vote for Quigley" pens in the



freshman quad. After he won his race for class of 1997 representative, his political career at Hopkins was born. Q just happened to be in the right place at the right time. He won leadership of the school uncontested his junior year. One can only wonder what he'll do next year: Young Trustee?

SuperNewMan: As Vice-President for Administration, Karen-Faye Newman is the Big Q's left hand (although Q is a righty, his right hand was incapacitated this semester). SuperNewMan started her run freshman year as Representative for the class of 1997. From there she skyrocketed to her current position as

VPA. In this capacity, she is head of COLA, the Committee on Leadership Appointments, which selects HOP directors, MSE Symposium Chairs, and Orientation Chairs.

Jay "the animal" Mussel: This guy has done it all. He's been on the HOP. He's been an orientation big-shot. Now he's treasurer of the student council and chairman of the SAC exec board. In this position, he controls the money allocated to hundreds of student groups. But that's not all. Mussel is also concert co-chair for Spring Fair 1996. The animal has consistently cared about this school and has acted in many capacities to improve it.

The Alco (I mean) the Alpine Twins: These guys are senior class representatives and co-chairs of Spring Fair 1996: An Alpine Adventure. These guys paid their dues as spring fair lackeys before arriving at the top. Spring Fair brings over 150,000 people to our campus. Let's face it, many of us would not have come to Hopkins if we hadn't visited during Spring Fair. Their secret lies in their enthusiasm for a school that just gets better and better.

Smurfette: Asma Poonawala works magic at Hopkins. She's been on council forever. She's been ev-



Matt Dujnic/1996

Letters to the Editor

To the editors:

I was happy to read about the impending release of the Kids in the Hall movie, in Reza Agefi's February 2 article (p. B5). The blatant use of *News-Letter* space for commercial purposes. Reza, an intern in Paramount's publicity department, used his position at the *News-Letter* to shamelessly promote his employer's products. I hope the *News-Letter* editors had no knowledge of his internship, and that in the future they will label such articles "Advertisements."

Matt Gross
JHFS

To the editor:

The current media controversy about Richard Nixon caused by Oliver Stone's film is certain to ignore some very important things.

Nixon in his campaign speeches promised to end the Vietnam War. Instead, he escalated that war, and it continued for four more years.

Nixon secretly bombed Cambodia. This massive carpet-bombing of the Cambodian countryside caused hundreds of thousands of deaths and increased peasant support for the murderous Pol Pot. It helped facilitate the genocide that occurred later in Cambodia.

Nixon and Kissinger made no secret of their dislike of the democratically elected government of Salvador Allende in Chile. Through economic pressure and CIA activities, this government was overthrown, and the right-wing dictator, Pinochet,

was brought to power. Thousands of students, intellectuals, union organizers, and, in general, people who tried to help the poor were arrested, tortured, and killed.

Watergate, which receives nearly all the publicity, is really a small incident in comparison to these events.

In a sane and decent society, instead of being lionized in death by the media, Richard Nixon should have been tried while still living for the tremendous crimes against humanity in both Cambodia and Chile.

Sincerely,
Gary Sudborough



Letters Policy

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue.

All letters received become the property of the *News-Letter*

and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The Johns Hopkins *News-Letter* reserves the right to limit the number of letters printed.

Sateesh Nori is Director of the Hopkins Organization for Programming.



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Arts

'Blues for Mister Charlie' opens tonight in Arellano.

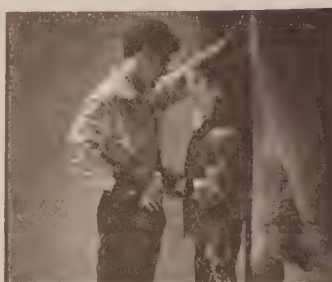
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Science

Ever wonder what the ingredients are to make quicksand?

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Don't miss 'Taming of the Shrew' at Center Stage!

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Celebrating
100 YEARS
of Publication

SPORTS

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Briefs, Statistics, Standings, Page B4
& Sports Calendar

The Johns Hopkins Blue Jays

SECTION B THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND FEBRUARY 9, 1996

Despite Disappointments, Jays Primed for Stretch Loss to First-Place Dickinson puts Postseason Berth in Question

by Adam Glaser
The Johns Hopkins News-Letter

With the end of UAA competition the Jays began the Centennial conference stretch run. The Jays played the first of five Centennial Conference contests against Dickinson last weekend. Both teams entered the game with only one loss in Centennial play. With first place in the Conference on the line, the game was tightly contested.

Despite Dickinson shooting almost 60% in the first half, the Jays were able to hang in there. The Jays went into the lockerroom down by only five points at 42-37. The Centennial conference's leading scorer Annie Guzek was held in check for the first half, but the rest of the Dickinson squad was able to pick up the slack.

The second half saw Dickinson extend its lead, largely due to numerous free throw attempts (16-27 FT). The Jays by comparison only had 8 attempts after the break and connected on five. The Jays were unable to shoot well enough to win shooting 35% in the second half. Dickinson was less successful in the second half than they had been in the previous half, but still shot at a 44% clip. The combination of Guzek and Gretchen Muller accounted for 53 of Dickinson's 84 points.

Guzek scored 28 points and Muller

added 25. The Jays were led by Lori Leonard's 19 points and 11 rebounds in only 22 minutes of play. Angie Arnold had 14 points and 5 assists and Kristen McKee had 9 points (3-5 from 3 point land) at the other guard position. Julie Anderson had another double-double with 11 points and 12 rebounds at forward and

Basketball Briefs

The Blue Jays' 84-71 loss to Dickinson drops Hopkins to second place in the Western Division of the Centennial Conference. It was only their second loss in the Conference this season. They currently have a record of 9-2 in the Conference. Dickinson, the first place team, has a record of 9-1.

The last game of the season finds the Blue Jays meeting the Red Devils in what will very likely be a battle for the Conference Championship.

Amelia Mikula also added 10 points in the effort. However, that was not enough and the Jays dropped from atop the Centennial conference ranks with the 84-71 loss.

"The Dickinson game was disappointing," said Julie Anderson. "We felt we had the talent to win, but it just wasn't there that night." The Jays will get another chance at Guzek and Dickinson though when they pay a

visit to Hopkins for the Jays' final regular season game. However, the Jays face a few hurdles before the Dickinson rematch.

Hurdles

First, the Jays looked to end their two game skid when Gettysburg visited Baltimore. "It was a fun game to play. We came out fired up. We beat Gettysburg easily the first time we played them and came in confident. The game was a good confidence builder. We were able to come out and set the pace early," said Anderson.

The Jays came out quickly and from the start were able to build a large lead. At 14:06, the Jays had an 18-3 lead and the game would never really be close. Anderson scored 21 of her game high 25 in the first half and helped the Jays leap out to the lead. At the half, the Jays had a commanding 48-22 lead. The only thing that the Jays had to worry about in the second half was a letdown.

Strong Second Half Takes Game

However, the Jays came out hard in the second half. Arnold scored 18 of her 24 points in the final half. She also added five assists. Leonard also scored in double figures with 15 points, but more impressively pulled down 19 rebounds. Anderson also

had 11 rebounds to complete her double-double as well. Amelia Mikula scored 7 points and 4 rebounds and McKee scored 2 points, but added 6 assists. The Jays won this game in a laughter, 87-55 to complete the sweep of the season series.

More Hurdles

Next up for the Jays comes another team they defeated earlier this season. Franklin and Marshall. Although the first contest went the Jays way, F&M is playing much better now and the two teams maintain a big rivalry. It is always tough to win on the other teams home court.

Also standing in the way of a Dickinson-Hopkins' rematch for a shot at the title is Western Maryland. Western Maryland was the other Centennial Conference team to topple the Jays and they did it on the Jays own court. The Jays will have to avenge their earlier loss if they hope to be one of the two Centennial Conference teams to advance to the NCAA tournament.

Hopefully, the Jays will be riding a two game win streak into the Western Maryland contest. Either way, if the Jays play the way they did against Gettysburg, it will take more than either Western Maryland or Dickinson to stop them.



File Photo

The Jays put the points up, but not enough to hold onto to first.

Men's Cagers Barely Hanging On Poor Performances Cause Playoff Hopes to Dim

by John Applegate
The Johns Hopkins News-Letter

Playoff hopes for the Blue Jays men's basketball team remained alive this week. The Jays, however, did nothing to help their cause to reach the Centennial Conference playoffs. Hopkins squandered a halftime lead against Haverford last Saturday and lost 73-68 in overtime. Hopkins was up seven at the break against the Fords and held them to only 31% shooting in the first half. In the second half and overtime, however, Haverford hit 55% of their shots en route to the victory.

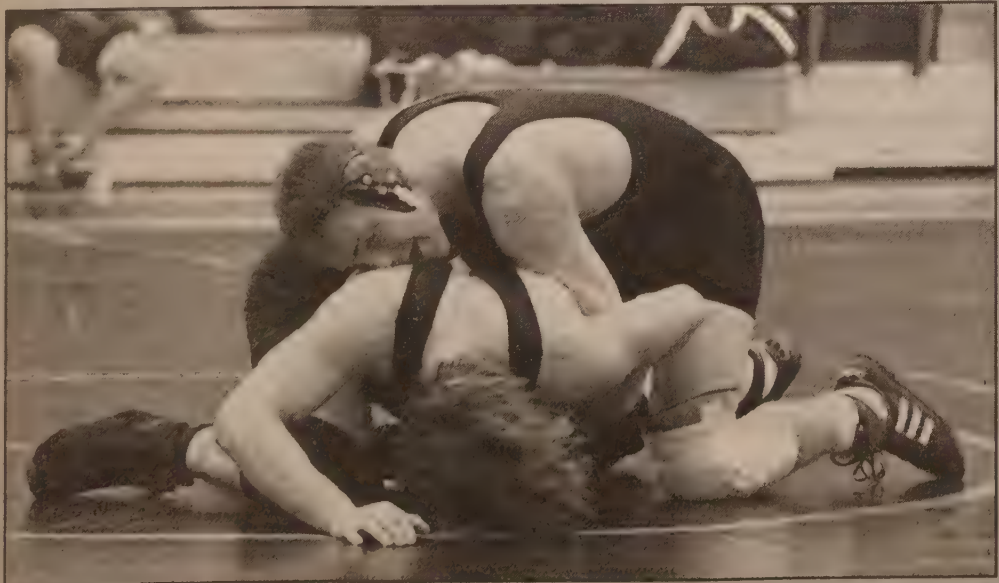
The Fords are in first place of the Centennial Eastern Division. If the Blue Jays can sneak into the final playoff spot, they will most likely have to travel to Haverford again to play in the first round of the playoffs. The reason that Hopkins is still in the playoff picture is because of consecutive losses by second place Gettysburg. Thursday night the Jays traveled to Gettysburg in a must-win situation. If Hopkins hopes to make the post-season, they must do two things they haven't been able to do in the past: win at Gettysburg and defeat Franklin & Marshall at home on Saturday.

The game against Haverford was indicative of many of the Jays losses this season. Hopkins held a lead throughout much of the game but were unable to put away the Fords. Hopkins would be tied with Gettysburg right now if they had not squandered opportunities at Western Maryland and Haverford. The game was the fifth overtime contest of the season for Hopkins. Hopkins is 2-3 in their five overtime games.

Hopkins was once again led by sophomore forward Greg Roehrig. Roehrig scored 23 points and grabbed 12 rebounds in the losing effort. Wes

Continued on Page B3

Wrestlers Ready For Conference Finals



Erica Dun/The Johns Hopkins News-Letter

Todd Rosenzweig prepare to lick one of his opponents. The senior captain is one of blue Jays' brightest hopes for a medal in this weekend's Centennial Conference Championships.

Tomorrow the Johns Hopkins wrestling team will travel into the Keystone State to compete in the 1996 Centennial Conference Championships. The meet will be held at Ursinus University in Collegeville, Pennsylvania. Hopkins best hope for a medal rests on the shoulders of senior captain Todd Rosenzweig. He is the defending champion in the 167 pound weight class. To defend his title this year, however, Rosenzweig will have to face the Centennial Conference's 1995 Wrestler of the Year, Gettysburg's Jake Dell. Dell, who wrestled at 158 pounds last year, moved up a weight class this year. Rosenzweig is sure to have his hands full. Nonetheless he will bring his undefeated conference record to Ursinus with a solid chance of repeating.

Hopkins' 177 pound wrestler is Bob Riley from Towson. He has a solid shot at earning a medal also. Other wrestlers who will compete for the Blue Jays are Warren Cho at 134 pounds, David Kim at 142 pounds, Greg Procopio at 150 pounds, Jesse Arminger at 167 pounds, and Phillip at heavyweight. Hopkins has no wrestlerst competing at the two lowest weight classes, 118 and 126 pounds. After the Centennial Championships the Blue Jays will compete in the NCAA Division III East Regional Championships in the the historic borough of Gettysburg.

It's AL-right Overheard on the Slopes

by Alex Limkakeng

Skiing is a sport which can be hazardous to your life. This is just one of the many things I learned on a recent trip to the slopes. I had just plopped down on my lift seat and had begun my usual survey of the skiers below the lift. I noticed one skier who was descending very rapidly as he approached the bottom of the black diamond hill. For those of you non-skiers, trails are rated according to their difficulty from a "green circle" (easiest) to "blue square" (intermediate) to "black diamond" (most difficult) to "double black diamond" (a good place to see some people wiping out).

There was not much of interest about this particular skier that I noticed except that he was descending, as I said before, very quickly, so much so that it was obvious that his high velocity was not by his own design. As he neared the bottom of the hill, for a reason I still can't quite imagine, he entered the tuck position, which is usually used by skiers to gain speed. Knowing that he was nearing the lift lines, I continued to watch with growing horror as his path converged with that of another skier who was slowly coasting to the end of his run and looking the opposite direction.

What followed was easily one of the most fantastic collisions I have ever personally witnessed. The out-of-control steamroller plowed into the unwary bystander and knocked him right out of his skis lifting him into a tumbling flight which terminated with a few bounces a few feet away. The steamroller himself took several rolls before collapsing in a heap amidst a powdery cloud of snowdust. The bystander immediately stood up and helped the steamroller to his feet (despite the chants of several lift riders for a fight) which assured myself and other horrified onwatchers that both parties were unharmed and made the story funny, not tragic.

Ah, skiers. What is it about skiing that instantly makes someone a little bit dumber? Perhaps

the very act of strapping long boards to your feet is so contrary to human nature that it causes one to forfeit the more valuable human faculties such as the instinct of self-preservation. What else would explain an otherwise rational human propelling himself down an ice covered mountain while confining his feet in such a way that he can't turn or lift them? The skier does not only this, but also uses poles which ostensibly are to be used to help him keep his balance, but are more often used to hasten the skier to his unfortunate fate or are items to be lost in the inevitable "yard sale," a fall in which the skier's skis, poles, boots and sometimes underpants are left strewn behind his path of wreckage.

And this speaks nothing about the conditions which the modern skier endures, conditions which can require long hours of preparation, demand high-priced functional equipment, drain his endurance, push his tolerance for pain and discomfort, and can even be injurious to the skier. And that's all before the skier even gets to the slopes. Driving down narrow, winding, snow-covered roads to a few miles east of nowhere, waiting in lines to buy lift tickets, the stigma with which beginner skiers who must rent equipment are tagged, and inflated ball-park prices for cafeteria-quality food are just some of the inhumanities which skiers must endure.

Another source of aggravation for the modern skier is fellow skiers. Every experienced skier has a story about the less-than-nice skier who cut them off one time. One must constantly be aware on the slopes, lest one suffer the fate of the bystander in my opening anecdote. Lift lines are the bane of every skier's existence, but what are especially annoying are those in line who do not understand the meaning of alternating. It is understood, and usually spelled out in painstaking detail through billboards and such in the lines, that when the multiple lines converge to a chairlift, groups of skiers from two converging lines should take turns. The idea of people waiting their turn, first introduced to us in kindergarten, seems to be beyond most skiers.

A typical lift line would put 300 Hopkins Orgo students in a battle royale for the answer key to the final

to shame. When on the lift, overheard conversations too often convince one that you are in the presence of those on the left side of the intelligence curve.

Examples of actual comments overheard:

"What would happen if we jumped from here?"

"Oops, I dropped my other glove too."

"This is the song that never ends,

"Oh no it never ends my friends,

"The ones who started singing it didn't know what it was,

"And they had to keep on singing forever just because"

(sung loudly, repeat ad nauseam)

"Oh hey, look- snow!"

"Oh, now I dropped my pole."

"What if instead of getting off, we just rode the lift back down?"

Incidentally, the lift is also be the site of many illicit activities. I won't go into much detail, except to say that more than few times while on a lift I have smelled the aroma a certain type of vegetation not normally found on the mountainside.

Why then do skiers persist in their insane activity? As a long-time skier, I have known the answer to this question since the beginning of the article. There is a rush provided by cruising down a slope at high speed that is comparable maybe to driving a sports car at more than 100 m.p.h. There is a grace and beauty to the form of good skiers, which can be appreciated by both the observers and the practitioners.

There is also a freedom of expression in the style of skiing-some prefer to fly down the steep slope at a fairly smooth clip, others prefer to bounce around the moguls, still others look for a nice jump to showboat off of, others prefer finding a nice off-trail glade to ski through. So even though the skier must face many obstacles to having a good time, every trip to the slopes usually ends up being a positive experience. And that's why despite all the idiocy abundant in skiing, I will continue skiing and loving it.

Sports

Roundball Ramblings
Georgetown Wilts;
'Nova Dominates in 2nd

by Jay Mepani

This past Monday Georgetown and Villanova went head to head in Philly. After being tied at the half the Wildcats went on a run to start the second half and never looked back. Both of these teams are top ten, but it was apparent that Villanova is clearly the better team.

The biggest reason is that 'Nova has several players that can and will contribute in the course of a game. Eric Eberz was out with back pain, and his two replacements pick up points and 10 boards. Jason Lawson usually plays solid defense, and Kerry Kittles has been one of the most consistent players in the country this year.

On the other hand, Georgetown has about one player they can count on. Allan Iverson. I have been critical of Iverson's inability to get his teammates involved throughout the game, but the fact is, there is no person on the team with great D1 offensive skills. Othella Harrington has never materialized into the great player he was promised to be. The Hoyas are a very good team, but they look like a sure disappointment come tournament time.

Penn State is leading the Big Ten in basketball. It still doesn't sound right. You expect them to be leading in football, but basketball is supposed to belong to Michigan, Indiana, Michigan State, and Purdue, not Penn State. It's absolutely astonishing to see the shift in power conferences. The Big Ten is perfect example of this. Two years and three years ago, it was easily the best conference from top to bottom. They would send six and sometimes seven teams into the tournament. They'll be lucky to send four this year.

Meanwhile Conference USA and the A-10 are starting to compete every year with all the other big conferences. Consider the fact that four teams from these two leagues are in the top fifteen,

(UMASS, Memphis, Cincinnati, and Virginia Tech). The ACC, Big Ten, SEC, and PAC 10, the supposed power conferences, have a combined 4 in the top fifteen. It just goes to show that at least this year, there is a definite shift in the balance of power.

On tap this coming week will be UMASS vs. Va Tech. It could be the last hurdle standing between UMASS and undefeated regular season. UMASS has looked a little indifferent in some of their last few conference games. To their credit they have won them all. This game should give them the same energy they had in the beginning of the season.

Also, Georgetown travels to the Carrier Dome to play Syracuse. The Orangemen have, I cringe by saying this, overachieved. Syracuse has lived and died with John Wallace. Wallace will undoubtedly be a lottery pick this June.

Both teams are a lock for the tourney, but this used to be one of the great rivalries in college basketball. In the late 80's these were the teams that battled year in and year out for the Big East title. This year they play for the higher seed in the Big East tournament.

Top Ten

- 1. UMASS
- 2. Kansas
- 3. Kentucky
- 4. Connecticut
- 5. Cincinnati
- 6. Villanova
- 7. Wake Forest
- 8. Utah
- 9. Virginia Tech
- 10. Georgetown

CFL Stallions Bid Au Revoir to Charm City

by Jacques Flutie

Alouette. Montréal Alouettes. Will the franchise madness ever end?

By the time this article is published, the NFL may well have approved the shift of the Browns to Baltimore and some city will have filed yet another lawsuit. Who knows?

What's probably lost in the shuffle is the loss of the Grey Cup Champion Baltimore Stallions. The CFL's expansion effort into the states has been temporarily abandoned.

Blame it on Paul Tagliabue. The National Football League for years prided itself on franchise stability. Now what's next? The Birmingham

Steelers? Don't laugh—who ever thought the Browns would leave Cleveland?

Of course by now the Browns probably have a new name. The Baltimore Mustangs, perhaps. Or maybe the Ravens, Rhinos, or even Colts if the team wants to dish out some cash.

They won't be called the Stallions. Nor should they be.

The Stallions brought two years of glory to Memorial Stadium. They became the first ever professional expansion team in sports to reach the playoffs in their first season. They didn't stop there—the CFLs (as they were then called) made it all the way to the Grey Cup Finals before losing a heartbreaker to the B.C Lions in Vancouver.

In year two, the Stallions would not be denied. They easily won the Southern Division and faced the Calgary Stampeders, the class of the Great White North. Doug Flutie and the Stampeders were no match for the Baltimore squad, who brought the Grey Cup south of the border for the first time ever.

Before it could sink in, it was all gone.

Why? Pure greed. NFL owners are holding up the cities they call "home." Build a new stadium or we'll skip town to a city that will. Forget tradition or the fans or presenting an entertaining product. Sky box income is the primary motivation.

Baltimore had the best stadium deal. That's because several years ago, the state of Maryland agreed to use lottery funds to help make a rich football owner even richer. The state didn't stop there. When Redskins owner Jack Kent Cooke was black-mailing the District of Columbia, he threatened to move the team to suburban Maryland. Enter Governor Parris Glendening to offer Cooke some \$7 million to upgrade roads and transportation for the old man who once screwed over Baltimore's expansion effort.

What does it all mean? We'll probably have the almighty NFL playing at Memorial Stadium next year. Remember those reasonably priced Stallions tickets? Forget about it. You'll have to take out another student loan to afford to see the Mustangs/Ravens/Bombers (or whatever?) take on the mighty Nashville Oilers/Guitar Picks/Oprys/Tipplers/who the hell knows?

We won't see the exciting brand of three down football that the CFL brought here. Say goodbye to Tracy

Ham, Mike Pringle, O.J. "I'm innocent" Brigrance, Jearld Baylis, and Shar Pourdanesh.

Coach Don Matthews is already gone. He just signed a deal to coach the Toronto Argonauts. Or is that the Cincinnati Argos?

I mean, what's going to happen to the Argos after the Toronto Bengals start play at SkyDome? That is if they don't become the Cleveland Brown Bengals.

I can't imagine life without the rouge.

Jim Speros ran up some debt, but it looks as though he'll pay it off. For all the state and city did for a team that belongs to another city, they did jack for the Stallions. Speros has offered refunds to those who paid a season ticket deposit, unless they prefer free airfare and tickets to the Alouettes' opener in Olympic Stadium.

Meanwhile the NFL team has the nerve to sell "personal seat licenses" merely for the right to buy season tickets.

So for now, Speros has a good deal. He signed a 15-year exclusive lease at Rusty Staub's restaurant in Montréal. The NFL can't violate the lease.

The CFL won't play outside Canada, unless you consider the province of Quebec to be independent.

Meanwhile some NFL team will call Baltimore home. I won't be there watching. Maybe I can catch the Alouettes on ESPN2.

Au revoir.

CFL And Modell Agree

The Associated Press

The NFL and the city of Cleveland reached agreement yesterday evening on terms that will allow Art Modell to move the Browns to Baltimore. Owners will vote today to ratify the agreement.

The agreement was reached in talks involving two NFL committees containing 12 owners. Leaguespokesman Joe Browne said all 12 had agreed, meaning 11 more votes are needed when the proposition goes before all 30 teams.

Under the proposal, a new team would be in place in Cleveland by 1999, with the Browns immediately moving to Baltimore while leaving behind their name and colors.

The league also would provide around \$30 million to Cleveland as a loan to help build a new stadium. And while that didn't seem to be a sticking point in the negotiations, it could be in the owners' meeting.

The approval of the Browns' move to Baltimore would come on the eve of a trial scheduled to begin Monday in Cleveland on a suit the city filed against Modell seeking to keep the team in town.

Even Cowboys owner Jerry Jones, who believes owners can do what they want without league interference, said, "I'm concerned about how meaningful my vote is, because I don't think we can keep them from moving."

Several owners noted that if the

money were provided to Cleveland, which already has \$175 million from "sin taxes," it be provided to other cities with stadium problems.

Adding intrigue to the meetings are reports Modell wants to hire Don Shula to work for his team once it moves to Baltimore.

And Shula seems to be keeping his options open.

For now, Bill Belichick is still the Browns' coach, although Modell is expected to fire him regardless if the team moves. When asked Thursday if he were interested in coaching in Baltimore, Shula said only, "Not at this time."

Shula, was then asked if he'd be interested in becoming Modell's general manager. "I wouldn't want to speculate," Shula said.

8

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The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRIDAY, MARCH 8**. To be eligible, you must be a graduating senior who can demonstrate excellence and the highest standards of proficiency in performance, execution, or composition in music, theater, dance, writing, painting, drawing, sculpture, photography, film, or videotape.

To compete for the Sudler Prize, you should submit the following to Ms. Julia Morgan, Sudler Prize Committee Coordinator, 240 Garland Hall: (1) a letter of recommendation from a Hopkins faculty member familiar with your work; (2) examples of work done while you were a Hopkins student; (3) any other evidence of artistic achievement; (4) a cover sheet.

To obtain a cover sheet, or for additional information, call Ms. Morgan at 516-4697.

Sports

Jays Prepare to Meet National Powerhouse, F&M Hopkins is Still in the Running for a Post Season Competition

Continued from Page B1

Unsel turned in another solid performance as he scored 12 points. Roehrig and Unsel are 1-2 on the team in scoring for the season. Roehrig is averaging 16.8 points per game while Unsel averages 15.2.

Scott Simmons played a solid game scoring 10 points, grabbing six boards and dishing out six assists. Simmons, however, did commit five turnovers and was ejected from the game with :27 left in overtime. Matt Gorman grabbed six boards and scored nine points, but he also committed four turnovers.

As a whole Hopkins committed

21 turnovers while Haverford committed only 8. For Haverford, Chris Guiton scored 18 points. Jamal Elliott also had 13 points and 8 assists.

"We have a huge game tonight against Gettysburg," stated Greg Roehrig. "We let another one slip away against Haverford. We can't allow any more slip ups the rest of the season."

After the Jays travel to Gettysburg, they return home to close out the regular season with three home games. First they face undefeated and second ranked Franklin & Marshall on Saturday.

This will be the biggest game of the year for Hopkins. If they defeat Gettysburg and F&M they have a legitimate playoff shot. If they lose either of those games, their playoff hopes are over. Saturday will be a festive day for the Hopkins athletic community. At 5:15, the Johns Hopkins men's basketball alumni game will take place.

Some of Hopkins recent greats will be their to display the skills that made them legends. Frank Gryzwacz, Luke Busby, Michael Rotay, Mark West, and Matt "UPS" Jennings are just a few of the greats who will be on hand to show what skills they have

left.

There is also a rumor that fan great Brian "Virus" Stavrides may be on hand to attend. Maybe Chris Russell will get his company "The Shooting Gallery" to film the game for prosperity.

Following the Alumni game and at half time of the Hopkins- F&M

"We have a huge game tonight against Gettysburg. We let another one slip away against Haverford. We can't allow any more slip ups the rest of the season."

—GREG ROEHRIG

game, Hopkins football quarterback Dan Redziniak will be honored. Redziniak won the Burger King Scholar Athlete of the Week award and representatives of the company will be on hand to present Redziniak with his award.

Saturday will be a huge day at Hopkins, so hopefully everyone will attend and support the men's team. Last time Hopkins pushed F&M to the brink and lost by five in Lancaster. This time Hopkins has the home court and is looking to blemish F&M's undefeated regular season. If the Jays play the same game they did last time against F&M, the Diplomats may have a long bus ride home and Hopkins may have a long post season future ahead of them.



Point guard Scott Simmons lays the ball off the glass.

File Photo

Diary of a Mad Fan Movie Madness Sweeps Sports

by Seth Jaffe

In need of a little break this week, I decided I wouldn't write my article. Instead I opted to check the newspaper and see if any good movies were playing. Much to my delight, I discovered there were several out there, and now, with a little help from a Sports Illustrated article I saw recently, are descriptions of all the movies I recommend for the month of February.

As a weary, thoroughly exhausted Chicago Bulls takes a 9-game road trip while riding an 18 game winning streak, their string of successive victories is suddenly snapped in Colorado.

This movie is called *Things To Do in Denver While Your Dead*. See it now because you probably won't see it again for a very long time. This movie was a limited release to this years hit movie *Mo' Better Bulls* which was definitely not a Spike Lee Joint.

Meanwhile, a thoroughly disgruntled OJ Simpson still insists that he is innocent as he vigorously searches golf courses and Hooters restaurants for the real killer. I call this movie *Happy Killmore* but you can't order it just yet because for some strange reason all the phone lines are tied up.

In another theater you can see

the owner of the Seattle Seahawks, as he tries to wheel and deal his team to Los Angeles as quietly as possible. I highly recommend, *Cents and Inability* but I doubt that it will ever get released. Most likely it will remain on the shelf with *Spineless in Seattle*. This was the story of last years Seattle Mariners team which was also scheduled to leave town, but remained there after a successful late season run for the pennant.

If you're still looking for a movie

Finally, if sports aren't really your thing, then check out JHUMANJI. It's the story where a bunch of drunken students go around and destroy the dormitories of a prestigious university but Security is powerless to stop them and nobody seems to notice.

Ken Griffey Jr. to a 34 million dollar contract so that he would never leave them.

Other good movies out now include *Rodman Forever* which right now is showing in the Chicago area, but may move to a different location sometime in the near future. Finally, if sports aren't really your thing, then check out *JHUMANJI*. It's the story where a bunch of drunken students go around and destroy the dormitories of a prestigious university but Security is powerless to stop them, and nobody seems to notice because everyone is busy studying for that exam which is only two weeks away.

And lastly, make sure you don't miss out on *Apollo 13 part II. Stranded on Charles Street*. See Tom Hanks and Kevin Bacon miss their flight because the driver of their shuttle refuses to go a half a block out of the way to drop them off because that would mean leaving the route.

You'll also get to see the excited shuttle drivers tell Tom Hanks and Kevin Bacon to shut up, sit down, and wait a few god-damn minutes just like everybody else before they tell the driver where they're going.

There's a lot of great movies playing right now, so don't miss a beat. Get your car keys, call a friend, and enjoy some of that Cinematic magic for yourself.

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Thursday
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E-Level Events: February 9 - 15, 1996

Sports

NBA Standings

The mighty Bulls have proven mortal, losing two games in a row to the Denver Nuggets and Phoenix Suns to drop their winning percentage below .900. Chicago continues to dominate the league while young guns Seattle and Orlando have a long way to go before they can match the record of the raging Bulls. At the All-Star break, the Jordinaires seem Air-Apparent to the NBA crown.

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct	GB	L10	Streak	Home	Away	Conf
Orlando	34	14	.708	-	6-4	Lost 1	25-0	9-14	19-9
New York	30	16	.652	3	7-3	Won 2	18-8	12-8	19-10
Washington	22	23	.489	10.5	4-6	Lost 2	16-7	6-16	11-18
Miami	22	26	.458	12	5-5	Won 2	15-9	7-17	13-15
New Jersey	18	27	.400	14.5	4-6	Lost 1	13-8	5-19	12-16
Boston	17	30	.362	16.5	2-8	Lost 2	10-15	7-15	12-16
Philadelphia	9	36	.200	23.5	2-8	Won 1	6-18	3-18	4-23

Central Division

	W	L	Pct	GB	L10	Streak	Home	Away	Conf
Chicago	41	5	.891	-	8-2	Lost 2	22-0	19-5	23-2
Indiana	31	16	.660	10.5	8-2	Lost 1	19-3	12-13	19-10
Cleveland	26	20	.565	15	6-4	Won 4	15-8	11-12	16-14
Atlanta	25	21	.543	16	6-4	Lost 1	16-10	9-11	17-12
Detroit	23	22	.511	17.5	4-6	Won 1	15-8	8-14	13-15
Charlotte	21	24	.467	19.5	4-6	Lost 3	14-9	7-15	15-13
Milwaukee	18	27	.400	22.5	5-5	Won 2	10-13	8-14	9-16
Toronto	13	34	.277	28.5	3-7	Lost 2	10-15	3-19	8-22

WESTERN CONFERENCE

Midwest Division

	W	L	Pct	GB	L10	Streak	Home	Away	Conf
San Antonio	31	14	.689	-	6-4	Won 2	18-5	13-9	21-5
Utah	32	15	.680	-	8-2	Won 2	18-4	14-11	20-11
Houston	30	18	.625	2.5	3-7	Lost 2	15-7	15-11	17-8
Denver	19	27	.413	12.5	3-7	Lost 1	11-10	8-17	11-20
Dallas	15	30	.333	16	4-6	Lost 3	9-13	6-17	10-14
Minnesota	13	32	.289	18	4-6	Lost 1	9-12	4-20	10-20
Vancouver	10	37	.213	22	3-7	Lost 6	7-16	3-21	3-23

Pacific Division

	W	L	Pct	GB	L10	Streak	Home	Away	Conf
Seattle	34	12	.739	-	8-2	Won 2	20-2	14-10	21-5
L.A. Lakers	27	19	.587	7	8-2	Won 2	17-7	10-12	17-12
Sacramento	24	19	.558	8.5	4-6	Lost 2	15-6	9-13	13-11
Portland	24	24	.500	11	5-5	Won 3	14-8	10-16	12-14
Phoenix	21	24	.467	12.5	7-3	Won 2	11-12	10-12	11-16
Golden State	21	25	.457	13	5-5	Won 3	14-9	7-16	9-15
L.A. Clippers	16	30	.348	18	1-9	Lost 6	10-14	6-16	13-16

Tuesday's Games

Cleveland 91, Boston 73
San Antonio 109, Charlotte 102
Orlando 112, Sacramento 102
Phoenix 106, Chicago 96
Milwaukee 114, Dallas 111
L.A. Lakers 99, Denver 78
Seattle 99, Houston 94

Wednesday's Games

Late Games Not Included
Milwaukee 93, Toronto 88
San Antonio 99, Boston 89
New York 87, Washington 82

Philadelphia 102, Indiana 101

Miami 101, Atlanta 89
Detroit 97, Orlando 83
Portland 103, Minnesota 93
Utah 102, Vancouver 79
Houston at L.A. Clippers, (n)
New Jersey at L.A. Lakers, (n)
Chicago at Golden State, (n)

Thursday's Games

Sacramento at Charlotte, 7:30 p.m.
Washington at Atlanta, 7:30 p.m.
Utah at Dallas, 8:30 p.m.
L.A. Clippers at Denver, 9 p.m.
New Jersey at Phoenix, 9 p.m.

NBA Individual Leaders

through Feb. 7:

Scoring Average

	G	AVG
Jordan,Chi.	47	30.8
Malone,Utah	47	26.7
Olajuwon,Hou.	49	25.9
Robinson,S.A.	45	25.2
Mourning,Mia.	36	24.8
C.Robinson,Port.	44	23.7
Barkley,Phoe.	38	23.5
Ceballos,LAL	45	23.4
Hardaway,Orl.	48	23.4
Richmond,Sac.	43	23.1
Ewing,N.Y.	43	22.7
Rice,Char.	43	22.5
Elliott,S.A.	40	22.1
Baker,Mil.	45	21.5
Johnson,Char.	44	21.5
Pippen,Chi.	47	21.3
Robinson,Mil.	45	21.3
Hill,Det.	44	21.1
Kemp,Sea.	46	21.0
Miller,Ind.	45	20.6

FG Percentage

	FG	FGA	PCT
O'Neal,Orl.	229	372	.616
Muresan,Wash.	266	436	.610
D.Davis,Ind.	188	333	.565
Geiger,Char.	184	326	.564
Kemp,Sea.	333	590	.564
Stockton,Utah	261	473	.552
Sabonis,Port.	204	371	.550
Williams,LAC	256	473	.541
Miller,Tor.	239	442	.541
Mason,N.Y.	229	428	.535

Rebounds

	G	TOT	AVG
Rodman,Chi.	35	522	14.9
Robinson,S.A.	45	563	12.5
Kemp,Sea.	46	567	12.3
Barkley,Phoe.	38	459	12.1
Mutombo,Den.	46	544	11.8
Williams,N.J.	44	501	11.4
Olajuwon,Hou.	49	538	11.0
Jones,Dall.	45	483	10.7
Cage,Clev.	46	476	10.3
Ewing,N.Y.	43	437	10.2

Assists

	G	AST	AVG
Stockton,Utah	47	530	11.3
Strickland,Port.	45	435	9.7
Kidd,Dall.	44	424	9.6
Stoudamire,Tor.	47	426	9.1
Johnson,S.A.	45	404	9.0
Anderson,N.J.-Char	38	322	8.5
Pack,Wash.	31	242	7.8
Jackson,Ind.	46	352	7.7
Abdul-Rauf,Den.	42	316	7.5
VanExel,LAL	47	343	7.3

Men's Volleyball Jumps into Season 2-0

by Leon Maratchi

The Johns Hopkins News-Letter

Just like the Chicago Bulls this year, the Johns Hopkins' men's volleyball club team looks unstoppable. Michael, Scottie, and Dennis make up a powerful front court for the Bulls. Their counterparts on the volleyball team are Seth, Doug, and Brian. Although their first names aren't known now, if they keep playing the way they have been, they will become famous. The Chicago Bulls have enough talent to win it all this year. So do the Blue Jays.

The undefeated men's volleyball team steam rolled to victory last weekend. They played a trimatch against LaSalle and Franklin and Marshall. In the first match of the day, the men's team faced an up and coming LaSalle team with a big front court. The Jays manhandled LaSalle

15-4, 15-4, 15-7.

Freshman phenomenon Josh "Skippy" Apgar scored two stuff blocks in his first collegiate appearance. He came off the bench in relief of Doug Franz, the team's starting middle blocker, and scored two quick points. From there, the Jays never looked back. In the second game of the match junior Seth Jaffe was on fire. Hitting from the right side Jaffe had a kill percentage of 90. The Jays faced Franklin and Marshall next.

Coach Ghrahm Martin was pleased with the Jays' first performance, but knew they would have to step it up to beat rival Franklin and Marshall. The Jays rallied around team captain Brian Gee.

Sophomore middle blocker Doug Franz said, "Brian leads the team by example. He always comes prepared to play. The team depends on his silent leadership."

In the first game of the Franklin and Marshall match, Franz said, "Gee played remarkable. Early on, he made several crucial digs which turned the tide for the Jays. In the first game they won 15-2 behind Gee's enthusiastic play.

In the second game, Franklin and Marshall did not look as crisp and the Blue Jays handed them another defeat 15-2. In the final game of the match Franklin and Marshall looked desperate. They played with their backs against the wall. They led early on, but Gee managed to rally the team and they pulled out a 15-11 victory to close out the match.

The team is practicing hard to build on their success, presently a record of 2-0. Their next match is Saturday with Loyola at their rival, Temple. Their next home match is Saturday February 24 against Salisbury and Franklin and Marshall.

Track Team Winning the Cold War

by John Dunlop

The Johns Hopkins News-Letter

After a month of muscle-constricting cold and inconveniencing snow and ice, the Hopkins Track Team is eager for the spring weather to arrive.

Hopkins's Homewood Track has been covered with snow since mid-January. Runners were forced to alter their workouts and took to the roads to workout.

This was especially difficult for the sprinters, whose workouts center around the relatively short measured distances on the track. Recent shoveling efforts by kindhearted track team volunteers have cleared most of two of the four lanes.

Despite the annoyance of this unusually harsh winter, the track team has run well over the past month. Displaying the team's optimistic spirit, junior Paul DiCamillo commented, "The five degree weather [of January] makes the current thirty-two seem balmy."

DiCamillo ran well in two of his recent races, the 3000 meter run at Bucknell and the mile at Widener.

DiCamillo was uplifted by the team's performance at its most recent competition, held at Franklin and Marshall this past Saturday. He pointed out the performances of several of his teammates. Junior Dave Lee took thirteen seconds off his personal best in the 3000m, running a 10:17.

Sophomore Eric Edmonds ran a solid 4:18 in the 1500 meter dash to lower his personal best time by 6 seconds. Junior Alan Kramer recorded a personal best 4:37.1 in the race. Senior Nate Hebel won his heat in the 800m with a time of 2:07.8. Freshman Bill Muccifori, showing that he is a major factor in the team's future, ran a personal best 16:19 in the 5000m, and may have set a school

record in doing so. High-jumper Senior Ryan Bobko demonstrated his dominance over the competition when his first attempt jump outdistanced the best attempts of every other competitor.

Sophomore Cathy Kral lowered her previous best time, itself barely two weeks old, by over 14 seconds in the 1500 with a 5:22.6.

Zaki Alam finished third overall in the 400m dash in 52.25. Junior Stephanie Galloway and sophomore Joyce Hairston finished neck and neck in both the 400m and 200m dashes.

Notable performances from Janu-

ary meets include sophomore John Edwards' shot-put of 38 feet, 2.5 inches at Widener on Jan. 27, an improvement over his season best by five feet one inch. Must be the Wheaties.

Thus far, Zaki Alam, Stephanie Galloway, and Ryan Bobko have conquered the cold training conditions by qualifying for the Eastern Conference Athletic C's. They will be held Saturday, March 2 in Boston. The next meet for the Jays is tomorrow against six other teams at Swarthmore. The Jays expect to finish third or better in the overall team scoring.



File Photo

Junior Paul DiCamillo perseveres through the winter races.

STATISTICS

Men's Basketball

Haverford 73, HOPKINS 68

February 3-4, 1996

HOPKINS - Simmons 3-8 2-2 10, Coar 0-1 0-0 0, Geschke 3-6 0-0 6, Bevington 0-1 0-0 0, Ellis 2-2 0-0 4, Peterson 2-7 0-0 4, Roehrig 10-20 3-4 23, Unsel 4-7 4-6 12, Gorman 4-5 1-1 9. Totals: 28-57 10-13 68.

HC - McCullough 0-0 0-0 0, Elliott 4-16 5-6 13, Saunders 2-7 2-2 4, Barnes 0-0 0-0 0, Guiton 7-18 1-2 18, Eilberg 1-3 1-2 4, Sah 6-8 1-2 13, Manning 2-4 0-1 4, Harley 6-9 3-4 15. Totals: 28-65 13-19 73.

Halftime: JHU 32-25.

3-pt. FGs: JHU 2-9 (Simmons 2-4, Coar 0-1, Geschke 0-1, Peterson 0-2, Roehrig 0-1), HC 4-14 (Elliott 0-3, Guiton 3-9, Eilberg 1-2).

Rebounds: JHU 39 (Roehrig 2), HC 31 (Harley 8).

Assists: JHU 16 (Simmons 5), HC 18 (Elliott 8).

Fouls: JHU 15, HC 17. Fouled out: none. Technicals: Eilberg, Simmons.

HOPKINS 71, Dickinson 50

January 31, 1996

HOPKINS (11-8, 4-4) - Simmons 1-5 0-0 2, Coar 0-5 0-0 0, Bevington 2-3 0-0 5, Ojeh 1-2 0-0 2, Ellis 2-5 1-2 5, Peterson 5-8 0-0 11, Roehrig 5-9 0-0 10, Unsel 8-13 2-3 18, Reeves 1-3 0-0 2, Gorman 5-7 6-8 16. Totals: 30-60 9-13 71.

Dickinson (6-13, 2-6) - DeArment 4-9 0-0 9, Ellis 1-3 2-2 4, Amster 2-4 1-3 5, Sheker 1-6 0-0 3, Loveall 0-1 0-0

0, Edmund 2-6 0-0 5, Procacci 0-3 0-0 0, Brought 8-15 1-1 17, Cathcart 1-3 0-0 2, Chin 2-4 1-3 5. Totals: 21-54 5-8 50.

Halftime: JHU 33-17.

3-pt. FGs: JHU 2-7 (Simmons 0-3, Coar 0-2, Bevington 1-1, Peterson 1-1), DC 3-11 (DeArment 1-3, Sheker 1-4, Edmund 1-1, Procacci 0-1, Chin 0-2).

Rebounds: JH 38 (Unsel 9), DC 26 (Brought 9)

Fouls: JH 13, DC 16. Fouled out: none. Technicals: none.

Women's Basketball

Dickinson 84, HOPKINS 71

February 3-4, 1996

HOPKINS - Anderson 5-16 1-2 11, McKee 3-5 0-0 9, Pricener 0-2 1-2 1, Schorr 0-1 0-0 0, Arnold 5-21 4-5 14, Deaderick 2-8 1-2 5, Hewes 1-1 0-0 2, Mikula 4-8 2-2 10, Leonard 9-18 1-3 19. Totals: 29-80 10-16 71.

DC - Knowlton 2-3 0-1 4, Ely 0-1 0-0 0, Rakowski 3-7 2-4 8, Labrie 5-7 2-5 12, Bierly 0-1 0-0 0, Muller 10-19 5-6 25, Guzek 11-18 6-7 28, Muravchik 1-4 5-10 7, Johnson 0-1 0-0 0. Totals: 32-61 20-33 84.

Halftime: DC 42-37.

3-pt. FGs: JHU 3-6 (McKee 3-5, Arnold 0-1), DC 0-1 (Bierly 0-1).

Rebounds: JHU 47 (Anderson 12), DC 45 (Guzek 11).

Assists: JHU 12 (Arnold 5), DC 14 (Muravchik 4).

Fouls: JHU 26, DC 17. Fouled out: Anderson. Technicals: none.

HOPKINS 87, Gettysburg 55

February 6, 1996

GC - S.Dravis 3-7 5-5 11, Katsaros 2-9 2-2 6, O'Boyle 0-5 0-0 0, Hymes 7-19 0-0 18, Monohan 0-2 0-0 0, Hoeft 2-4 0-0 4, Hawthorne 1-2 1-4 3, Albanesi 1-2 0-0 2, J.Dravis 2-9 2-2 7, Coolidge 0-1 0-0 0, Malloy 2-9 0-0 4. Totals: 20-69 10-13 55.

HOPKINS - Anderson 12-18 1-1 25, McKee 1-4 0-0 2, Arnold 10-19 3-4 24, Mikula 3-7 1-1 7, Leonard 7-14 1-4 15, Kevane 1-2 0-0 2, Vaccaro 0-1 1-2 1, Trostle 0-2 0-0 0, Pricener 1-5 0-0 0, Schorr 1-1 1-1 3, Deaderick 2-3 0-0 4, Slavis 1-5 0-0 2. Totals: 39-81 8-13 87.

Halftime: JH 48-22.

3-pt. FGs: GC 5-15 (S.Dravis 0-1, O'Boyle 0-1, Hymes 4-9, Monohan 0-1, J.Dravis 1-3), JHU 1-6 (McKee 0-3, Arnold 1-1, Vaccaro 0-1, Pricener 0-1).

Rebounds: GC 39 (Malloy 11), JH 55 (Leonard 19).

Assists: GC 2 (J.Dravis, Malloy 1), JH 24 (McKee 6).

Fouled out: none. Technicals: none.

FRIDAY

9

SATURDAY

10

7:30
Men's Basketball vs. F&M-
alumni game

7:00
Women's Basketball at F&M

Wrestling at Ursinus-Confer-
ence Championship

SUNDAY

11

Men's Fencing at
Haverford

MONDAY

12

TUESDAY

13

WEDNESDAY

14

7:30
Men's Basketball vs.
Western Maryland

7:00
Women's Basketball at
Western Maryland

THURSDAY

15

ARTS

Barnstormers Perform *Blues for Mister Charlie* With Apathy

Bland acting fails to bring flair to Baldwin play

BLUES FOR MISTER CHARLIE

by James Baldwin

Directed by John Paxton
Technical direction by Elizabeth Terry
Produced by Christine Switzer

Cast:

ParnellAdam Harper
Richard HenryCharles L. White, Jr.
Rev. Meridian HenryJipsen Risee
Lyle Briton, Jr.Ben Carney
Juanita HarmonTrenessa Coffey
Papa D.David Baines
Josephine BrittenLynne Tucker
Mother HenryKali Murray
Pete SpiveyAndy Roberts
Lorenzo ShannonDavid Thomas
EllisJonathan Sachsman
RalphJulian Kusel
HazelKate Turner-Walker
LillianAlexandra Wooster
SusanErica Nevius
Rev. Phelps/Counsel for the BereavedJohn Paxton
The StateEric Kuczynski
The JudgeFred Halperin
Foreman of the JuryKen Krivitzky

Baldwin's play is very passionate, inspired by his own experiences in the South during the 1960s. Unfortunately, none of this fire ignites the cast; most sound as if they are reading their lines off of cue cards. On the infrequent occasions that someone actually comes to life onstage, the effect is disorienting, as if the character suddenly bursts into day-glo colors on a pale gray background.

The performances are not uniformly bland, but the standouts are few and far between. Charles L.

White, Jr., as Richard Henry, the newly-returned preacher's son who tries to inflame the town's black residents, does an admirable job. Unfortunately, it feels as if he is trying to emote his way out of a pit, and ultimately the weight of the rest of the cast drags him back down.

Lynne Tucker, as the wife of the accused murderer, also does an acceptable job, perhaps because her character is meek and waifish to begin with. Likewise, Jipsen Risee as Reverend Henry gives an understated performance. In his case, as in



Blues for Mister Charlie

Erica Dun/The Johns Hopkins News-Letter



Erica Dun/The Johns Hopkins News-Letter

The Barnstormers lack excitement in *Blues for Mister Charlie*.

Tucker's, the character, a devout Christian who advocates nonviolence, can be interpreted in such a way that a low-key approach works.

As Parnell, the newspaper writer caught in the middle of the tug-of-war between his friend (the accused murderer) and his feelings of loyalty toward the black community, Adam Harper tries his best but falls short in the end, mainly because of a lack of anyone to work off of. A freshman, Harper's previous theatrical experience shows, but his attempts at generating emotion only result in the audience wondering, why is he getting so upset when it seems none of the other characters are?

Final praises go to Ben Carney as the racist you love to hate, and strangely, to Kate Turner-Walker and Alexandra Wooster as two townswomen who only appear in one scene. Wooster and Turner-Walker both have charismatic stage pres-

ence which makes their fleeting moments onstage memorable.

The overriding blandness of the production leads me to believe that the fault lies more with the direction than with the cast itself. Director

John Paxton has staged the show competently enough but doesn't appear to have done much of the in-depth character development that would have resulted in a better production.

The performance I saw also ran almost three and a half hours; Paxton assured me that the production would be streamlined a bit to cut down on the running time. This is an ambitious production, and praise is due to the Barnstormers for daring to take on the touchy subject of race relations.

Blues for Mister Charlie runs Friday, February 9 through Sunday, February 11 at 8:00 p.m. Performances will take place in Arellano Theater in Levering Hall. Tickets are \$3 for students with I.D. and \$5 for the general public.

by Stu Goldstone
The Johns Hopkins News-Letter

Here's a riddle: what do you get when you cross a fiery play with some bland acting? Unfortunately, the answer is *Blues for Mister Charlie*, the latest Barnstormers endeavor.

Blues is a play by James Baldwin about the residents of a small Southern town in the mid-1960s, and the racial tensions that develop between its black and white residents. When the "troublemaking" son of the local black preacher is murdered by a racist white man, the black residents are surprised to learn that unlike previous cases when no action resulted, this case will actually go to trial.

White Squall—Struggling to Stay Afloat

Ridley Scott's Action/Drama Sinks Beneath a Sea of Sentiment

WHITE SQUALL

Hollywood Pictures
Rated PG-13

Directed by Ridley Scott
Produced by Mimi Polk Gittlin and Rocky Lang
Screenplay by Todd Robinson

Cast:

Sheldon "Skipper"Jeff Bridges
Dr. Alice SheldonCaroline Goodall
McCreaJohn Savage
Chuck GiegScott Wolf
Frank BeaumontJeremy Sisto
Ol MartinRyan Phillippe
Robert MarchDavid Lascher
Dean PrestonEric Michael Cole
Shay JenningsJason Marsden

by Alicia Bromfield
The Johns Hopkins News-Letter

The commercials for *White Squall* depict the new project by Ridley Scott (*Blade Runner*, *Alien*) as an action packed adventure full of monstrous waves, high winds, and the turmoil experienced on a ship trapped in a storm. *White Squall* does include such a tempest, yet the storm scene lasts only about fifteen minutes.

What's the rest of the movie

about? That's a good question.

White Squall attempts to mix action and drama and fails miserably. The film is based on a true tale of thirteen young men brought together via the Ocean Academy, a highly selective floating prep school. The boys mature and come of age while aboard their ship, the *Albatross*, conquering their personal fears and becoming best of friends along the way.

A student of the *Albatross*, Chuck Gieg (Scott Wolf) emerges as the natural leader. The story is told from his point of view as he enters all ship occurrences into his diary. He becomes the driving force that not only brings the boys together but also unites them with their intimidating skipper, Christopher Sheldon (Jeff Bridges).

Besides Chuck, the only other students whom the film focuses on are Gil Martin (Ryan Phillippe), Frank Beaumont (Jeremy Sisto), and Dean Preston (Eric Michael Cole). Frank is a rich, snobby young lad who is expelled from the ship when he intentionally shoots a dolphin. Dean is a mean boy who bonds with the other crew mates after they catch him cheating on a test and later decide to help

him with his studies. Gil is a timid and rather pathetic boy who never lets the photo of his dead brother out of his sight. Despite numerous conflicts, the cast of *White Squall* doesn't evoke any emotion from the audience.

The plot of *White Squall* is simple. To make an extremely long story short, the *Albatross* sets sail with a crew of awkward, unruly boys. They travel around the Caribbean, visit tropical islands, become friends, and grow up. Once this is accomplished, they begin their trip home. Although the story thus far is not particularly compelling, it seems logical and somewhat satisfying to end the film here—send the kids home to show their families what men they have become.

But the *White Squall* happens, and any good feeling the film might have created is destroyed.

Admittedly, as far as action scenes go, the fifteen minute "squall" scene is cinematically well done, but plotwise, the outcome of the storm is depressing and frustrating. After enduring the length of the movie and having to watch the boys "grow up", the audience is faced with the fact that several of them die tragically as a result of the *White Squall*.

The movie ends with a corny courtroom scene. Charges are brought against the skipper for reckless shiphandling. The skipper's wife also dies on the *Albatross*, so he decides not to fight against having his license taken away. This is a decision that the boys find unacceptable. During the trial, one of the students, the one who was booted from the ship for shooting a dolphin, produces the ship's bell, which was somehow rescued from the wreckage. The sound of the bell signals to the students that they must all unite again and convince the captain that the deaths on the ship were not his fault and that he should keep his license.

The story of the thirteen students on the *Albatross* has some power. As a film, however, the tale doesn't fare as well. *White Squall* tries to be both an action movie and a drama, and it doesn't work. There isn't enough action, and there is too much drama. The audience does not feel connected to any of the characters.

The story would make a much better novel, allowing for further explanation of the boys' personalities. Because this is a true story, it deserves to be treated with more care and respect than the film gives it.



Lord of the Flies or White Squall? It's your call.

Hollywood Pictures

VIDEO PICKS New on Video

by Lance Wahlert
The Johns Hopkins News-Letter

Starting in this issue of the News-Letter, this column will present commentary on a different movie chosen as a must-see on video, as well as information on the week's newest video releases.

This past weekend, I was able to view Alfred Hitchcock's fantastic film *Rear Window* for about the fifth or sixth time. A classic in modern cinema, the film revolves around the mysterious activities that an invalid photographer (Jimmy Stewart) witnesses while snooping on his neighbors out the back window of his apartment.

What fascinated me most (this time) as I watched this suspenseful story was Hitchcock's ability to achieve suspense without utilizing the "whodunit" plot. Instead, it is the specifics of the crime and the course that follows as a result of that crime that captivate.

I mention this quality, because *Rear Window* also made me realize how newer "suspense" films are almost solely concerned with "whodunit." Just released on video this week, *The Usual Suspects* is a prime example of the prevalence of this recent tendency in films.

If you don't already know, *The Usual Suspects* is a film whose plot is driven by the questions, "how did a slew of criminals end up killed on a boat?" and "who is Keyser Soze, the mastermind suspected to be behind this crime?"

There's nothing disappointing in this storyline. But there is something discouraging in how it is used to build suspense. Throughout the film, the series of events that lead up to the present are told to us by a handicapped malefactor (Kevin Spacey) with an uncanny ability to go into great depth about the past. Very little seems to fit together in this guy's complicated web of tales, and we the viewers are constantly kept in the dark regarding why or how this crime came to be.

The difference between this means of taunting the viewer and what we might find in *Rear Window* is that the latter continually draws us into the process of deciphering the crime, while the former only frustrates and holds us on the outskirts of the mystery.

It's not surprising then that *The Usual Suspects* pulls it all together in the end, with one of those revelation scenes that is supposed to leave us awestruck. It doesn't. Not only is the surprise already suspected, it's not in the least nourishing. We enjoy the

ride, but reaching the final destination is not quite what we expected.

The Usual Suspects is not a bad film. Quite the contrary, it tries to be inventive and cunning—attempts, that are rarely undertaken in current films. But to really understand how it is that suspense can penetrate the unreality of cinema—how it can come off of the screen and jump into your lap, or pull you out of your seat and up onto the screen—*Rear Window* is a far better teacher. It takes you to the "end of the line" with the same intensity it's been delivering throughout the film.

An acquaintance of mine told me that I had to see *The Usual Suspects* again—that I would catch all the clues I missed before and that I would enjoy it much more the second time. She was wrong. On both counts. I had fun with it the first time, but struggled in boredom the second.

Rear Window, on the other hand... well, like I said, I've seen it about six or seven times. It still fills me with suspense and always leaves me with questions unanswered. But, then again, who can compare to Hitchcock?

Also new on video this week: *Under Siege 2*.



Hollywood Pictures

Jeff Bridges and Scott Wolf, as skipper and pupil.

Arts

Black Sheep of the SNL Family?

Farley and Spade's Newest Film Treads on Worn Ground

BLACK SHEEP
Paramount Pictures

Directed by Penelope Spheeris
Produced by Lorne Michaels

CAST
Mike Donnelly.....Chris Farley
Steve Dodds.....David Spade
Al Donnelly.....Tim Matheson

Opens nationwide Friday, February 2nd.

by Chris Boone
The Johns Hopkins News-Letter

I can't decide which was more annoying—the fact that this movie was so horrible or that the two middle-aged women behind me laughed incessantly throughout the movie. Why

should people laughing the whole time bother me? Well, for one reason, and for one reason only: This movie was not funny.

Chris Farley and David Spade team up again for *Tommy Boy Redux*, I mean, *Black Sheep*. Penelope Spheeris (*Wayne's World*) directs this latest in a series of bad Lorne Michaels "Saturday Night Live" extensions. Farley plays an earnest brother of a gubernatorial hopeful who just wants to do what he can to get his brother elected.

Unfortunately, bad luck seems to follow Farley around.

Enter David Spade as one of the candidate's advisors who volunteers to try to keep a lid on Farley until after the election. Of course, Spade

has no control over Farley's luck. In fact, some rubs off on him, with one of the few inspired moments in the score when the electric guitars start to play "Dueling Banjos" from *Deliverance*. The guitars are inspired. The scene isn't.

So, every strange mishap that could happen does—including bumping into Gary Busey, who plays a psycho ex-Marine still fighting Vietnam in his mind and living in an abandoned school bus with a 27-inch TV.

Okay, this is where I lose it. This movie is horrible. Gary Busey's enormous buck teeth usually are the most annoying thing on the screen, but they take a back seat this time to the drivel that passes as a screenplay.

Throughout the entire film, I laughed once, when Farley does his own thing on stage at a Rock the Vote concert. This is the Chris Farley that made me laugh on *Saturday Night Live*. His entire performance of 60 seconds in *Wayne's World* as the overinformed security guard was better than his turn in *Black Sheep*.

Occasionally, the script tries to become dramatic, making Farley's character pathetic, so we should care for him. Whatever.

Then, there is David Spade. I almost forgot he was even in this movie. Spade has absolutely no shining moments in this film. I used to think his "Hollywood Minute" on *SNL* was funny. Then, his new "Spade in America," (or "I only have time to do 2 minutes in between my busy film schedule") started to get on my nerves. Then, in *Black Sheep*, his "I've got a little present for you, it's in my pocket," routine was funny when my friend did it to me... in seventh grade (said with Chandler-like inflection).

When schticks like that are all they have to put in a screenplay, it's not worth writing. Unfortunately, that didn't stop the studios from producing this first draft of a not-so-funny comedy. Spade's character could disappear from this movie, and you'd never know it. That's a problem if he is one of the headliners.

Unfortunately, Lorne Michaels has a hold of executives' attention

by Chung Park

Hello, Hopkins. The coming week at Peabody brings one of the biggest events on the Peabody calendar to the stage. Jonathan Haas' percussion ensemble is a well oiled machine of subtlety and individual virtuosity. The Grammy winning percussionist joins his group with the talents of Marimolin, a violin/marimba duo featuring marimbist Nancy Zeltsman and violinist Sharan Leventhal. They will be performing works of Xenakis, Stockhausen and others.

Also on the calendar is the Peabody Wind Ensemble, under the direction of Harlan Parker. Joining them will be one of the most respected and beloved professors at Peabody, Clinton Adams. He will perform the Stravinsky Concerto for Piano and Winds. On the program is a favorite of mine, the Stravinsky Symphonies of wind instruments, as well as music by Persichetti and John Harbison. This concert promises to be excellent, and well worth the trip.

I feel that in my survey of the standard repertoire, I have neglected to give chamber music and

opera it's due. To help correct that, this week's stop in the survey will be devoted to chamber music, as will more articles in the future. As for opera, that may have to wait for a guest columnist. Any volunteers?

Chamber music is the medium at which we usually find a composer in his most honest state. This is especially true for Beethoven, Haydn, Mozart, and the composer I will focus on, Dvorak. Antonin Dvorak was born in Bohemia, or what is now the Czech Republic. He was a strong proponent of his native music, and found beautiful and subtle ways to meld the music of his homeland with the Austro-German tradition. His pieces flow with the rich, poignant folk melodies and vibrant rhythms of Eastern Europe.

It is ironic then, that his most famous chamber work, the String Quartet Opus 96, carries the title American. Written during a vacation in Spillville, Iowa (which had a large Czech population), it certainly exhibits the influence of his study of African-American folk themes, but he borrows the flavor of the music rather than directly quoting from it. (As an aside, he extolled the value of our native

musics, including African-American spirituals, New England church hymns, and other folk music as a source from which American composers could derive inspiration.)

But other Dvorak quartets warrant attention. The one played by the Emerson String Quartet in December, opus 105, as well as the quartet opus 51 are excellent as well, with the opus 51 holding a special place in my heart, especially the spritely finale. Also worth investigating is the Bass quintet and the mighty Piano Quintet. The piano quintet is a monster of a piece: demanding to play but very rewarding. There is so much more, but too little room. The recordings I like of the above-mentioned pieces are String Quartet opus 96, performed by Alban Berg String Quartet; String Quartets opus 105 and 51, The Lindsay String Quartet, Piano Quintet; Emerson String Quartet, Menahem Pressler, piano.

Alas, I do not know of a good recording of the bass quintet. If anybody has any comments or suggestions, please e-mail me at cpark@peabody.jhu.edu. Until next week, enjoy the music.



Chris Farley and David Spade in *Black Sheep*.

Paramount Pictures

at Paramount for some reason, and they let him produce this redundant material that isn't even suitable for an *SNL* sketch. Granted, *Wayne's*

Spade's character could disappear from this movie, and you'd never know it. That's a problem if he is one of the headliners.

World was funny, but as the slew of extended skits recently (*Tommy Boy*, *Billy Madison*, *Stuart Smalley Saves the World*, *It's Pat*, how many of you caught those last two?) has proven, maybe with the exception

of *Tommy Boy*, this stuff just isn't successful. But just slap "From the Director of *Wayne's World*," on the poster, and it's in the bag... or maybe not. Remember *The Beverly Hillsbillies*? They tried the same thing. It didn't work.

Despite my lack of amusement throughout all 87 minutes of this flick, on the whole, the crowd liked it. Maybe they enjoy predictable humor, or maybe they were just smoking crack.

Either way, don't waste your money. Maybe check it out when it hits video, but I'd wait until HBO decides to show it every night for a month, kind of like *Weekend at Bernie's*.

Oh wait, I hope they don't do that. I couldn't handle the thought of another *Tommy Boy*. I mean, *Black Sheep*. I keep doing that. I wonder why?

A footnote from the author: The best part about this entire film was grabbing a free t-shirt that was tossed into the crowd—I stole it from the two women behind me.

Occasionally, the script tries to become dramatic, making Chris Farley's character pathetic, so that we should care for him. Whatever.

who thought they had claimed it. Sorry, ladies. Justice is served.

The second best thing about *Black Sheep* was shredding it in this review.

Louis Azrael Fellowship Three \$5,000 Scholarships

Applications are currently being taken for the Louis Azrael Fellowship in Communications, 3 one-year, \$5,000 scholarships for students who have demonstrated excellence in journalism, radio, television, or other kinds of public communications.

The fellowship, won in recent years by Hopkins students Ethan Skolnick, Michael Gluck, Albert Su, Kenneth Aaron, Audrey Babics, Michelle Dubs, Clay Haskell, Per Jambeck, Mark Binker, Nell Boyce, Thomas Collins, Christina Posa, Josh Siegel, Kevin Smokler, Marinalini Kamath, Samantha Marks, Maximilian Barteau, and Javid Moslehi, honors the memory of Louis Azrael, a nationally-known columnist for the now defunct Baltimore News American. Azrael was a Baltimore newsman for nearly sixty years and was distinguished for his work during World War II, especially for his account of D-Day. His war correspondence won him a Medal of Freedom from President Dwight D. Eisenhower.

The Azrael award is given through the Writing Seminars, and will be judged by Professors Stephen Dixon, Theo Lippman, and Herbert Altschull. As Hopkins has no official communications department, students in any department, who are considering a career in the media, are invited to apply.

Applicants for the award must be Hopkins sophomores or juniors, and must be nominated by a faculty member, or a self-nomination by the student with a letter of recommendation from the faculty member.

Students should submit a portfolio of supporting materials of 15-30 pages, a brief bio, a statement about current interests, and some prospectus for the future plans along with their letter of sponsorship, to the Writing Seminars Office, 136 Gilman, by Friday March 29th, 3:00 p.m.

For more information, please contact Professor Dixon.

SCIENCE & TECHNOLOGY

I Feel The Earth Move Under My Feet

Dr. Annalingam Anandarajah of Civil Engineering Gives Inaugural Professorial Lecture

by Josh Greenberg
The Johns Hopkins News-Letter

One of the few constants in our ever-changing world is the solid earth beneath our feet. We walk on it, build our houses on it, rely on it for support. However, a civil engineer has spent the past 12 years at Hopkins studying what happens when the ground changes form, swallowing up whatever is on its surface.

Dr. Annalingam Anandarajah studies "liquefaction," a phenomenon that turns normally solid earth into something resembling quicksand. On February 5, he gave an overview of his field at his Inaugural Professorial Lecture, an experience he described as "like getting up in front of a bunch of family members and giving a formal talk."

Quicksand

Quicksand is really nothing more mysterious than a special combination of sand and water. To explain how quicksand forms, Dr. Anandarajah referred to his own department's quicksand tank, built by mechanical technician Jim Kelly.

Start with a tank filled with sand. A hypothetical small child could stand on top of the sand with ease. Even though composed of small grains, the sand forms a solid surface. This is because the individual grains of sand have a strong frictional force between them (called the "effective stress") and are thus not

very likely to shift under the weight of the child.

If you added water to the tank you'd create a substance called "saturated sand" - sand with just enough water added to thoroughly soak it. Once again, a small child could stand on the top of this saturated sand without any difficulties. The effective stress of the saturated sand is still large enough to support the child.

If you start to pump water into the bottom of the tank, the pressure at the bottom increases, forming quicksand. Now, things get messy. As the pressure at the bottom of the tank rises, more of the weight of our small child is borne by the water in the tank and less by the sand itself.

This would be fine, but water molecules don't have very much friction between them. In fact, as the water assumes more and more of the load, the effective stress of the quicksand approaches zero. The upshot of this is that the quicksand can't support the load, and our now terrified hypothetical child begins to hypothetically sink.

Interestingly, liquefaction can be brought on by another phenomenon. If a force is applied to the side of a tank of saturated sand, anything on the surface will immediately sink. Because water is incompressible, the force of the blow to the tank is transmitted throughout the water in the tank. When this wave of pressure reaches the surface, it momentarily assumes the load of whatever is on the surface, dropping the effective



Photo by Noah Fishbach/The Johns Hopkins News-Letter
Dr. Annalingam Anandarajah of the Department of Civil Engineering delivers his Inaugural Professorial Lecture in Arellano.

stress of the sand mixture. Though the initial impetus is very different, the resulting quicksand is the same as in the previous example.

Quicksoil?

So now you're probably wondering what all this has to do with your life. You don't come across a pit of quicksand every day on your way across the Upper Quad, do you? Well, the phenomenon isn't limited to quicksand - in fact, the devastation caused by two recent earthquakes can be directly traced to liquefaction.

See, sand isn't the only thing that can undergo liquefaction. Plain old soil, under the right conditions, can change into a substance that very closely resembles quicksand. This threat is particularly high in areas that have undergone land reclamation and have high water saturation levels in their soils.

According to Dr. Anandarajah, the earth beneath us can be thought of as a bunch of little dirt particles, all lined up vertically. They support us much as springs support a person sleeping on a bed. When we build a structure on the surface of the earth, its weight is supported by all of these

"soil springs."

Now, when an earthquake hits, its force is transferred particularly well through areas of saturated soil. This pressure wave causes the soil springs to collapse, triggering liquefaction in the soil (much like the blow to the side of the saturated sand tank created quicksand). Basically, the ground shakes and stuff starts to sink.

Quick-Anandarajah!

Dr. Anandarajah has witnessed the results of this phenomenon firsthand. He has traveled to the site of the 1989 Loma Prieta quake, as well as to Kobe after last year's disaster, to view the aftereffects of liquefaction firsthand.

His work described as a "balance of sound theory with carefully crafted experiments," Dr. Anandarajah is part of the new breed of civil engineers whose work is based more on rational, mathematical mechanics than empirical observation. He uses both advanced numerical techniques and modern experimental methods to model soil behavior, with an eye towards the relationships between foundation engineering and physics, chemistry and mechanics.

Pushing the Boundaries of Vision to New Extremes

New Microscope Built at Hopkins Increases Resolution of Small Images Tenfold

by Odelia Zand
The Johns Hopkins News-Letter

First, there was the light microscope which allowed scientists to see their samples illuminated by light. That wasn't enough. Then, the electron microscope came along, illuminating samples with beams of electrons. Even that wasn't enough. Now, there is the near-field scanning microscope.

Dr. Michael Edidin, a professor at the Johns Hopkins University Department of Biology, has been researching the movement of proteins in cell membranes. Previous theories held that proteins can move freely in the membranes. However, in the last decade, there has been evidence that not all proteins move, but that some appear in clusters or patches. How, Edidin pondered, could these clusters be seen?

The answer began with the persistence of Hopkins physicist and postdoctoral fellow Jee Seong Hwang,

who pushed for the acquisition of a scanning tunneling microscope or atomic force microscope to scan and trace the surfaces of biological samples. It was physicist Eric Betzig at AT&T Bell Labs who physically provided the solution to Edidin's queries: the near-field scanning microscope. During a year of shuttling for Edidin and Hwang, they worked with Betzig on the microscope, obtaining novel images of membranes. Finally, after an expense of \$100,000 funded largely through National Institutes of Health and the Biology Department, a version of the new microscope was built at Hopkins with its own innovations.

The mechanism of the microscope is as follows: any object smaller than half the diameter of a wavelength of light cannot be resolved using traditional visible light microscopes. The near-field microscope overcomes this problem. The microscope's fine tip is brought as close to the sample as possible without tearing it apart. The

New Bladder Cancer Detection Method Found

Continued from Page A1
cancerous cells when compared to normal cells of the same individual. By amplifying the microsatellites, through a method called polymerase chain reaction or PCR, the Hopkins group looked for such differences in the number of repeats in the cells found in the urine of individuals thought to have bladder cancer.

...the researchers found that cells from cancer patients also had whole sections of their DNA deleted...

In the previous study, the Hopkins group had only looked for increases or decreases in the number of repeats, but now, Sidransky said, the researchers found that cells from cancer patients also had whole sections of their DNA deleted, and that they could use the absence of these areas as markers, too. Such "whole section deletions" are often associated with the presence of tumor suppressor genes near the deletions. In the study, the Hopkins group identified twenty individuals known to have bladder cancer and five normal individuals, and analyzed their genome in a blindfolded fashion using the new diagnostic technique. The genetic tests found the presence of abnormal DNA in the urine of 19 of the 20 cancer patients and no abnormal DNA in the control patients' urine.

A Question of Efficiency and Cost

To demonstrate the accuracy of the microsatellite analysis used in the study, Sidransky and colleagues also used current bladder cancer

tests to detect for tumors in the individuals. These tests, which mostly involve looking at the cells through a microscope, only successfully showed evidence of tumors in half of the patients. This was in stark contrast to the 95 percent accuracy recorded in identifying bladder cancer by using microsatellite analysis.

Sidransky added that even though the microsatellite markers used by the Hopkins group detected cancer in 95 percent of the affected individuals, "as new markers are identified, the approach can be expanded and improved."

Still one more advantage of the method of microsatellite analysis used by Sidransky lies in its cost. According to Sidransky, this molecular approach can be performed at approximately one-third the cost of cytology - current methods in use utilizing light microscopy.

Most oncologists praised the test developed by Sidransky's group, which was financed by the Oncor Inc., a Gaithersburg, Maryland biotechnology company that has an

"As new markers are identified, the approach can be expanded and improved."

- DR. DAVID SIDRANSKY

agreement with Johns Hopkins.

Dr. Barry Kramer of the National Cancer Institute told The New York Times, "Tests like the one David Sidransky is working on are promising because they pick up genetic abnormalities, but it remains to be seen if it will result in saving lives. Work like this is extremely important in setting the stage for tests that reveal such a benefit, but this is still a work in progress."

two-year stint at the South Dakota School of Mines and Technology. He was named an associate professor in 1991.

Dr. Anandarajah has been on faculty at Hopkins since 1984, when he came to the newly-formed Department of Civil Engineering after a

'Lectronic Love Lessons Website Offers Valentine's Advice

by Josh Greenberg
The Johns Hopkins News-Letter

It's that time of year again. The red cardboard hearts full of candy are out in full force, and implicit collusion has driven up the price of roses. Yep, Valentine's Day is just around the corner.

So, this week's website is chock full of information about that holiday we all love to complain about. "Valentine, Be Mine" is a veritable smorgasbord of romantic fodder.

The first thing you see after pointing your browser to <http://www.america.net/valentine/> is a big pl' crayoned heart like the kind you used to give your parents when you were in the third grade. The mission statement below is a good explanation of the site: "This site is dedicated to the romantically dysfunctional. Break the shackles of dull and boring Valentine's Days. This year YOU too can be romantic!"

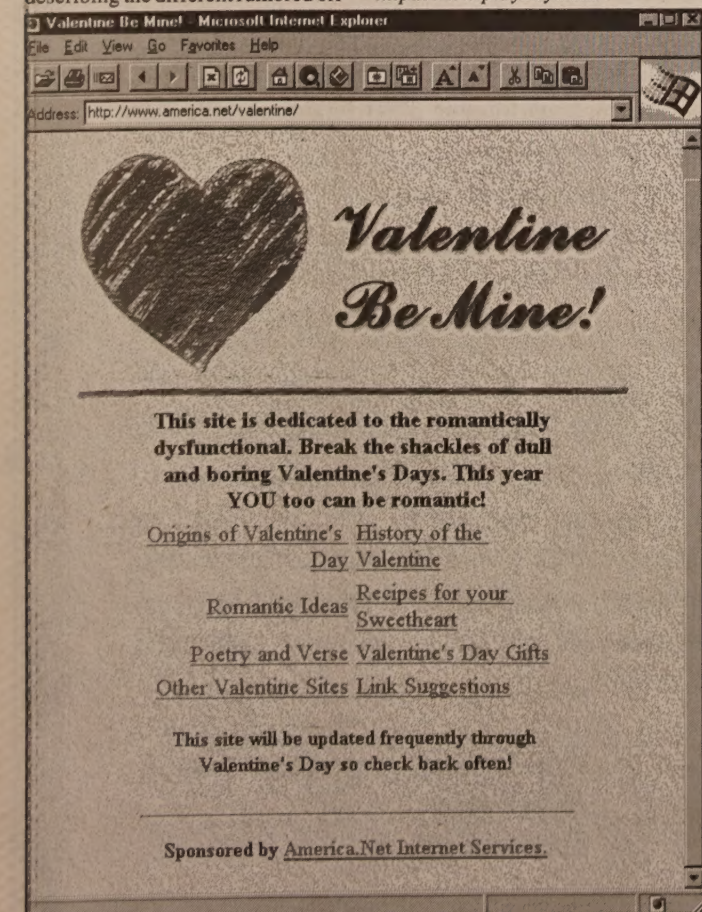
So, in the interests of livening up the lives of the "romantically dysfunctional" (like there isn't anyone who fits that description here at Hopkins), America.Net Internet Services has provided us with a whole slew of Valentine's facts. There's a section describing the different rumored ori-

gins of Valentine's Day, as well as several pages on the history of the valentine itself. The content is actually pretty in-depth and informative.

Aside from the history lesson, the website offers advice for those who just don't have the spark to come up with romantic ideas on their own. These tips range from truly great ("Give a gift from the heart. Go to the American Red Cross and give blood or make a donation in honor of those you love") to just plain corny ("Embroider 'I Love You' on his pillowcase. It only takes about 23 big stitches").

Even with all the spiffy content, the best thing about this website is where it points you. If you can't find something at "Valentine Be Mine," odds are it's at one of the other linked sites. For instance, all it takes are a few clicks to get to everything from poetry for your loved one (at the "Love & Romance Home Page") to a free game called "Cupid Attack" ('nuff said).

So, all you Hopkins deadbeats - get your heads out of your Orgo books! You don't have an excuse anymore - "Valentine Be Mine" will be romantic for you! Get out there, find your true love and stop cursing Valentine's Day. And hey, if it doesn't work out, there's always <http://www.playboy.com/>.



Screen Shot by Josh Greenberg

"Valentine Be Mine," at <http://www.america.net/valentine/>, is a great source for "romantically dysfunctional" Hopkins students.

SCIENCE BRIEFS

Zerhouni Appointed Chairman of Hopkins Radiology

Elias A. Zerhouni, M.D., has been named director of the Department of Radiology and Radiological Sciences by The Johns Hopkins University School of Medicine and The Johns Hopkins Hospital.

A pioneer in advanced imaging techniques using computed tomography (CT) and magnetic resonance imaging (MRI), he has received several national awards and delivered the keynote speech at the Radiological Society of North America meeting recently.

His work in the development of new MRI techniques for studying heart function has generated more than 40 publications and over 50 presentations at major radiology meetings in the United States since 1990.

Zerhouni's focus will be to transform radiology from being a provider of specific tests to being a consultant for primary care and specialty physicians and an advocate for proactive screening for specific dis-

eases. "I'm in the process of trying to reinvent the role of radiology in medicine," Zerhouni says.

"If we want to adapt to the new health care environment, we can't do the same things with less money. With the evolution to managed care, we'll have to take care of a larger population.

"The challenge to radiology is to be proactive with the care of a growing population, for example, through early screening for cancer to reduce long-term costs."

As part of this strategy, Zerhouni is developing new technologies that combine radiology with endoscopy to enhance the diagnostic value of imaging, and facilitate early identification of disease.

He is directing the development of a computer-enhanced, three-dimensional, diagnostic MRI technique that promises to replace the expensive two-day regimen of cardiac diagnostic testing with a one-hour MRI scan.

"I would like to develop a one-stop shop approach to cardiac disease that will revolutionize cardiac testing. If we can make proactive

screening for heart diseases cheap and rapid enough with radiology, then, combined with genetic techniques, we could identify individuals most likely to get cardiac disease."

Zerhouni was born and educated in Algeria, graduating magna cum laude from the School of Medicine, University of Algiers in 1975. He came to Johns Hopkins in 1975 to train in diagnostic radiology, becoming chief resident in the department in 1978, and assistant professor in 1979.

Cool Stuff at the Maryland Science Center

This Saturday (the 10th), the Maryland Science Center hosts a day of LEGO fun. Special activities in the "Structures" exhibit will allow visitors to build LEGO bridges under the supervision of representatives from The Whiting-Turner Contracting Company. Go and get in touch with your inner child.

Or, if Saturday's bad, head over for Free Day on Tuesday. Admission will be free for the whole day (yep,

that includes IMAX movies). It's a chance to learn stuff and have fun. Plus, it'd be a really cheap pre-Valentine's Day date. Impress your favorite Pre-Med!

Transplant Support Group to be Formed

The Transplant Recipients International Organization (TRIO) will celebrate the chartering of its newest chapter, the Greater Baltimore TRIO, at a reception at 6:30 p.m., February 27, at the Westview Lounge and Supper Club in Catonsville.

TRIO chapters' mission is to make the public aware of the severe shortage nationwide of organs for transplant, and to provide support, education and advocacy for transplant candidates, recipients and their families.

TRIO is an international, nonprofit organization based in Washington, D.C. About 3,000 people die each year in the United States waiting for an organ transplant, and another 100,000 die annually never having qualified for a place on the waiting list.

Friday, February 9

CONCERTS/CLUBS

EIGHT BY TEN
Terrance Simien and The Mallet Play-boys. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK
Sticker Brown Star, Thug, Prana, and Home Grown Invasion. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

COFFEE HOUSE AT MAYS CHAPEL

Dave Van Ronk is the man who helped Dylan establish himself, and over the years, hundreds of lesser-known artists have sought his guidance. Admission at the door is \$12, the doors open at 7:30 p.m. and the show begins at 8:30 p.m. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jennifer Rd, Timonium. For more information call 922-5210.

LECTURES

BLACK FILMMAKER CONFERENCE

Begins at 8:00 p.m. at the BMA. For tickets or information call 523-2777. The Baltimore Museum of Art is located right next to the Homewood Campus.

ON CAMPUS

HOPKINS THEATER

"Blues for Mr. Charlie," : a Barnstormers/JHU African-American Theater Troupe Production. Tickets are \$3 for students, \$5 general admissions. Begins at 8:00 p.m.

AGAPE

Agape Campus Ministry invites you for a night of praise and worship, sharing of the Word, prayer, and fellowship. All are welcome! 7:30 p.m. in Gilman 110. For more information call Eddie at 235-4468.

COFFEEGROUNDS

Coffeegrounds is held every Friday night in the Ratt (basement of Levering) from 10:00 p.m. - 1:00 a.m. See student performers, munch on free doughnuts, drink free coffee, tea, and hot chocolate. Coloring on tables. If you are interested in performing, please call 516-5006.

Saturday, February 10

CONCERTS/CLUBS

EIGHT BY TEN
Stash with Recipe. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK
Smooth. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

BOHAGER'S

Yams from Outer Space, the other veggies got stuck in the Andromeda system. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

JAMNESTY 96

A benefit for Amnesty International. Bands to play: Algebra 1, Blank, Inquisition, Phelics, Marble, Springboard, The Thumbs, Trusty, Uphill Down, and Jasta 14. In the Great Hall, from 3:00 p.m. to whenever. Admission is \$7. Questions, call Keeve at 516-3692.

CONCERT ARTISTS OF BALTIMORE

Will perform tonight at 8:00 p.m. in LeClerc Hall, the College of Notre Dame - 4701 N. Charles St. Tickets are \$20 general admission, \$5 for full time students. To order tickets call 764-7371.

ON CAMPUS

ANIMATION

The Johns Hopkins Animation Club presents "Street Fighter 2." This showing is free and begins at 2:00 p.m. in E Level.

HOPKINS THEATER

"Blues for Mr. Charlie," : a Barnstormers/JHU African-American Theater Troupe Production. Tickets are \$3 for students, \$5 general admissions. Begins at 8:00 p.m.

WANT TO ACT?

Auditions! For The Hopkins Classic Players production of Macbeth. Today in Arellano Theatre from 2:00 p.m. - 5:30 p.m.

Sunday, February 11

CONCERTS/CLUBS

Calendar

FEBRUARY 9 - 15

BOHAGER'S

Warren Zevon. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

LECTURES

WALTERS GALLERY TOURS

This weeks tour: "Lasting Impressions." Begins at 1:30 p.m. Tours are free with museum admission and depart from the Centre Street Information Desk. Call 547-ARTS for more information.

GALLERY TALK AT BMA

This week "Ancient Nubia: Egypt's Rival in Africa. The talk is free and begins at 3:00 p.m. For more information call 396-6320. The Baltimore Museum of Art is located right next to the Homewood Campus.

ON CAMPUS

SUNDAY MASS

Catholic Mass is held in the Glass Pavilion at 11:00 AM, all visitors are welcome.

HOPKINS THEATER

"Blues for Mr. Charlie," : a Barnstormers/JHU African-American Theater Troupe Production. Tickets are \$3 for students, \$5 general admissions. Begins at 8:00 p.m.

Monday, February 12

CONCERTS/CLUBS

EIGHT BY TEN

Open Stage. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

PEABODY PERCUSSION ENSEMBLE

Led by Jonathon Haas. 7:30 p.m., Friedberg Hall, Peabody Conservatory, call 659-8124 for information. The concert is free.

LECTURES

HEALTH CARE SYMPOSIUM

Health Care Symposium by Hopkins Alumni, in the Garrett Room of the MSE Library at 5:00 p.m. There will be refreshments.

DEAN'S LECTURE II

Barbara Migeon, M.D., Professor of Pediatrics and Joint Appointment in Biology will present: "Sex Differences in the Developmental and Molecular Biology of the X Chromosome and their Clinical Consequences." Today at 5:00 p.m. in Hurd Hall at The Johns Hopkins Hospital.

ON CAMPUS

NAACP FOUNDER'S DAY PROGRAM

Founder's Day Program plus Martin Luther King, Jr. Convocation. Speaker Patricia Russell McCloud, Esq. talking about the historical movements in Black America. At 4:00 p.m. in Shriver Auditorium. Reception to follow.

SOUP AND SCRIPTURE

Please join Rev. Yurgealitis from the Grace United Methodist Church and the Sharon Kugler, University Chaplain, for soup and a study of *Breaking the Code: Understanding the Book of Revelation* by Bruce M. Metzger at 12:00 p.m. noon, JHU Campus Ministries office. Limit 20. For more information call, 516-8188.

Tuesday, February 13

CONCERTS/CLUBS

EIGHT BY TEN

MC Selah. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Truth, yeah right. The Bank is located at 401 South Eutaw Street. Call 837-0502

for more information.

OFF CAMPUS

THE NEXT ICE AGE

This isn't really a glacial movement like you would expect, but instead a troupe of skaters presenting a free show this evening. From 7:00 - 8:00 p.m. at the Inner Harbor Ice Rink, Rash Field. The performance is free. For information call 685-4977.

THE MARYLAND SCIENCE CENTER

Today from 10:00 a.m. - 5:00 p.m. the center will be open to the public free of charge. Free day admission includes all, exhibits, programs, planetarium, and IMAX shows. See the listing in ongoing attractions for info on what is playing. The Maryland Science Center is located at 601 Light St. and Key Highway at Baltimore's Inner Harbor. For more info, call 685-5225.

Wed., February 14

VALENTINE'S DAY

That's right, today is the day for romantic love when couple woo and singles go to bars. Don't forget to check out the special valentines in this issue, maybe one will be for you. Wonder if I'll get any.

CONCERTS/CLUBS

EIGHT BY TEN

The Emptys and Burst of Silence. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Blue Miracle and Seventh House. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

PEABODY WIND ENSEMBLE

Harlan Parker leads the ensemble. 7:30 p.m., Friedberg Concert Hall, Peabody Conservatory, 659-8124 for information. This concert is free.

ON CAMPUS

WEDNESDAY AT NOON SERIES

Wednesday at Noon Series presents: "Sex at the Zoo," by Roger C. Birkel, executive director of the Baltimore Zoo. You too can now learn the best places to tryst at the Baltimore Zoo. Actually its just about amorous animals, but you're still interested right? In the Clipper Room in

Shriver Hall at, when else, 12:00 p.m. noon. This event is free and presented by the Office of Special Events, call 516-7157 for information.

Thurs., February 15

CONCERTS/CLUBS

EIGHT BY TEN

Estrojet, Big Heifer, and the Norman Mayer Group. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

GALLERY TALK AT THE BMA

"African-American Art at the BMA." The talk is free and begins at 2:00 p.m. The Baltimore Museum of Art is right next to the Homewood Campus.

ON CAMPUS

FRESHMAN DATING GAME

Okay, they missed Valentine's Day, but it still should be fun. In the AMR Multipurpose Room at 7:00 p.m.

Ongoing Attractions

EXHIBITS AT THE WALTERS

THE WALTERS ART GALLERY

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students, with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Daily docent-led tours of the permanent collection are held daily at 1:00 p.m., Tuesday - Friday. Call 547-ARTS for more information.

MEDIEVAL GAMES OF LOVE AND WAR

Exhibit ends on February 18, not much time left!

CHARACTERS: PRINTS BY TOYOKUNI III

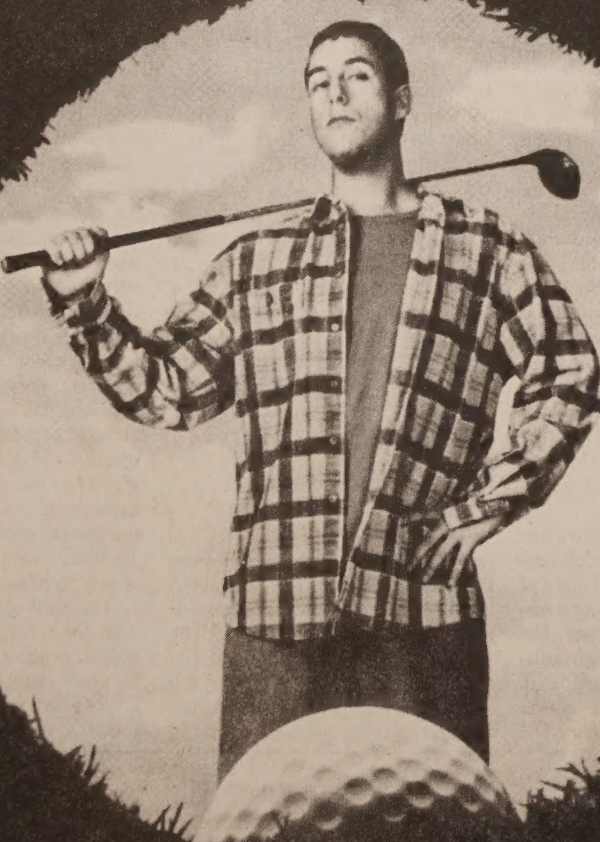
Exhibit continues until March 17.

LASTING IMPRESSIONS

Lasting Impressions: Illustrating Afri-

SPECIAL ADVANCE SCREENING

Adam Sandler



Happy Gilmore

He doesn't play golf...He destroys it.

UNIVERSAL PICTURES PRESENTS A BERNIE BRILLSTEIN-BRAD GREY ROBERT SIMONSON PRODUCTION
DENNIS DUGAN FILMS ADAM SANDLER "HAPPY GILMORE" CHRISTOPHER MC DONALD JULIE BOWEN AND CARL WEATHERS
BY MARK MOTHERSILUGH PRODUCED BY BERNIE BRILLSTEIN SANDY WERNICK AND MARTIN HERLIHI ADAM SANDLER
PG-13 PARENTS STRONGLY CAUTIONED
A UNIVERSAL RELEASE

FREE MOVIE POSTERS

Thursday Feb 15

7:30 PM

The Snark Theater

Shriver Hall

Pick Up Free Passes at
the Levering Union Desk
Beginning Tuesday Feb 13

KNOW THE CODE™ dial 1 800 CALL ATT

Always costs less than 1-800-COLLECT®

WOMEN'S GROUP ON HEALTHY RELATIONSHIPS



HOW MANY OF THESE THINGS DOES YOUR PARTNER DO TO YOU:

- o Ignore your feelings?
- o Discourage you from forming other relationships?
- o Control your conversations?
- o Use jealousy to justify his actions?
- o Blame you for his inappropriate behavior?
- o Intimidate you through his actions or gestures?
- o Become angry when you refuse to have sex?

Do you sometimes wonder if your current relationship is a healthy one? What characterizes healthy versus unhealthy relationships? Would you like to discuss these questions with other women in a supportive environment? The Counseling Center is offering a therapy group for women who want to explore issues of intimacy, dependency, power/control and self-esteem in their relationships with men. For information, call Vivian Tamburello or Teresa Grant at 516-8278.

Group Leaders: Vivian Tamburello and Teresa Grant
Starting: Mid-February
Time: Tuesday afternoons

can-American Children's Books - is a charming and insightful exhibition featuring works by illustrators who, regardless of their race, have consistently presented positive images of African-Americans in children's literature. This exhibit will continue until March 31.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER
The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

DEEP SEA TREASURES
Visitors will discover what it means to venture into a world without light, with temperatures just above freezing, where the surrounding pressure is enough to crush a human body. Visitors will also meet strange, monster-like creatures who live in the lightless, frigid water of the deep ocean. Fourteen interactive components comprise this traveling exhibit, including hands-on examples of diving bells, SONAR, robotics technology, and many artifacts recovered from wrecks lying on the deep ocean floor. Until May 19.

IMAX THEATER FILMS
Tornadoes, hurricanes, and monsoons hit Baltimore on the 5-story tall screen of the Maryland Science Center's Imax Theater in the form of the film *Stormchasers*. From a relentless monsoon rain in India, to deep inside the vortex of a tornado, to the spookily calm eye of a hurricane, *Stormchasers* takes viewers on a heart stopping adventure. Call for times.

NIGHTMAX FILMS
Now playing, *Mystery of the Maya* and *Seasons*. *Mystery of the Maya* tells the tale of a people who constructed huge pyramids, vast cities, and ornate temples without the aid of metal tools, beasts of burden, or the benefit of the wheel. *Seasons* is a remarkable, often awe-inspiring, look at the many ways in which life on Earth adapts to the changes of the seasons. Nightmax movies are Imax films shown on Friday and Saturday Evenings, call for times.

PLANETARIUM

Now showing is *Rhythms Of The Sky*. This latest production examines the role of time in our daily lives - and the ways in which we mark its passage. *Rhythms Of The Sky* provides an historical perspective on the ways in which time has been measured with distinct precision and accuracy. It also demonstrates the changes of the sky over time. A look at why the night sky is predictable year after year, and a discussion of the age of the universe complete the show. Call for times.

COMEDY SHOWS

COMEDY FACTORY
Friday - Saturday: Ricky Bordeaux, Greg

Lausch, and Al Carpenter. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB
Friday - Saturday: Joe Recca. The Brokerage, 34 Market Place, phone number 659-7527.

THEATER

SHAKESPEARE
Center Stage Theater: "Taming of the Shrew." A modern day Shakespeare with rollerblades and leather jackets, cool. Call 332-0033 for information about tickets and showtimes.

Campus Notes

AGAPE
Agape Campus Ministry invites you to join us for morning prayer. 7:00 a.m. weekdays in Shaffer 101. All are welcome.

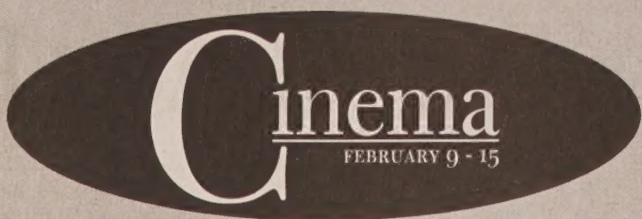
HERO PROGRAM
As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO buddy program enlists the talents of sensitive, trained volunteers who encourage and empower PLWAs to confront HIV through friendship, advocacy, and assistance. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for mid-March.

WOMEN'S GROUP
Women's group on healthy relationships: does your partner discourage you from forming other relationships, blame you for his inappropriate behavior, and/or intimidate you with his actions or gestures? Do you sometimes wonder if your relationship is a healthy one? What characterizes healthy vs unhealthy relationships? Would you like to discuss these questions with other women in a supportive environment? The Counseling Center is offering a therapy group for women who want to explore issues of intimacy, dependency, power/control, and self-esteem in their relationships with men. For information, call Vivian Tamburello or Teresa Grant at 516-8278.

CAREER FITNESS
New this spring! This fun, interactive seven-week workshop, offered jointly by the Career Planning and Development Office and the Counseling Center, will help participants clarify the ways in which their interests and strengths can fit into the world of work, identify marketable skills, develop a career plan, and build job search skills. The workshop will be held on Mondays, 4:30 - 6:00 p.m., beginning February 26. Interested full-time Arts & Sciences or Engineering students can sign up in the Career Planning and Development Office. For more information, call Elizabeth Beil at 516-8278, Jane Nini at 516-8056, or Patricia Matteo at 516-8056.

HOMEWOOD DISCUSSION GROUP
Gay/Lesbian/Bisexual discussion and social group meets weekly on campus, 7:30 p.m. Enjoy a bite to eat after each meeting. For more information, call Bob at 889-7081.

ATTENTION JUNIORS
Attention Juniors (or others graduating in May 1997): The next deadline for applications to the Honors Program In Humanistic Studies is Thursday, February 13. The program offers well-qualified, highly motivated undergraduates the opportunity to do independent, interdisciplinary research for two to four semesters during their junior and/or senior years. Students who complete the program and whose final theses are accepted by the Honors Board are awarded honors at graduation. Inquire at the Humanities Center at Gilman 113.



FILM

WEEKEND WONDERFLIX
'Seven,' starring Morgan Freeman and Brad Pitt, in a strange film playing on the BIG screen in Shriver. Deadly to characters who encounter Brad Pitt. Sins galore....although I don't think we'll see his buttocks in this one. Showtimes are 8:00 and 10:30 Friday and Saturday nights and tickets are \$3 for students and \$4 for general admission.

THE REEL WORLD
'Planet of the Apes' stars Charlton Heston with Roddy McDowall wearing a lot of makeup. First of a five part series. And you thought multiple sequels were a recent phenomenon. Check out the Statue of Liberty cameo at the end of the movie, if you can stay awake—the show starts at midnight. Tickets are \$3 for students...oops that's students, not studs on the net, \$4 for general admission.

THE SNARK
There will be two FREE film screenings next week. On Wednesday at 7:30pm, it's 'City Hall,' and on Thursday night also at 7:30pm, 'Happy Gilmore.' Don't forget to get your free pass at the Levering Union Desk. Or you could just smile at Chris....and ask to sit with him. Wow....At the most excellent theater with the righteous big screen, dude.

THE SENATOR THEATER
The Senator presents 'Sense and Sensibility,' the critically acclaimed film based on the Jane Austen novel of the same name. Emma Thompson, Hugh Grant, and Alan Rickman star. Well....now I've seen it. And I've had to come up with new things to say about this movie for weeks now. I'm sick of it. If you've seen it, good, if not, fine. Anyways, showtimes: Friday and Saturday at 1, 4, 8, 10:45pm. Sunday through Thursday at 1, 4, and 8pm. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

SONY ROTUNDA
Two great films are showing at the closest theater to Hopkins. 'Othello' starring Laurence Fishburne and Kenneth Branagh (Emma's ex) is playing at 2, 4:30, 7, and 9:30pm. 'Dead Man Walking' may sound creepy, but this Tim Robbins film received rave reviews, and stars Susan Sarandon and Sean Penn, (Madonna's ex...husband!) . Showtimes are at 2:30, 5, 7:30, 10pm. Matinee tickets cost \$4 before 6pm, and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711

W 40th St. If you don't know that already, you've been eating at Wolman/Terrace too much. For times or more information call 235-1800.

SONY VALLEY CENTER 9
Sense and Sensibility' oh, just read the thing written for the Senator Theater. Showtimes: 12:30, 3:30, 6:30, 9:20. 'The Bridges of Madison County,' didn't this open a year ago? Showtimes: 12:40, 3:45, 6:45, 9:30. 'Broken Arrow'...Travolta and Slater? Vinnie Barbarino meets Generation X? Showtimes: 12:50, 3:20, 5:40, 8:10. 'Mr. Holland's Opus' stars Richard Dreyfuss but I think he was better in 'What About Bob?' Showtimes: 1:00, 4:00, 7:00, 10:00. 'Bed of Roses,' the movie, not the Bon Jovi song. Showtimes: 1:10, 3:00, 5:20, 7:20, 9:10. 'White Squall,' has Scott Wolf who plays Bailey on 'Party of Five.' Showtimes: 1:30, 4:30, 7:10, 9:50. 'Beautiful Girls,' is the movie that has commercials that feature a really cool Neil Diamond song. Showtimes: 2:00, 4:45, 7:30, 10:10. 'Black Sheep' has Chris Farley and David Spade and I guess it can't be worse than SNL except Lorne Michaels has his hands on the movie so it just might be. Showtimes: 2:15, 4:15, 6:10, 8:45. 'The Juror' stars Demi Moore in a movie that seems an awful lot like 'Twelve Angry Men,' a Henry Fonda classic from the 1950s. Showtimes: 2:30, 5:00, 7:45, 10:20.

TOWSON COMMONS 8 GENERAL CINEMA
This is a nice theater. Very very comfy. And here's what's showing... 'Beautiful Girls'...and Rosie O'Donnell. Showtimes: 12:15, 2:45, 5:15, 7:45, 10:15. 'Broken Arrow' Who else will bring me one? Showtimes: 12:30, 3:00, 8:00, 10:30pm. 'Waiting to Exhale' I'm still holding my breath waiting to see this one. Showtime: 9:00pm. 'From Dusk Till Dawn' But you get to see it in the evening. Showtime: 9:30pm. 'Jumanji' See it if you're game. Showtimes: 12:50, 3:05, 5:15, 7:20. 'Leaving Las Vegas' Wow. Been trying to leave for quite awhile now. Get going already. Showtimes 1:10, 4:10, 7:10, 9:50. 'Toy Story' What? I'm not an astronaut? Showtimes: 1:05, 3:05, 5:05, 7:05. 'Mr. Holland's Opus' Doesn't have the same zing as Mozart, Bach, or Prince. Showtimes: 12:45, 3:45, 6:45, 10:00. 'Twelve Monkeys' are joining the cast of 'Friends.' Showtimes: 1:00, 4:00, 7:00, 10:00pm. 'Dead Man Walking' Isn't that the story of Bob Dylan's life? Showtimes: 1:15, 4:05, 6:55, 9:40. The Late Shows selection is still fabulous!! 'The Rocky Horror Picture Show' shows at 11:45pm. 'Get Shorty' and 'Goldeneye' at midnight, and 'The Usual Suspects' and 'Seven' at 12:15am. These late showings only cost \$2. Call 825-5233 for more information.

HELP!!!

Lyceum
a sub-committee of HOP that brought you free events such as crabbing trips, museum tours, and etc. are looking for new committee members.

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US.
Indiana Pacers

Playing at the Baltimore Arena on

Friday, February 16
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Tickets available by signing up at the Levering Union Desk anytime.

\$10 per ticket,
including transportation.

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Semester has just started,
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THE ‘BLACK HISTORY MONTH’ QUIZ

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“Of all our studies, History will best reward our efforts.”
—Malcolm X

This week’s quiz is on Black History Month. Did you expect the QM to provide a senseless, mindless quiz, testing trivial knowledge about something totally irrelevant to life in general? Of course not: This is the same QM who brought Hopkins the “Give us a Hand” Quiz!

For once, the QM will rein in his sarcasm, his invective and his vitriolic pen. Black History Month is a serious matter. The QM acknowledges the many achievements of Black people throughout history. However, and this is more important, the QM acknowledges his own ignorance. When you look over this Quiz, you will note that most of the questions are not all that difficult (save perhaps for the specifics of the query). Black History Month marks your opportunity to go out and learn more about events that, for the most part, are often sadly glossed over. Take advantage of it. The QM certainly will.

1) One of the most outspoken Black leaders in the 1960s was Malcolm X. While some details pertaining to his assassination are in doubt (as to Minister Louis Farrakhan’s involvement), it cannot be argued that his murder was one of the most bloody assassinations in recent memory. Name the mosque where Malcom X was killed.

2) This prominent pediatric neurosurgeon gave a commencement address at Hopkins 2 years ago. Breaking barriers all his life, this doctor was the first Black man to perform the separation of cojoined twins in South Africa. Name him.

3) Frederick Douglas is noted as one of the early leaders for Black civil rights - well before there was anything called a Civil Rights movement. But in what state was Douglas born, enslaved, and fighting for the rights of Blacks?

4) Kwesi Mfume has represented Baltimore’s seventh Congressional for many years, gaining national prominence as the Chair of the Congressional Black Caucus. Recently, however, Mr. Mfume stepped down from his post. What organization is Mr. Mfume joining?

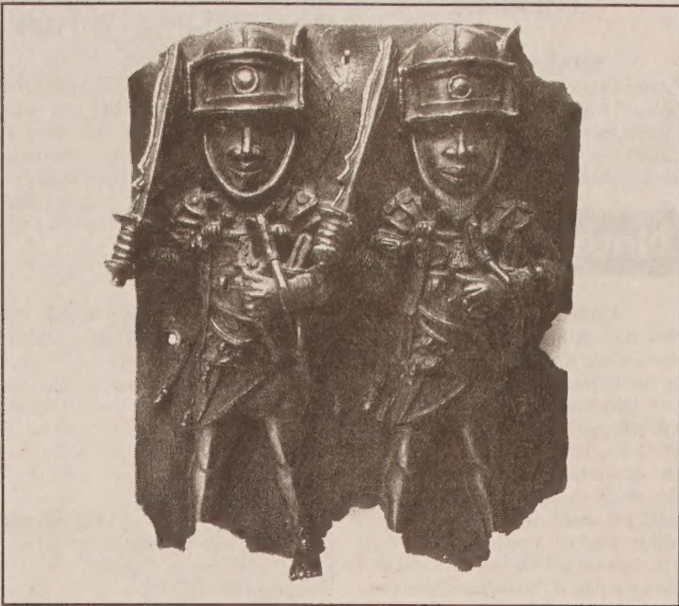
5) The 1992 L.A. Riots were sparked by the ruling in the so-called Rodney King case. Four officers were charged in the beating of Mr. King. Name the four officers who faced trial.

6) The book, *Black Power*, was written in response to the splintering leadership of the Civil Rights movement in the late 1960s. It called for fairly revolutionary measures to be taken. Who wrote this highly influential book?

7) As part of the “Black Power” movement, several athletes who participated in the 1976 Olympics in Montreal protested. Which two athletes made history by giving the Black Power salute while being awarded their Olympic medals?

8) The current political leader of South Africa, Nelson Mandela, gained international recognition for being imprisoned for his anti-apartheid protests. How long was Mr. Mandela held? In what year was he released?

9) Many times, people think of Blacks in sports solely as



athletes: Magic Johnson, Michael Johnson, Willie Mays, and so on. However, Blacks in the ranks of the coaching staff and the front office have been few and far between. One notable exception is the man who coaches Grambling’s football team. Name him, and name his unmatched win-loss record.

10) One of the landmark rulings of the Supreme Court, as well as impetus for school desegregation, was *Brown v The Board of Education of Topeka, Kansas*. Who argued for Brown in this case?

11) A modern day leader for freedom of speech, Ice T ran into controversy with his producer, Time Warner, over his release of the song *Cop Killer*. But who first released this song?

12) Former Black Panther leader Bobby Seale, who recently visited the Johns Hopkins campus, made several endorsements for which pseudo-liberal New England company?

13) This weekend, the Barnstormers are performing *Blues for Mister Charlie*, a cutting story of racial tension in the deep south. Which famous Black American penned this work?

14) The movie, *Mississippi Burning*, was inspired by the real life murder of three civil rights workers in Mississippi. Name them.

15) The current Baltimore City Council president is the youngest ever elected to the post. Name him. Bonus if you can name the Council district he previously represented.

16) Black Americans have made significant political gains in recent years, gaining more Congressional seats, and control of Statehouses. This state was the first to elect a Black governor, Douglas Wilder. Give the state.

17) Another political figure, Marion Barry, has made headlines for quite different activities. In a highly publicized sting operation, the Washington DC mayor was arrested and convicted of cocaine possession. And, in the political comeback of the century, Barry successfully ran for reelection. But how did Barry get his start in public life? Specifically, what was Marion Barry doing in the summer of 1966?

18) Baltimore Mayor Kurt Schmoke is another significant

Black political leader. It is well known that Mr. Schmoke is close, personal friends of President Bill Clinton, and that they met while Rhodes Scholars. But can you name where Mr. Schmoke attended college? Bonus points if you can name where he attended high school. Super-duper bonus points for the position he played on his high school football team.

19) An outstanding member of the Negro League, and famous Baltimorean, was honored with induction into the Baseball Hall of Fame. In addition Mayor Kurt Schmoke honored this baseball great by not only naming a street for him, but also honoring him with an official day. Name this famous ball player.

20) Until after the Second World War the armed forces were segregated; President Truman issued the executive order that ended this practice. But when were the first Black troops allowed to fight? Also, name the first Black regiment.

As expected, the QM received a gaggle of entries to the **Star Trek Meta Quiz**. Its just a testament to the fact that Hopkins students have no lives at all. In fact, this quiz proved that Trekkies have a sixth sense about finding ways to demonstrate their prowess - an email entry from Cornell made its way to the QM!

The QM must give a Turkey Salute to **John “ncc1701d@jhuvms” Paxton**, who not only had a perfect entry to the quiz, but also had the most answers to question #1. Unfortunately, true to form, John handed his entry in late. Sorry, John, the QM doesn’t grant extensions!

This week’s winner was **Justin “The Trek Meister” Reaves**. The QM commends you on your incredible knowledge of all things Trek! Be sure to stop by the Gatehouse for your beer and munchies.

Just a note about the scoring: The first question, since it has so many answers, was treated as a “bonus/tiebreaker”. And, yes, there were two questions #31.

And the answers are: 1)There are too many to name. 2)Gul Ducat; 3)Starfleet Academy; 4)Kittomer; 5)Kronos; 6)Death experiment; 7)5; 8)Enterprise, Enterprise-D, Pegasus, Defiant; 9)Dr. Noonian Soong; 10)Hugh; 11)Lore had emotions; 12)Locutius mean speaker; 13)Picard, Riker, Data, Jellico; 14)4;15)2;16)Rene Auerborjonois played Colnel West; 17)On the Saratoga, during a Borg attack at Wolf 359; 18)8: Lela, Tobin, Emeny, Audrid, Torias, Jorna, Curzon, Jadzia; 19)6; 20)9 years; 21)Glory; 22)Emissary, since he spoke to the Prohpets; 23)Terok Nor; 24)That hick Bob Wheeler; 25)Avery Brooks played the title role in *A Man Called Hawk*; 26)*Reading Rain-bow*; 27)The Royal Shakespeare Company, Prospero; 28)Brent Spiner and Gates McFadden; 29)Q, Q(Corbin Bernsen), Riker, Trelane, Amanda Rogers; 30)Lwaxana Troi; 31)“Once you have their money, you never give it back”; 31)Joseph Sisko runs a cajun restaurant; 32)Darts, poker; 33)Sybok; 34)Ceti Alpha 5, *Space Seed*; 35)1012; 36) Lal; 37)Kobayashi Maru; 38)Imprisoned as a Maquis defector; 39)Lt. Barclay, Dwight Schultz; 40)artificial heart; 41)Gabriel Pell; 42)11001001 = 201; 43)Sub-microscopic beings that took over the ship. All Wesley Crusher’s fault. Again; 44)Stargazer; 45)Picard, Ro, Guinan, Keiko; 46)Earth; 47)Seska; 48)every 50 years; 49)Delta quadrant; 50)Tiberius.

CROSSWORD

ACROSS
1 God of war
5 Show approval
10 Vacation place
14 Frolic
15 boisterously
16 Greeting
17 Ellipse
18 — mater
19 Accumulate
20 Presidential “no”
21 Safari attendant
22 Ragged
24 Set of steps
over a fence
26 Corn unit
27 Hugs
30 Painters
34 Afternoon affair
35 Oriental nurses
37 Sleeping sound
38 — the Red
40 Take as one’s
own
42 Chew
43 Less
45 Pitchers
47 Summer drink
48 Outstanding
50 Provided party
food
52 Label
53 Quiet
54 Heated
discussion
58 Sharp ends
62 Equipment
63 Parts of speech
65 Outer garment
66 Breathing sound
67 Recipient
68 Concerning
69 Mimicked
70 Put money in
the pot
71 Athletic group

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7 Make happy

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8 Actress
Lanchester
9 List of names
10 Wrap
11 State firmly
12 Spouse
13 Trudge
21 Volcanic peak
23 Makes lace
25 Head man
27 Things
28 Deserve
29 Bangor’s state
30 Side
31 Tracking device
32 Swap
33 Stitched
36 In what way?
39 Refined
41 Wandered
around
44 Hit hard
46 French city
49 Meeting
program
51 Bring out

53 Feet of daring
54 Taj Mahal site
55 Harvest
56 Strong wind
57 Midday

59 Not any
60 Scarlett’s home
61 Wine glass
feature
64 Born

EXPOSURE

by Chris Aldrich



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.